



# CAARI NEWS

*Cyprus American Archaeological Research Institute*

## CAARI MEETING IN SAN DIEGO

Cypriot studies and CAARI presented a high profile to a professional and lay audience at the annual meeting of the Archaeological Institute of America held in San Diego in early January 2001. The AIA's west coast venue also provided an opportunity to involve trustees and friends from that region of the county.

The first morning of the meeting featured a colloquium, "Archaeology of Cyprus: New Discoveries at Old Sites", organized by CAARI trustee Ellen Herscher. Five distinguished speakers, who participated thanks to financial support from the Samuel H. Kress Foundation, presented overviews of their current work, ranging from the Neolithic Period to the present. Alain Le Brun of the Centre National de la Recherche Scientifique (France) described his current work at Khirokitia which has revolutionized our understanding of this archetypal aceramic Neolithic site. David Frankel and Jennifer Webb of La Trobe University (Australia) jointly showed how their theoretical approach is illuminating domestic activities at the rich Early Bronze Age site of Marki Alonia. Marina Solomonidou-Ieronymidou of the Department of Antiquities of Cyprus integrated history and archaeology in presenting the results of her excavations at the medieval sugar mills of Kolossi and Episkopi.



Linda Clougherty, Andrew Oliver and Ellen Herscher at the CAARI reception in San Diego

The final two papers, by past and present directors of the Cyprus Department of Antiquities, focused on the management of remains of antiquity in the present. Vassos Karageorghis described his efforts, largely supported by the A.G. Leventis Foundation, to make better known old Cypriot collections in museums throughout the world by means of publications and exhibitions. Sophocles Hadjisavvas addressed the daunting task of caring for the monuments of Cyprus's rich past in situ while making them accessible to burgeoning numbers of visitors. Stuart Swiny (State University of New York at Albany and former CAARI director) served as dis-

cussant and sought to tie together the wealth of ideas and information encompassed by the speakers.

In honor of the speakers, CAARI hosted a reception later that evening. Friends of CAARI - old and new - gathered at the harbor setting of the Marriott Hotel to greet one another and exchange news. It was a particular pleasure to catch up with colleagues from the late 1960s team of the Kyrenia Ship excavation whose links with Cyprus have lapsed in recent years. For a couple of hours the special ambience of Aphrodite's island seemed to be transplanted to American shores.

*Ellen Herscher*

## Report from the Director



J.R. Green lecturing at CAARI

CAARI has had a busy winter session, though without the benefit of long-term American residents. By a co-incidence none of the Fulbright or NEH fellows affiliated with CAARI this past year decided to live in the Institute, though they have still put their knowledge and experience at our disposal through lectures and seminars presented on a variety of archaeological and historical subjects. At the time I am writing this letter (early April) the hostel is full and booked solid until June. Anyone seeking accommodation at CAARI in the J.R. Stewart Residence should provide as much advance notice as possible. We make bookings on a first come, first served basis.

Next year CAARI looks forward to welcoming Derek Counts of Tufts University as the recipient of the fellowship awarded by the National Endowment for the

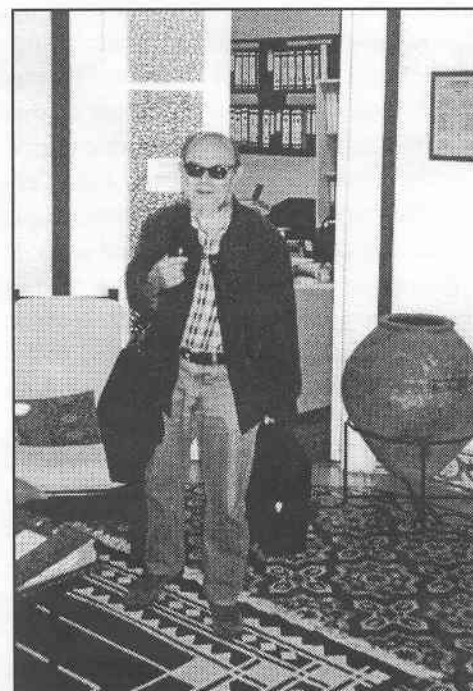
Humanities and in addition three individuals who have been awarded short-term O'Donovan fellowships: Hanan Charaf of Beirut, Lebanon; Erin Gibson of Glasgow, UK; and James G. Schryver of Cornell University.

