

## **Prize Winners 2004-2005**

### **"The Bohemians" (New York Musicians Club) Prize**

- to Karola Obermueller, for his project entitled "Shraeng."

### **Academy of American Poets Prize**

- to Amy Klein.

### **Alexis de Toqueville Prizes in Social Studies**

- to Michael Kalin, an award of \$500, for his project entitled "Living as a Vocation."
- to Jeslyn Miller, an award of \$500, for her project entitled "How Shall we Sing in a Foreign Land? A Study of the Afro-Cuban Religion of Regla Ocha as 'Living Continuity', Uprooted and Transplanted in New York and New Jersey."

### **Allyn Young Prize in Economics**

- to Julia Gluck, for her project entitled "Sex, Teens, and U.S. Schools: Identifying Peer Influence on Adolescent Sexual Behavior."
- to Albert Joshua Strickland, for his project entitled "Cultural Influence on Time Preference: The Effect of Group Stereotype and Identity Activation on the Intertemporal Discount Rates of Asian Students."

### **Annamae and Allan R. Crite Prize**

- to Tabatha Claudia Flores, an award of \$1000.

### **Barbara Miller Solomon Prize**

- to Brian J. Distelberg, an award of \$200.

### **Barrett Wendell Prize**

- to Matthew Growdon, an award of \$200.

### **Bechtel Prize in Philosophy**

- to Andrew Roche, an award of \$1500, for his project entitled "Kant's Principle of Sense."

### **Boston Ruskin Prize**

- to Elaine Auyoung, for her project entitled "On Truth, Beauty, and Delay."
- to Emma Firestone, for her project entitled "A Soul of Waters: Myth and the Aesthetic Ideal in Walter Pater's Criticism."
- to Robert Koelzer, for his project entitled "Fantasy and Fugue: The Musical Imagination of Robert Browning."

### **Bowdoin Prize for Graduate Compositions in Latin**

- to John Kyrin Schafer, an award of \$4000, for his project entitled "De Bello Mesopotamico Oratio."

### **Bowdoin Prize for Graduate Essays in the English Language**

- to Ken Hiltner, an award of \$7500, for his project entitled "The Not-So-Green View from Cooper's Hill."
- to Susan Miller, an award of \$7500, for her project entitled "Gerard Manley Hopkins: Rhythms of Mind and the Poetics of Conviction."

### **Bowdoin Prize for Undergraduate Essays in the English Language**

- to Maude Chanson Emerson, an award of \$7500, for her project entitled "Cold Dark Deep and Absolutely Clear: The Shoreline Poems of Elizabeth Bishop."
- to Julia Stephens, an award of \$7500, for her project entitled "Educating Mothers, Schooling a Nation: Domestic Ideology and the Growth of Women's Education in British India, 1875 - 1900."

### **Charles Edmund Horman Prize**

- to Colin Shepherd.
- to Simon Vozick-Levinson.

### **Classics Department Prize**

- to Gregory Atwan.
- to Robert Cioffi.
- to David Kimel.
- to Christopher Kukstis.
- to Peter McMurray.

### **Clemens Herschel Prize**

- to Alexander Paddington, an award of \$200 for books.

### **Colton Award**

- to Jennifer Stolper, an award of \$500, for her project entitled "All Saints are Sinners and All Jews are Gentiles: Ethnic Encounters in Utah, 1854 - 1890."

### **Coolidge Debating Prize**

- to David Vincent Kimel, an award of \$2859.73.
- to Georgios Theophanous, an award of \$2859.73.

### **Cyrilly Abels Short Story Prize (A Radcliffe Fund)**

- to Kyle McCarthy.
- to Margaret Shipstead.

### **David Herbert Donald Prize**

- to Matthew Podolosky, an award of \$500, for his project entitled "Experiencing Culture: Philosophy, Anthropology, and the Rise of a Modern Conception of Culture in America, 1885 - 1915."

