

The Doctoral Program in Romance Languages and Literatures

The graduate program in the Department of Romance Languages and Literatures offers students outstanding opportunities to pursue work in the French and Francophone, Italian, Portuguese, and Spanish and Latin American traditions, alone or in combination, leading to Master of Arts and Doctor of Philosophy Degrees. After the first two years of graduate study, students receive practical training in teaching both language and literature courses.

The Romance Languages and Literatures faculty is committed to interdisciplinary work, including history, philosophy, psychoanalysis, film studies, gender studies, literary theory, literary history, and philology. Students are encouraged to situate literature in the broad context of cultural productions, ranging from the canonical to alternative modes. The Harvard program provides students with the opportunity to work in a range of periods, genres, and approaches, and to formulate individual study plans with the help of their advisors. While students take courses primarily with members of the department, they may also participate in courses and seminars with faculty working in related areas in other departments of the University.

Graduate students are encouraged to teach beginning in the third year of the program. Options include teaching a section of an undergraduate language course; leading a discussion section of a literature course taught by a professor; or serving on the Tutorial Board. Teaching opportunities in the Core Program and other departments are also available. Harvard provides its teaching fellows with state-of-the-art classroom resources, guidance, and regular evaluations by permanent faculty members. Such ample teaching opportunities reflect a departmental philosophy of nurturing strong candidates for the academic job market.

The Master of Arts Degree (AM)

The AM requirements are considered an integral part of the Ph.D. program. Applicants who wish to pursue only the AM are not admitted. However, a terminal AM may be conferred on students who will not be completing requirements for the Ph.D.

All students are examined at the end of their second term of study in the department. The full section faculty will evaluate each student's performance in the examination, as well as in courses taken during the first year. This evaluation determines whether further course work will be required for the AM, and in exceptional cases, whether the student should continue in the program. The same evaluation determines what credit the Department will approve for previous graduate work at other universities. **Note:** The ultimate decision regarding transfer of credit rests with the registrar of the Graduate School.

All course-work for the AM must be completed by the end of the second year of graduate study. Successful completion of all AM requirements is a prerequisite for the Ph.D. program.

General Requirements for the AM Degree

1. One year's residence at Harvard and a program of eight courses, to include three 200-level half-courses.
2. Proficiency in the oral and written use of the chosen Romance language, to be demonstrated either by examination upon entrance or by performance in course work during the period of residence.
3. For students in French, Italian and Portuguese literatures: The ability to read Latin, demonstrated by successful completion (B- or better, or grade of SAT) of Harvard Latin A and Latin B, or their equivalent elsewhere. Any work offered in satisfaction of this requirement must be taken in addition to the eight half-courses required for the AM degree.

For students in Hispanic literatures: Reading knowledge of Latin or another language related to the student's chosen field of expertise (French, Italian, Catalán, Quechua, etc.) demonstrated by a grade of B- or better in a Harvard language course (or an equivalent course at another university, approved by the Department).

4. Sound knowledge of the major aspects of one Romance literature, to be tested by the examination at the end of the first year of study.

The Doctor of Philosophy Degree (Ph.D.)

General Requirements for the Ph.D. Degree

1. All students entering the Ph.D. program should expect to take two full years of course work (16 half-courses), including course work done in fulfillment of the Harvard AM requirement. The 16 half-courses must include:
 - 1a. One half-course in the history of the major Romance language.
 - 1b. One half-course in a second Romance literature at the 100 or 200 level. Certain other options (e.g., German, Greek, Romance Studies) may be considered in place of this requirement by petition to the Curriculum Committee and with the approval of the student's advisor.
 - 1c. For students specializing in literature of the Medieval or Renaissance, an additional term of Latin beyond the requirement for the AM., such as Latin 3, 3m, 4, or 4m.

NOTE: Students should consult with their advisors before registering for 320-level (Supervised Reading and Research) courses for credit.