One of the many useful services provided by CAARI - free of charge - is the dissemination of information about archaeological activities in Cyprus. Many enquiries we receive concern opportunities for students and others to take part in excavations and surveys in Cyprus. We refer all such correspondents and callers to the Internet page on CAARI's website at [www.caari.org](http://www.caari.org) which lists foreign archaeological expeditions with their addresses, encouraging them to contact the leaders of the expeditions directly to find out if and when their teams are coming to Cyprus and whether they are taking volunteers. Despite our unrivalled network of contacts, visitors, and gossip, and our efforts in collaboration with other interested parties in Nicosia to keep our factual data up to date, we are unable to keep abreast of all the latest developments, especially the plans of over thirty foreign expeditions. If you know of something of relevance to our website that has escaped us, we would greatly appreciate being informed.

CAARI looks forward to welcoming its Trustees to Cyprus on June 29th for the second only regular Board meeting to be held at the Institute in Nicosia. No one time suits everyone, especially outside the United States, but we

are taking advantage of the presence of many board members who are also conducting seasonal fieldwork to hold a board meeting on this date. Two trustees resident in Cyprus, Lillian Craig and Maria Kyriakou, who have not had an opportunity to meet in the U.S., will of course be on hand. The date will allow trustees to attend the annual archaeological workshop organized jointly with the Department of Antiquities which will be held on Saturday June 30th. This showcase for the excavations, surveys, and other fieldwork which have been conducted over the past twelve months by Cypriot and foreign archaeologists is one of the highlights of CAARI's program and is open to the public. It promises to be especially memorable this year.

*Robert Merrillees*



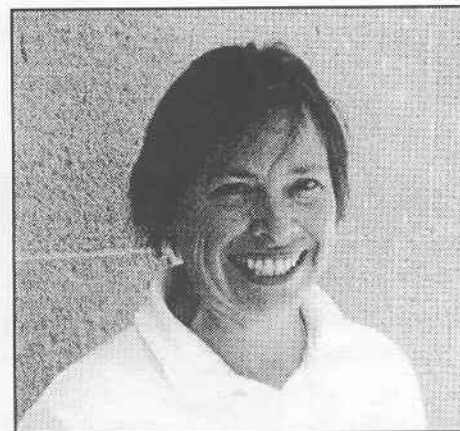
J.-P. Olivier at CAARI

## CAARI's Librarian

Putting people in touch with information is what appeals to Diana Constantinidis. She had already realized this when she took her first job as an Assistant in the Information Dept. of the Association of Special Libraries and Information Bureau in Great Britain. Fresh out of school, with A levels in mathematics and physics, science was overtaken by libraries. She went on to West London College and a Diploma course in librarianship and information science, followed by courses at the Open University in technology and programming. She held the post of Librarian at the British Standards Institution where she was responsible for the day-to-day running of the department, overseeing a staff of eight and in

charge of the acquisition and cataloguing of overseas standards from some fifty countries.