### **David Taggart Clark Prize**

- to Caitlin Cecilia Gillespie, an award of \$1000.

### **Dean's Prize for Outstanding ALM Thesis**

- to Christine Donata de Maupeou, an award of \$1000.
- to Mark S. Gold, an award of \$1000.
- to Kristine Guay, an award of \$1000.
- to Renee Kochevar, an award of \$1000.
- to James Stephen Lee, an award of \$1000.
- to Eric P. Olsen, an award of \$1000.
- to Ann Smith, an award of \$1000.

### **Derek Bok Public Service Prize**

- to Carole Y. Rein, an award of \$1000.
- to Brent J. Sakoneserriosta Maracle, an award of \$1500.

### **Edward Chandler Cumming Prize**

- to T. Josiah Pertz, an award of \$3000, for his project entitled "The Jewgrass Boys: Bluegrass Music's Emergence in New York City's Washington Square Park, 1946-1961."

### **Edward Eager Memorial Fund**

- to Benjamin Black, for his project entitled "The Backpond."
- to Catherine Bode.
- to Eleanor Mary Boudreau.
- to Julia Bozer.
- to Stephanie Bridges, for her project entitled "Here the Pacific is Violent."
- to Gerard Coletta.
- to Sarah Fine.
- to Jayme Herschkopf, for her project entitled "Irrational Numbers."
- to Nora Khan, for her project entitled "One."
- to Alexandra Kjachukova.
- to Kamila Lis.
- to Nan Lou, for her project entitled "The Scarlet Qipao."
- to Trevor Munoz, for his project entitled "Juvenilia of Alex Wilson, Ornithological Illustrator."
- to Elinathan Ohiomoba, for his project entitled "The Wondering Wanda of Ilorin State."
- to Ben Purkert.
- to Simon Rich, for his project entitled "Strong and Mighty Men."
- to Gabriel Rocha.
- to Alexander Rothman.
- to Vanashree Samant, for his project entitled "To Love a Queen."
- to Adam Scheffler.
- to Riley Soles.
- to Dan Song, for his project entitled "Los Lilacs."
- to Victoria Sprow, for her project entitled "The Red House."
- to Henry Walters.
- to Grace Wilentz.
- to Julia Wong, for her project entitled "The Sea Again."

### **Edward L. Fireman Award**

- to Alceste Bonanos, an award of \$1000, for her project entitled "First DIRECT Distance Determination to a Detached Eclipsing Binary in M33."

**Edward M. Chase Prize**

- to Lily Tsai, an award of \$4000, for her project entitled "The Informal State: Governance, Accountability, and Public Goods Provision in Rural China."

**Eric Firth Prize**

- to Amelia Showalter, an award of \$2000, for her project entitled "Sex and the Statehouse: The Effects of Women's Political Recruitment Organizations on Gender Ratios in State Legislatures."

**Francis Boott Prize**

- to Nicholas Vines, for his project entitled "Ave Generosa."

**George Arthur Knight Prize**

- to Jose-Luis Hurtado, an award of \$3151.96.

**George B. Sohler Prize**

- to Abdur Sabar, an award of \$250, for his project entitled "Phenomonology and the Enigma of Meaning."

**George Plimpton Adams Prize**

- to Arata Hamawaki, an award of \$1500, for her project entitled "Self, Imagination and Judgment: The Coperincan Turn in the Transcendental Deduction in A and in the Problematics of Reflecting Judgment and the Judgment of Taste."

**Gerda Richards Crosby Prize in Government (1954)**

- to Brad Smith.

**Graduate English Commencement Oration**

- to Dorina Joy Carter, an award of \$1000.

**Harvard Monthly Prize**

- to Elinathan Ohiomoba.

**Helen Choate Bell Prize - PhD**

- to Jason Puskar, for his project entitled "Underwriting the Accident: Narratives of American Chance, 1871 - 1935."