2. Normally, all students teach for at least one year at Harvard as part of their graduate program. Those teaching courses lettered or numbered below 70 in the Harvard Language Program must take Romance Languages 200 which includes a practicum on teaching techniques; Romance Languages 200 (or an equivalent approved by the Director of Language Programs). This course does not count among the 16 required half-courses.
3. The passing of a Ph.D. general examination (see Examinations, below), which should be taken no later than the end of the third year of graduate studies.
4. A dissertation on a subject chosen by the student in consultation with the advisor, to be completed by the end of the sixth year of graduate studies. Following the general examination (at the latest), the student chooses a thesis director; together they select a committee to supervise the research and writing of the Ph.D. thesis. The committee, chaired by and including the thesis director, is made up of three (exceptionally four) faculty members, chosen by the student in consultation with the thesis director. Two of the three readers must be members of the Harvard University Faculty of Arts and Sciences. Visiting Professors with renewable term appointments may serve on dissertation committees, but not chair them. Ordinarily, two members of the committee represent the student's language and field; a third may come from another language or discipline. This committee approves the dissertation prospectus, establishes the schedule for completion, and reviews the student's progress. The dissertation may be written in English or in the appropriate Romance language. The final manuscript must conform to the requirements described in the booklet, *The Form of the Doctoral Dissertation*. After acceptance of the thesis by the committee, all Ph.D. candidates make an oral presentation to faculty and students, followed by a question and answer period.

Specific Requirements for the Ph.D. by Language Section

1. French and Francophone, and Italian Literatures. Through a combination of course work, seminars, and individual study, candidates are expected to acquire a general familiarity with major figures, works, and trends in the history of French and Francophone, and Italian literature from the earliest texts to the present day. This competence will be tested at the Ph.D. general examination.
2. Hispanic Literatures. Candidates for the degree are expected to prove evidence of general understanding of the Hispanic literatures. For examination purposes, the field is divided into six areas, three in Spanish Peninsular literature (Medieval, Golden Age and 18th-20th centuries) and three in Latin American literature (Colonial, 18th-19th centuries, and 20th century).
 - a. Each student is examined in all six fields, choosing one as a special field. The two parts of the examination (general and special field) may be taken separately.
 - b. Students of Spanish are required to complete the equivalent of one half-course at the 100 or 200 level in Portuguese or Brazilian literature. (NOTE: This does not fulfill the requirement for a graduate level literature course in a second language.)
3. Hispanic Literature with a Minor in Portuguese
 - a. Proven oral and written proficiency in the Portuguese language.
 - b. A minimum of 18 courses (instead of the standard 16) distributed as follows:
 - o Fourteen courses in Spanish, including the required course of History of the Language and Romance Linguistics.
 - o Four courses in Portuguese. At least two of those four should be graduate seminars (200 level); the other two may be advanced undergraduate courses (100 level.)

- c. A general reading list of 24 Portuguese texts (selected by the Director of Graduate Studies in Portuguese). Reading lists of Hispanic texts will remain the same for all students.
 - d. The general exam will be prepared as follows: a two-hour component of Portuguese literature will be added to the second part of the written exam, that is, to the portion on the student's field of specialization in Spanish literature. The rest of the exam will not change.
 - e. The thesis topic must address significant issues from both Spanish and Portuguese literature.
4. Portuguese and Brazilian Literatures. Candidates for this degree are expected to acquire a detailed knowledge of four fields: Medieval and Renaissance Portuguese Literature; Colonial Brazilian Literature; Portuguese Literature from the 18th to the 20th Century; and Contemporary Brazilian Literature.
 - a. Students specialize in one of these fields.
 - b. Competence in the chosen field of specialization and two other selected fields will be tested in the general examinations. Requirements for the fourth field can be met by taking one course in this field before the examinations.
 - c. Students of Portuguese and Brazilian Literatures are required to complete one half-course at the 100 or 200 level in Spanish. (NOTE: This does not fulfill the requirement for a graduate level literature course in a second language.)
 5. Other programs in one Romance literature with a minor in another Romance literature may be arranged in consultation with the Directors of Graduate Study in both languages.

Examinations

Oral and written language proficiency examinations for incoming students are normally scheduled during the week preceding the first day of classes of the fall term. Incoming students will receive a mailing during the summer prior to entrance specifying the exact time and place of these examinations.