In need of a change she took six months off to travel, ultimately landing in Cyprus. There she looked up a friend of a friend, her future husband Vasilis whom she married in 1977. After the birth of their two daughters in England, they moved permanently in 1990 to Cyprus where Diana then spent a year cataloguing books at Intercollege. In 1991 she joined the staff of CAARI, accepting a three-year position funded by the Getty Grant Program to purchase and process books and periodicals. At the conclusion of this special project she spent six months at home before returning to CAARI as Program Coordinator, helping to



plan lectures, round-table discussions, symposia, exhibitions, and field trips. In 1999 Diana moved back to the library to become CAARI's librarian, a post she was well prepared to assume. The Library is CAARI's greatest asset and Diana's quiet, careful custodianship has made it a haven for scholars in Cyprus. □

### Conference on the Neolithic Period in Cyprus

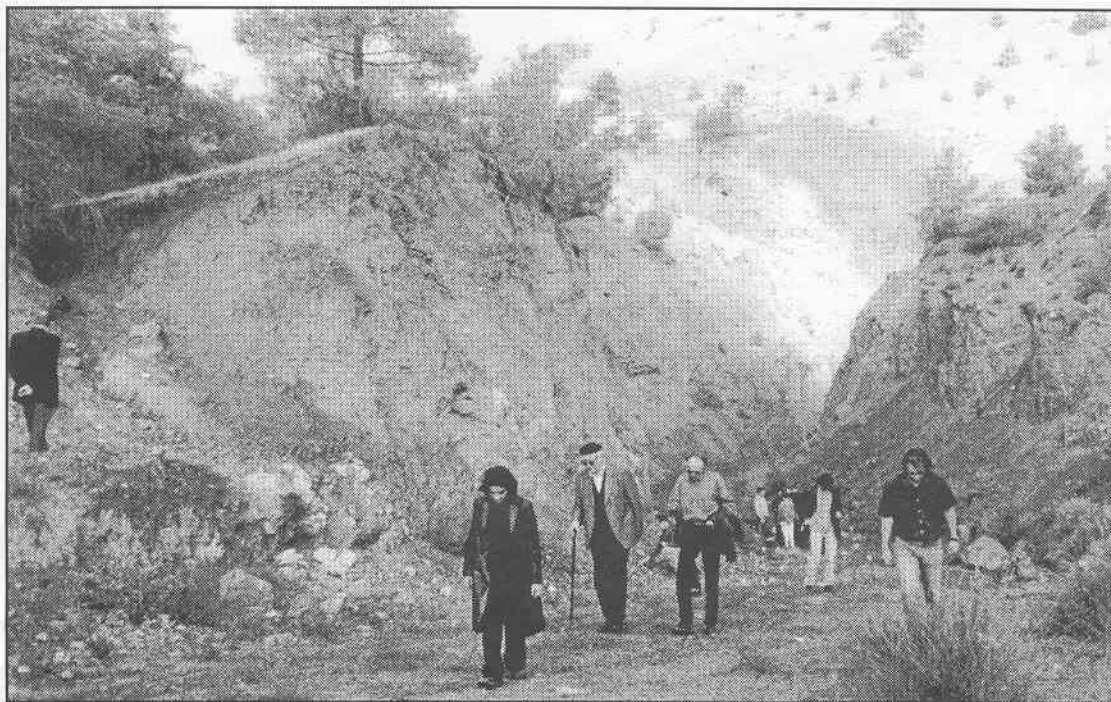
A conference organized by the Department of Antiquities, Cyprus and the French School of Archaeology in Athens took place in Nicosia on May 17-19. The aim of the conference was to bring together excavators of Neolithic sites and specialists in the fields of floral and faunal remains and the lithic industry in order to highlight common points and differences between the various local cultures and the nature of Cyprus' connection with neighboring regions. The recent excavations at the sites of Parekkklisia-Shillourokambos by J. Guilaine and of Kissonerga-Mylouthkia by Eddie Peltenburg have brought to light new evidence with far reaching implications that can only be fully evaluated

through the collaborative efforts of specialists. Other pre-ceramic sites reported on were Kalavassos-Tenta by Ian Todd, and Khirokitia and Cape Andreas-Kastros by Alain and Odile LeBrun. Pavlos Florentzos, Eleni Mantzourani and Eddie Peltenburg spoke on Neolithic ceramic sites. Other topics addressed included aspects of material culture, the economy of early farming, funerary practices and other anthropological discoveries, symbolic objects and constructions, and connections with the Near East in this early period. A field trip was organized to visit the sites of Nisia-Paralimni, Khirokitia, Kalavassos-Tenta and Kantou-Kouphovounos.