**Helen Choate Bell Prize - Undergraduate**

- to Lily Huang, for her project entitled "Henry James' Pargamatic Realism."
- to Julia Lee, for her project entitled "Knucklebones and the Knocking-Bones: The Accidental Trickster in Ralph Ellison's *Invisible Man*."
- to Joshua Rothman, for his project entitled "Damn Consistency: Irony and Contradiction in Emerson."
- to Jeff Severs, for his project entitled "The Profane Temples of Henry James."
- to Zoe Trodd, for her project entitled "Meteor of War: The John Brown Cycle."

**History Prize (Junior)**

- to Joseph Florez, an award of \$100, for his project entitled "The Emergence of American's Informal Empire in Brazil: A Case Study of the Brazil Railway Company."
- to Svetlana Meyerzon, an award of \$100, for her project entitled "Reemergence of the Russians: The Soviet Ideological Retreat."

- to Rebecca Zeidel, an award of \$100, for her project entitled "Empowered Women Expanding Womanhood: Radcliffe Students and the Women's Suffrage Movement."

### **History Prize (Senior)**

- to Liora Halperin, an award of \$100, for her project entitled "The Arabic Question: Zionism and The Politics of Language in Palestine, 1918 - 1948."

### **Hugh F. MacColl Prize**

- to Derrick Wang, for his project entitled "Playground."

### **James D. Woods Memorial Fellowship**

- to Erica Aghedo, an award of \$800, for her project entitled "Group Identification in the Life Experience of the Transracial Adoptee."
- to Rachel Bolden-Kramer, an award of \$800, for her project entitled "Voguing, House Culture, and the Ball Scene: Addressing the Needs of Black and Latino LGBTQI Youth in the Face of HIV/AIDS."

### **James Gordon Bennett Prize**

- to Anat Maytal, an award of \$2200, for her project entitled "The Media Coverage of Female Politicians in the 108th Congress: Has Anything Changed Since the 'Year of the Women' in 1992."
- to Karl Procaccini, an award of \$2200, for his project entitled "Class Warfare? An Analysis of Class Rhetoric in Presidential Campaigns from 1932 - 2004."

### **Joan Gray Untermeyer Poetry Prize (1963) (A Radcliffe Fund)**

- to Marissa Concepcion Carrión.
- to Caitlin Dube.
- to Olga Kamensky.
- to Leanna Petronella.

### **John Clive Prize**

- to Chloe Schama, an award of \$200, for her project entitled "Constellation 1; Constellation 2; Constellation 3."

### **John H. Williams Prize**

- to Melissa Dell.

### **John Osbourne Sargent Prize for a Latin Translation**

- to Paul Franz, class of 2007.

### **Johnathan Fay Prize**

- to Christopher Golden, an award of \$4000, for his project entitled "Eaten to Endangerment: Mammal Hunting and the Bushmeat Trade in Madagascar's Makira Forest."
- to Liora Halperin, an award of \$4000, for her project entitled "The Arabic Question: Zionism and The Politics of Language in Palestine, 1918 - 1948."
- to Peter McMurray, an award of \$4000, for his project entitled "'The Singer' After 70 Years: A Dialogic Restudy of Parry, Lord, and the Family Mededovic."

### **Kate and Max Greenman Prize**

- to Ya'ir Aizenman.
- to David Vincent Kimel.

- to Alex Potapov.
- to Georgios Theophanous.
- to Jason Wen.

### **Le Baron Russell Briggs Commencement Prize**

- to Alicia Jacobsen Menendez, an award of \$1000.

### **Leo Goldberg Prize in Astronomy**

- to Jonathan Blazek, an award of \$600, for his project entitled "Duck Hunting: Measuring the Proper Motion of a Young Pulsar Using Radio Interferometry."
- to Timothy Morton, an award of \$600, for his project entitled "Looking for Optical Variability in Intermediate-Mass Black Hole Candidates Using Image Subtraction."