1. First-year Examination. See the General Requirements for the AM Degree section.
2. Ph.D. General Examinations. The General Examinations are made up of written and oral parts; the precise format differs by section. The Ph.D. General Exams are given during the week before classes begin in September, and during the May exam period. Students must take these exams by the end of the third year of graduate study.
3. In the case of unsatisfactory performance, the student may, if the examining board so recommends, take all or part of the Ph.D. Examination a second time, within one year of the first. Failure to pass the Ph.D. General Examination the second time will result in automatic withdrawal from the Ph.D. program.
4. Students have six weeks following formal written notification of their General Exam grade in which to constitute their thesis committees. When the committees have been constituted, students must submit a contract bearing the signatures of all their committee members, indicating they have agreed to meet the deadline for prospectus turn-in. Electronic signatures are acceptable.

The prospectus, which should be approximately 15 pages in length, should include a statement or outline of the problem to be addressed, a preliminary indication of argument and method, and a representative bibliography. Students have six months from the date on which they receive a grade for their general exams (including the summer for those taking generals in May) in which to complete the prospectus, in consultation with members of their committee. The committee will then review the prospectus for formal approval in a meeting at which the student is present.

Important University and Departmental Regulations

1. The Graduate School requires that students maintain a B average in order to remain in good standing.
2. The Departmental faculty strongly discourages students from taking an incomplete in a course. The Department of Romance Languages and Literatures adheres strictly to the policies established by the Graduate School of Arts and Sciences regarding unfinished course work. Graduate students in Romance Languages and Literatures may commit to writing a maximum of three article-length research papers per term. Students assigned such papers in 100-level courses should petition for an alternate assignment, such as an exam, a series of smaller papers, etc. Students should consult the Graduate Coordinator regarding administrative procedures for this.
3. Students must make up INC grades in all required courses before sitting for examinations.
4. Students must satisfy the Latin (**or other language**) requirement before taking examinations.
5. Students who have not met all the requirements for the AM degree may not hold appointments as

- teaching fellows.
6. Detailed regulations concerning residence requirements and credit for work done elsewhere may be found in the current *Graduate School of Arts and Sciences Handbook*.

Financial Aid

1. Full Financial aid is **guaranteed to all students admitted to the Graduate School**. All initial awards of financial aid (living stipend, tuition and fees) to incoming students will be guaranteed for the first four years of residence providing that satisfactory performance is maintained. Once a student demonstrates readiness to finish the dissertation within one year, he or she can expect stipend and coverage of tuition and fees for that final year.
2. Graduate students are encouraged to compete for traveling and research fellowships for work in Romance languages and literatures. Information may be obtained through the GSAS Fellowships Office and the Graduate Coordinator.
3. For further details, see the Financial Aid section of the *GSAS Guide to Admission and Financial Aid*.

Application Procedures

1. Further information regarding courses and programs of study in Romance languages and literatures may be obtained by visiting the Department's web site at www/fas.harvard.edu/~rll, or writing to the Graduate Coordinator, Department of Romance Languages and Literatures, 406 Boylston Hall, Harvard University, Cambridge, Massachusetts, 02138.
2. Applications for admission and financial aid may be obtained online at <https://apply.embarq.com/grad/harvard/gsas/22/> beginning each year in the early fall.
3. Applications for admission should be accompanied by a recent sample of the student's scholarly written work (e.g., a term paper, senior thesis, master's essay, etc.) in English or the appropriate Romance language, treating a topic in the Romance literature of interest.
4. The GRE General test is required; applicants should be sure to take this test in time for results to arrive by January 2.
5. Non-native speakers of English who do not hold degrees from English-speaking institutions are required to take the TOEFL examination.
6. Details concerning special requirements, curriculum and examination procedures in these areas may be obtained from the appropriate Director of Graduate Studies or the Graduate Coordinator.

Faculty list

French

Janet Beizer, Professor of Romance Languages and Literatures

B.A., Cornell University; Ph.D., Yale University

Interests: 19th and 20th Century French Literature, Feminist Studies, Narrative Theory, Psychoanalysis and Literature, Cultural Studies, Literature and Medicine, Biography/Autobiography.