### Dever Memorial Prize

The W.F. Albright Institute of Archaeological Research, Jerusalem has established "The Sean W. Dever Memorial Prize". Up to \$500 will be awarded annually for the best published article, or paper presented at a conference, by a Ph.D. candidate in Syro-Palestinian and Biblical Archaeology. The first award will be given for the year 2001. Authors of any nationality may apply, but the articles or papers must be in English. Submissions should include academic affiliation with mailing, fax, e-mail addresses, and phone number. The deadline is December 31, 2001. Articles and papers should be sent to the W.F. Albright Institute, P.O. Box 40151, Philadelphia, PA 19106. Awards will be announced on March 1, 2002.

## Archaeological Field Survey in Cyprus



Survey conference visits Mistero mines

The history of archaeological survey in Cyprus goes back almost fifty years, to the time that Hector Catling established the Cyprus Survey Branch of the Department of Antiquities in 1955 with the ambitious aim of fully covering the whole island. In the last twenty years, despite a number of large and small surveys, this major aspect of archaeological fieldwork has not received much attention—with the notable exception of a CAARI-sponsored workshop on the subject organized in 1987 by Joe Greene, now director of the Semitic museum at Harvard and a CAARI trustee.

The recent international conference “Archaeological Field Survey in Cyprus: Past History, Future Potentials”, organized by the Archaeological Research Unit of the University of Cyprus, constituted a major landmark in survey

studies. Participants convened December 1-2, 2000 at the palatial Bank of Cyprus headquarters at Agia Paraskevi in Nicosia, a location which should have provided food for thought as its great Bronze Age necropolis is now entirely built over. The spectacularly wet November weather which caused the rivers to run for the first time in years fortunately let up during the conference. Thanks to the organizing committee (Maria Iacovou, Demetrios Michaelides, and Lina Kassianidou) the high standards and excellent organization of several previous conferences hosted by the ARU were again in evidence. Their efficiency promises prompt publication of the conference proceedings.

The organizers had sharply defined the goals of the conference. Day one included a review of the history of survey and its

methodology in Cyprus. Day two saw a wide-ranging assessment and discussion of possible future directions, with consideration of examples from outside Cyprus. The conference concluded with a stimulating field trip to various areas of recent fieldwork.

After an opening welcome, Sophocles Hadjisavvas, Director of the Department of Antiquities, summarized the work of the Survey Branch of the Department since Cypriot Independence in 1960, acknowledging that shortage of staff and pressure of other activities, especially emergency excavations, have pre-empted survey work. Ian Todd outlined the history of the Vasilikos Valley Project, taking us back twenty-five years to the days before PCs, let alone GIS, existed. Other directors outlined the methodologies and achievements of their projects:

David Rupp for the Canadian Palaipaphos Survey Project, Eddie Peltenburg and Diane Bolger for the Lemba Project Western Cyprus Survey, Bernie Knapp for the Sydney Cyprus Survey Project, David Frankel and Jenny Webb for the Marki area, Nolvonn Lecuyer and Demetrios Michaelides for the interesting new joint Cyprus French project at Potamia. Stuart Swiny argued for the role of small scale and intuitive surveys and Lina Kassianidou gave an introduction to ways of recording mining history through survey.