### **Lillian Bell Prize in History (A Radcliffe Fund)**

- to Sophie Gonick, an award of \$100, for her project entitled "From Pueblo to Capital: Francisco Franco, The Autachry, and the 'Gran Madrid'."

### **Lloyd McKim Garrison Prize**

- to Amy Klein.
- to Eric Linsker.
- to Adam Scheffler.
- to Lindsay Turner.
- to Moira Gallagher Weigel.

### **Louis Curtis Prize**

- to David Camden.
- to Jonathan Gnoza.

### **Louis Sudler Prize in the Arts**

- to Michael Donahue, an award of \$1000.
- to David Mahfouda, an award of \$1000.

### **Louise Donovan Award**

- to Karin Mangu-Ward, an award of \$500.

### **Morris Kronfield Prize**

- to Radu Tatucu.

### **Norman Podhoretz Prize in Jewish Studies**

- to Jessica Marglin, an award of \$2000, for her project entitled "Receiving the Torah in Greek: Responsibility in Emmanuel Levinas' 'Substitution' and 'The Temptation of Temptation'."

### **Oliver-Dabney Prize in History and Literature Number One (1941) (A Radcliffe Fund)**

- to Emily Simon, an award of \$200.

### **Oliver-Dabney Prize in History and Literature, Number Three (1950) (A Radcliffe Fund)**

- to Katherine O'Neill, an award of \$200.

### **Pease Thesis Prize**

- to Sarah Bishop.

**Perry Miller Prize**

- to Stephanie Safdi, for her project entitled "How They Wrote America: Anzia Yeziarska and the Discourse of Pluralism."

**Philip Washburn Prize**

- to Victor Ban, an award of \$500, for his project entitled "Plato in China: Translation and Interpretation in the Early Twentieth Century."

**Philo Sherman Bennett Prize**

- to Eli Sprecher, an award of \$900, for his project entitled "The Strange Case of Medicaid: How the Elderly Ensure Medicaid's Viability."

**Radcliffe Doris Cohen Levi Prize**

- to Johanna (Jojo) Karlin, an award of \$750.

**Ralph Waldo Emerson Prize**

- to Natalie Orr, an award of \$200.

**Reginald H. Phelps Prize**

- to Isreal Meir, an award of \$1500.
- to Matthew S. Reid, an award of \$750.
- to James K. Song, an award of \$1000.

**Robert Fletcher Rogers Prize**

- to Michael Hamburg, an award of \$300, for his project entitled "Compass and Straightedge Constructions for Projectile and Orbital Motion."
- to Adam Levine, an award of \$300, for his project entitled "Word-Hyperbolic Coxeter Groups."
- to Ronen Mukamel, an award of \$500, for his project entitled "Four Things You Can Do in the Hyperbolic Plane that Your Parents Couldn't in the Euclidean."

**Seymour E. and Ruth B. Harris Prize for Honors Theses in Economics**

- to Melissa Dell, an award of \$1000, for her project entitled "Widening the Border: The Impact of NAFTA on Female Labor Force Participation in Mexico."

**Seymour E. and Ruth B. Harris Prize for Honors Theses in the Social Sciences**

- to Alia Crum, an award of \$1000, for her project entitled "Think and Grow Fit: The Mind-Body Connection Between Exercise and Health."

**Smyth Thesis Prize**

- to David Camden.

**Sophia Freund Prize**

- to David Camden, an award of \$1000.

**Sumner Prize**

- to Christopher Adolph, an award of \$10000, for his project entitled "The Dilemma of Discretion: Career Ambitions and the Politics of Central Banking."

**Susan Anthony Potter Graduate Prize**

- to Cristina Vatulescu, an award of \$1500, for her project entitled "The Politics of Estrangement: Tracing Shlovsky's Devises Through Literary and Policing Practices."

### **Susan Anthony Potter Prize in Spanish Literature of the Golden Age**

- to Vanda de la Mata, an award of \$1500, for her project entitled "Una Lectura Intertextual y Anacrónica de la Poesía de Quevedo: Un Ejercicio Académico."

### **Susan Anthony Potter Undergraduate Prize**

- to Chris Van Buren, an award of \$750, for his project entitled "Subtle Poetry."

### **Susan C. Eaton Fellowship in Organizing, Leadership, and Social Change**

- to Charles Worthington, an award of \$750, for his project entitled "The Role of Domestic Industrial Actors in the Adoption of International Climate Change Agreements."

### **Suzanne Farrell Dance Prize**

- to Rebecca Alaly, an award of \$2000.

### **The David Mumford Undergraduate Mathematics Prize**

- to Gabriel Carroll, an award of \$225.
- to Ian Le, an award of \$225.

### **The Emily and Charles Carrier Prize**

- to Francesco Goedhuis, an award of \$1500, for his project entitled "The Phronimos, Enkrateia, and the Misanthropic Benefactor: What's Wrong with Self Control?."

### **The Francis Bowen Prize**

- to Japa Pallikkathayil, an award of \$1500, for her project entitled "The Possibility of Choice."

### **The Green Prize**

- to Peter Gilbert.

### **The Harold Langlois Award**

- to David Fleming, an award of \$1000.

### **The Katie Y.F. Yang Prize**

- to Ryoko Fukumoto, an award of \$1500.

### **The Phyllis Strimling Award**

- to Levani Lipton, an award of \$500.

### **The Santo J. Aurelio Prize**

- to Linda Sue Kush, an award of \$1500.

### **Thomas Small Prize**

- to Christine Donata de Maupeou, an award of \$1250.
- to Benjamin (Ben) H. Leeming, an award of \$1250.

### **Thomas Temple Hoopes Prize, Class of 1919**

- to Jonathan Abel, an award of \$2500, for his project entitled "Taking Stock of Empire: Rethinking the Reform of the British East India Company in the Late Eighteenth Century."
- to Shalini Ananthanarayanan, an award of \$2500, for her project entitled "Access to Abortion for Victims of Rape in Mexico City: A Case Study of Policy Implementation."
- to Deema Arafah, an award of \$2500, for her project entitled "Beyond 'Life or Death': Palestinian Health and Emergency Medical Transport under Long-Term Military Closure in the West Bank."