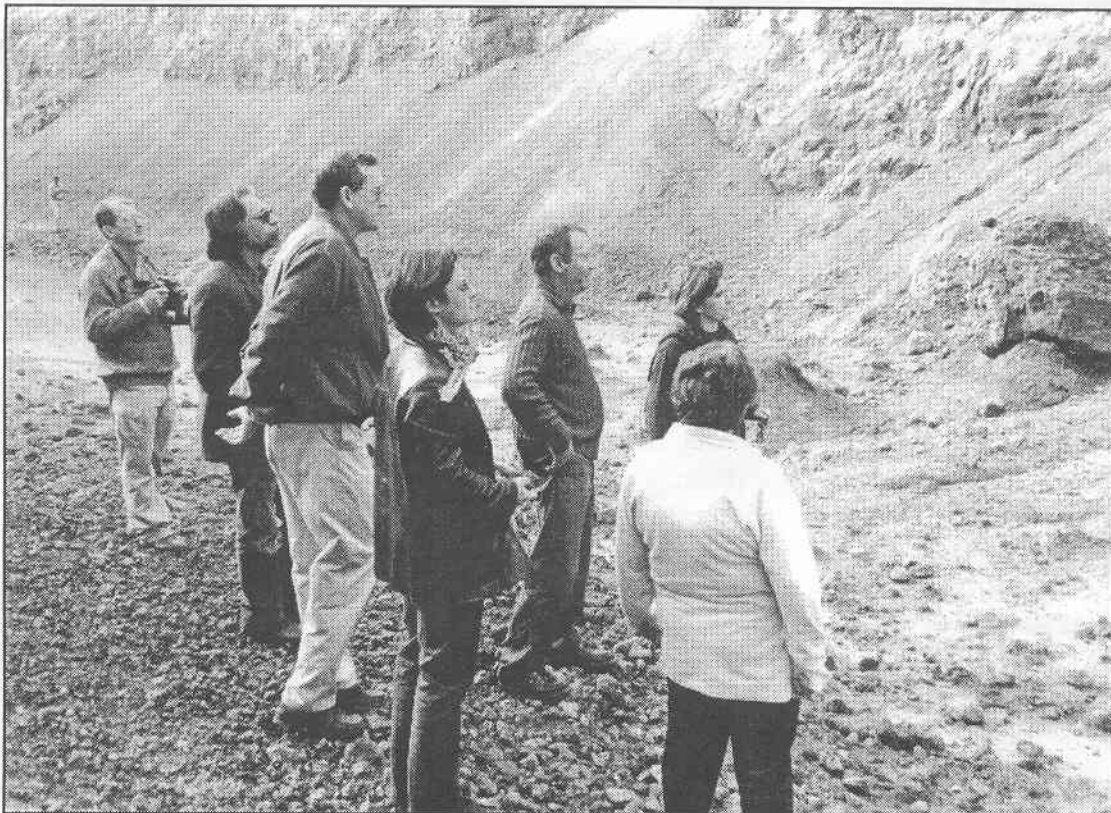
John Cherry opened the second day with a key-note lecture on "Cyprus, the Mediterranean, and Survey: Current Issues and Future Trends", in which he emphasized the urgency of the task of record-

ing the cultural heritage owing to irretrievable damage threatened by development in most parts of the Mediterranean. Ilan Sharon took us through the pleasures and perils of GIS with "The Awful Truth about GIS and Archaeology". Several speakers drew on surveys outside of Cyprus to illustrate future possibilities: Al Ammermann on Italy, Nikos Efstratiou on Thrace, David Mattingly on Libya. Afternoon discussions first covered survey methodology, and secondly site protection and heritage management, the latter focusing on the effects of rapid development in Cyprus. At the end of this session conference participants passed a resolution supporting the primacy of the role of the Department of

Antiquities in safeguarding the island's cultural heritage, advocating the re-establishment of the Survey Branch of the Department, and suggesting that the application of the "Developer pays principle" should be seriously considered in reviewing national policies on cultural resource management.

After two days of presentation and debate, thirst was quenched at a party hosted by CAARI. On Sunday, participants took a field trip to ancient and modern mines near Mitsero, the Early Bronze Age excavations at Marki, to the unspoiled buffer zone area of Ayios Sozomenos and Potamia, scene of a new survey. The conference ended with a late, long, and delicious lunch at Lefkara.