- to Victor Ban, an award of \$2500, for his project entitled "Plato in China: Translation and Interpretation in the Early Twentieth Century."
- to Benjamin Black, an award of \$2500, for his project entitled "Looking Beneath the Surface: Measurements of Impact Crater Geometries Provide Evidence for Ice-Rich Deposits at Low Latitudes on Mars."
- to Charles Black, an award of \$2500, for his project entitled "Dimensions of the Lacanian Mind: Implications of Split-Consciousness for Narrative and Metaphor."
- to Jacob Bor, an award of \$2500, for his project entitled "The Politics of National Responses to AIDS in Developing Countries."
- to Jane Caflisch, an award of \$2500, for her project entitled "Intimate Pluralism: Negotiating Religious Difference in the Jewish-Christian Family."
- to David Camden, an award of \$2500, for his project entitled "Taste and Dynamis in the Hippocratic Treatise 'On Regimen'."
- to Gabriel Carroll, an award of \$2500, for his project entitled "Formal Properties of Categorical Grammars."
- to John Chaffetz, an award of \$2500, for his project entitled "Nathan Matthews Jr. and the 'Conservative Experiment': Liberal Reform and the Democratic Party in Boston, 1884 - 1893."
- to Matthew Chingos, an award of \$2500, for his project entitled "The Effects of Florida's A-Plus Accountability and School Choice Program on Student Achievement."
- to Michelle Chun, an award of \$2500, for her project entitled "Ironic Points of Light: (Re-) Illuminating the Thought of Hannah Arendt and Walter Benjamin."
- to Robert Cioffi, an award of \$2500, for his project entitled "*Epistulae Historicae*: The Letters of Pliny as a Minor History."
- to Jeffrey Clemens, an award of \$2500, for his project entitled "Opium in Afghanistan: Prospects for the Success of Source-Country Drug Control Policies."
- to Alia Crum, an award of \$2500, for her project entitled "Think and Grow Fit: The Mind-Body Connection Between Exercise and Health."
- to Sarah Curtis, an award of \$2500, for her project entitled "'Why, oh why, the doily?': Elizabeth Bishop's Concern for the Genuine."
- to Anna Dickerman, an award of \$2500, for her project entitled "In a Fine Frenzy: *La Folie de Hugues van der Goes*, a 19th Century Flemish Portrait of Madness and Genius."
- to Brian J. Distelberg, an award of \$2500, for his project entitled "The Making of a 'Gay Classic': A Cultural History of *Auntie Mame*."
- to Joseph Fishman, an award of \$2500, for his project entitled "The Collective Memory of a Memorial: The American Reception of Dimitri Shostakovich's Second Piano Trio in E Minor, Op. 67."
- to Eleanor Fraser, an award of \$2500, for her project entitled "Sex, Sex-Roles, and Dominance: A Functional Genomics Approach."
- to Willa Friedman, an award of \$2500, for her project entitled "Language Policy in African Schools."
- to Christopher Golden, an award of \$2500, for his project entitled "Eaten to Endangerment: Mammal Hunting and the Bushmeat Trade in Madagascar's Makira Forest."
- to Scott Goldman, an award of \$2500, for his project entitled "Politics of the NASCAR Nation: How the Political Beliefs of NASCAR Fans Challenge the 'Great Divide' Theory of American Politics."

- to Caroline Gross, an award of \$2500, for her project entitled "Deconstructing the Panama Canal: Management, Sovereignty, and the Making of an Imperial Project."
- to Raja Haddad, an award of \$2500, for his project entitled "The 'World Image': Film, (Post) Modernity, and Cultural Movement."
- to Liora Halperin, an award of \$2500, for her project entitled "The Arabic Question: Zionism and The Politics of Language in Palestine, 1918 - 1948."
- to Veronica Heller, an award of \$2500, for her project entitled "Selfyeast of Spirit: Word-Coinages and Identity in Hardy and Hopkins."
- to David Hiniker, an award of \$2500, for his project entitled "Improving Region Selection in Dynamic Optimization Systems."
- to Camilla Alexandra Hrdy, an award of \$2500, for her project entitled "The Weight of the World."
- to Lauren Jacks, an award of \$2500, for her project entitled "'A Dead Man's Icy Hand Obstructs Us': An Exploration of Portraiture in Nathaniel Hawthorne's *The House of the Seven Gables*."
- to Clay Kaminsky, an award of \$2500, for his project entitled "Lungo-Drom: Description and Analysis of Long-Distance WH Movement Phenomena in Burgenland Roman."
- to Jody Kelman, an award of \$2500, for her project entitled "The Broken Promise: Why Liberal Democracies Shut Their Doors to Asylum Seekers."
- to Nora Khan, an award of \$2500, for her project entitled "One."
- to Maria Konnikova, an award of \$2500, for her project entitled "Grandiose Leadership."
- to John Lai, an award of \$2500, for his project entitled "Accelerated Implementations of the Ascending Proxy Auction."
- to Ian Le, an award of \$2500, for his project entitled "Tangent Lines to Curves Arising from Automorphic Distributions."
- to Sarah Lehrer-Graiwer, an award of \$2500, for her project entitled "Some Books Have Pictures, Some Pictures Have Books: R.B. Katja's *In Our Time*."
- to Flora Lindsay-Herrera, an award of \$2500, for her project entitled "Ya No Creemos en la Política: Rock Nacional and Politics in Argentina, 1976 - 1983."
- to Kamila Lis, an award of \$2500, for her project entitled "Passing Through Gethemane."
- to Zachary Liscow, an award of \$2500, for his project entitled "The Impact of Tenancy Insecurity on Forest Cover in Nicaragua's Agricultural Landholdings."
- to Peter Lovely, an award of \$2500, for his project entitled "A structural (Vp) model of the Salton Trough, California, and its implications for strong ground motion simulations and seismic hazard."
- to Julia Mansfield, an award of \$2500, for her project entitled "Specimens of Taste: The Role of Classical Architecture in Constructing a Character for the New Republic."
- to Kristi Katherine Marks, an award of \$2500, for her project entitled "Algiers 1963: Le Parti Avant-garde et le Parti Pris Esthetique Avant-Garde."
- to Peter McMurray, an award of \$2500, for his project entitled "'The Singer' After 70 Years: A Dialogic Restudy of Parry, Lord, and the Family Mededovic."
- to Svetlana Meyerzon, an award of \$2500, for her project entitled "The Center versus it's Periphery: Nikita Khrushchev Dinmukhamed Kunaev and the Emergence of the Kazah Political Elite, 1953 -1969."
- to Aaron Mihaly, an award of \$2500, for his project entitled "The Dynamics of an Ouster: Explaining

- to Roxanna Myhrum, an award of \$2500, for her project entitled "Disabled, Beyond Comprehension: Reconstructing the Social Model of Disability in the Americans With Disabilities Act."
- to Swati Mylavarapu, an award of \$2500, for her project entitled "Voices Against Violence: Hindu-Muslim Riots and Civil Society in Hyderabad, India."
- to Sameer Narang, an award of \$2500, for his project entitled "Fault Line of Fortune: America's Crusading Spirit and its Conservative Soldiers."
- to Anthony Onah, an award of \$2500, for his project entitled "A Neural Switch Controlling Phototactic Behavior in *Drosophila*."
- to Wendy Pang, an award of \$2500, for her project entitled "Cellular Characterization of the SIRT1 and SIRT6 Mammalian Homologs of yeast Sir2 (Silent Information Regulator-2): Senescence and DNA Damage Sensitivity."
- to T. Josiah Pertz, an award of \$2500, for his project entitled "The Jewgrass Boys: Bluegrass Music's Emergence in New York City's Washington Square Park, 1946-1961."
- to Lindsey Powell, an award of \$2500, for her project entitled "Thinking About Thoughts: Neural Correlates of Belief Attribution."
- to Richard Powell, an award of \$2500, for his project entitled "Green Guilt: Conceptualizing Environmental Reparations."
- to Karl Procaccini, an award of \$2500, for his project entitled "Class Warfare? An Analysis of Class Rhetoric in Presidential Campaigns from 1932 - 2004."
- to Sabeel Rahman, an award of \$2500, for his project entitled "Development, Empowerment, and Political Space: The Depoliticization of the NAO Sector in Bangladesh."
- to Alexandra Rosati, an award of \$2500, for her project entitled "Context-sensitive Discounting in Two Non-human Primates."
- to Eli Rosenbaum, an award of \$2500, for his project entitled "Commissioning A Response to Political Gerrymanders: A Six-State Study on the Partisan and Electoral Impacts of Congressional Redistricting Mechanisms."
- to Joshua Rosenbloom, an award of \$2500, for his project entitled "Rethinking the Place of Science in the Spanish Silver Age: 'Cultural Synthesis' at the Residencia de Estudiantes in Madrid, 1910-1936."
- to Jacob Hale Russell, an award of \$2500, for his project entitled "'Eased with Being Nothing': Monologues, Soliloquies, and the Poetry of the Vulnerable in *Richard II*."
- to Stephanie Safdi, an award of \$2500, for her project entitled "How They Wrote America: Anzia Yezierska and the Discourse of Pluralism."
- to Gregory Santoni, an award of \$2500, for his project entitled "Landscape-Scale Spatial Variability of Carbon in Live and Dead Biomass in the Tapajos National Forest, Brazil."
- to Laura Schubert, an award of \$2500, for her project entitled "Liberty, Equality, Anxiety."
- to Stephanie Sherman, an award of \$2500, for her project entitled "A Mighty Girl, Fat, Magnificent!: The Freak Show Fat Lady, Obesity Discourse, and the Gaze in the United States, 1840 - 1940."
- to Ilana Sichel, an award of \$2500, for her project entitled "From Poetry to Propaganda: Zionist Film and Ideology."
- to Ben Smith, an award of \$2500, for his project entitled "An Experimental Determination of Characteristics of KL meson related hadronic showers in the Electromagnetic Calorimeter at the BABAR Detector."