*Alison South*



Survey conference visits Mitsero mines. Left to right: D. Mattingly, N. Efstratiou, A. Ammermann, N. Lecuyer, I Sharon, Lina Kassianidou

## AIA Tour

Cyprus was once again the destination of the travel program of the Archaeological Institute of America which sponsored a trip there in April, the first in nearly three years. During a two-week stay, the group experienced the rich history of Cyprus from prehistory to the Ottoman period, not to mention the local customs, cuisine, and landscape. Included on the tour were the three UNESCO World Heritage sites of Cyprus: Neolithic Khirokitia, ancient Paphos, and the medieval painted churches of the Troodos mountains.

Archaeologist and CAARI trustee Ellen Herscher with her group of eighteen travelers enjoyed perfect spring weather and the unstinting hospitality of the Department of Antiquities. On-site visits were a highlight of the tour: Maria Hadjicosti showed us her excavations at Idalion where, in the area of the palace, recently discovered olive presses remain in situ. Marina Solomonidou-Ieronymidou explained the history and mechanics of the medieval sugar industry as vividly represented in her current excavations at Kolossi (see photograph at right). Demos Christou, retired Director of Antiquities and now head of the Cyprus Branch of the Archaeological Society of Athens, guided the group around his extensive explorations of Kourion, including the newly excavated early Byzantine church near the beach (see photograph above). Thanks to the generosity of the Director of Antiquities, Sophocles



Hadjisavvas, the group was also able to visit recently excavated sites not yet open to the public.

The AIA group was also welcomed by foreign archaeologists at their sites. At Lemba, Paul Croft evoked a lively image of life there in Neolithic times, and at Kissonerga gave the group a sobering first-hand look at how rapid economic development is encroaching on the unique sites of Cyprus. Australian archaeologist Richard Green, who was finishing his work at Paphos theater, demonstrated over a "dig lunch" how much study is required after the season ends.

Fortuitously, the traditional potters at Kornos village had begun their seasonal work, and a visit to their workshops became a last minute addition to the itinerary. The few remaining women practising this vanishing craft - the younger generation seeks more modern opportunities - will not be forgotten. Back in Nicosia at the close of the tour, CAARI hosted a garden reception and gave the

group an opportunity to browse the library and sherd collection, meet the staff and fellows, and learn about CAARI's program.

Despite the full itinerary, more remained in Cyprus unseen by the group which, as they departed was urged to "come back again soon!"

*Ellen Herscher*



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## DONORS

CAARI is dependent on a variety of sources for financial support of its educational mission in Cyprus. Closest at hand is CAARI's own endowment which yields approximately \$25,000 annually.

This past year the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) awarded CAARI \$50,000 for general operating purposes for the fiscal and academic year 2000-2001. This grant is administered for CAARI by the Council of American Overseas Research Centers under the able leadership of the Council's executive director, Dr. Mary Ellen Lane. These are the funds that used to be awarded annually to CAARI by the United States Information Agency but when the USIA ceased to exist as an independent agency, its functions were transferred to the U.S. Department of State's ECA.

The National Endowment for the Humanities, a federal agency, has awarded CAARI \$30,000 to support a senior fellowship at CAARI for the period 2001-2002. This is the last year, however, that these funds will be available.

CAARI also relies on support from its trustees and many friends. We would like to thank everyone who has contributed to CAARI's Operating Fund over the past year, from June 1, 2000 through May 31, 2001.

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## CAARI Needs your Support

CAARI, one of the American Schools of Oriental Research, is a non-profit, educational organization founded in 1978. CAARI has a modest endowment for operating expenses, and must raise most of its budget annually. Your on-going help and support are of vital importance to insure that this American overseas research center devoted to the history and archaeology of Cyprus will continue to thrive.

Please send your contribution with the attached form, or contact CAARI's President, Andrew Oliver, for information about special gifts.

### I would like to be a friend of CAARI.

Enclosed is my contribution of:

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