TRPA1, a thermo-and mechano-sensitive ion channel."

- to Julia Stephens, an award of \$2500, for her project entitled "Imperial Relations: Transnational Community and Women's Education in British India, 1870 - 1900."

- to Vaughn Tan, an award of \$2500, for his project entitled "Leverage."

- to Elisabeth Theodore, an award of \$2500, for her project entitled "A Law of Necessity: The British Empire and Martial Rule in Ireland and the Punjab, 1919 - 1921."

- to Nellwyn Thomas, an award of \$2500, for his project entitled "The Psychological Consequences of Eliminating Affirmative Action: Effects of Policy, Attitudes, and Candidate Quality on Evaluations of Black Applicants."

- to James Weatherall, an award of \$2500, for his project entitled "Effective Field Theory and the Pragmatics of Explanation."

- to Gretchen Weingarth, an award of \$2500, for her project entitled "Taking Race Out of the Equation: The Effect of Changing Classroom Poverty Concentrations on Student Achievement."

- to Thomas Wolf, an award of \$2500, for his project entitled "Gatekeepers of the Abyss: History and Utopia in the Writings of Trilling, Reisman, and Marcuse, 1950 - 1972."

- to Oussama Zahr, an award of \$2500, for his project entitled "Diva in Furs: Spectatorship as Masochism in Giacomo Puccini's *Tosca*."

#### **Thomas Wood Award in Journalism**

- to Catherine Lancaster Fliegel.

- to Sarah Setlzer.

#### **Toppan Prize**

- to Travis Smith, an award of \$5000, for his project entitled "On the Generation of New Natures."

#### **Vermule Thesis Prize**

- to Julia Mansfield.

#### **William Harris Arnold and Gertrude Weld Arnold Prize**

- to Zoe Trodd, for her project entitled "'Why don't you get acquainted with your Race?': 'The Bookshelf', The Forgotten Readers of Chicago, and the Making of the Black Middlebrow in the 1920's."

#### **William King Richardson Bequest**

- to David Camden.

- to Jonathan Gnoza.

#### **William Scott Ferguson Prize**

- to Alexandra Harwin, an award of \$500, for her project entitled "The Whirling Dance and the Chair of Confinement."

#### **Winthrop Sargent Prize**

- to Bird Horowitz, for his project entitled "Believing What is Not There: Jealousy and the Imagination in *Othello* and *The Winter's Tale*."

- to Joshua Rothman, for his project entitled "Hamlet's Eloquent Delay."

- to Marie Rutoski, for her project entitled "Arm the Minds of Infants: Lavinia and the Children in

- to Moira Gallagher Weigel, for her project entitled "'The Difference that Holds this Present Question': Interest, Kindness, and Revenge in the *Merchant of Venice*."

**Wister Prize in Mathematics or Music**

- to Lisa Burns, an award of \$1000.

- to Andrei Jorza, an award of \$1000.

- to John Crompton, an award of \$1500.

- to Alicia Jacobson, an award of \$1000, for her project entitled "English Oration."

- to Catherine Monticchio.