Tom Conley, Abbott Lawrence Lowell Professor of Romance Languages and Literatures

M.A., Columbia University; Ph.D., University of Wisconsin

Interests: Early Modern French Literature; Film and Media Studies; Intersection of Literature and Graphic Imagination.

Verena Conley, Visiting Professor of Literature and of Romance Languages and Literatures

B.A., M.A., Ph.D., University of Wisconsin, Madison

Interests: Modern French and Comparative Literature; Contemporary Cultural Theory; Ecology and Technology.

Alexia Duc, Assistant Professor of Romance Languages and Literatures

Maîtrise and D.E.A. Lettres Modernes, Université Lyon III, France; Ph.D., Johns Hopkins University.

Interests: 17th century literature, Early Modern memoirs and moralist writing, Classical theater; theater and politics; Comedy and Discourse; Travel literature in colonial New France; literature and language pedagogy in multimedia environments.

Virginie Greene, Loeb Professor of Romance Languages and Literatures and of History and Literature **and Harvard College Professor**

Licence, Maîtrise, Université de Paris IV, Sorbonne; Ph.D., University of Illinois at Urbana-Champaign.

Interests: **French Medieval Literature; Proust and His Times; Time, Death and Subjectivity; Images and Texts (illuminated manuscripts); Literature and Logic.**

Francis Abiola Irele, Visiting Professor of Afro-American Studies and of Romance Languages and Literatures

A.B., University of London; Certificat de Professeur de Français à l'étranger, University of Paris; Ph.D., University of Paris (Sorbonne).

Contemporary thought in French-speaking Africa; Francophone African and Caribbean Literature; Harlem Renaissance and Negritude Movement.

Alice A. Jardine, Professor of Romance Languages and Literatures and the Committee on Degrees in Studies of Women, Gender, and Sexuality

A.B., Ohio State University; AM, M.Phil., Ph.D., Columbia University.

Interests: **20th and 21st century French and Francophone Literature; Feminist Theory; Women, Gender, and Sexuality Studies; Culture, Arts, and Politics; Postmodern and Transmodern Theories of Culture and Society; The American 1950's.**

Christie McDonald, Smith Professor of the French Language and Literature

B.A., Mount Holyoke College; Ph.D., Yale University.

Interests: 18th- and 20th-Century French literature. Literary theory and cultural studies. Feminism.

Questions of change in thought. The dialogue of literature and criticism with other disciplines.

Mylène Priam, Assistant Professor of Romance Languages and Literatures.

Ph.D.: University of Illinois, Urbana; Maîtrise, D.E.A.: Université de Cergy-Pontoise, France

Interests: The French Caribbean; Francophone Maghreb, Machreq Africa; French Culture and Civilization; Contemporary Francophone Literature; Metropolitan French 18th- to 20th-Century Literature

Susan R. Suleiman, C. Douglas Dillon Professor of the Civilization of France and Professor of Comparative Literature

A.B., Barnard College; AM, Ph.D., Harvard University.

Interests: 20th-Century French Literature and Culture; Avant-garde Movements and Theories of the Avant-garde; Feminist Theory; Problems of Narrative; Writers and Politics; ~~Film and Literature of the Holocaust.~~

Italian

Francesco Erspamer, Professor of Romance Languages and Literatures

Diploma di perfezionamento in Filologia moderna, Università di Roma

Interests: **Renaissance culture; intellectual history; modern and contemporary Italian novel; literature and politics.**

Franco Fido, Carl A. Pescosolido Professor of Romance Languages and Literatures, Emeritus

Dottore in Lettere, University of Pisa; Libero Docente, Letteratura Italiana, Rome.

Interests: Renaissance Prose and Theater; 18th-, and 19th-Century Literature and Theater.

Giuliana Minghelli, Associate all I is he is a just a scary Professor of Romance Languages and Literatures

MA and PhD, Johns Hopkins University

Interests: Italian Modernism; Geography and Memory in Postwar Italian Literature and Film; Contemporary Women Writers.

Lino Pertile **Harvard College Professor and Carl A. Pescosolido Professor of Romance Languages and Literatures**

Dottore in Lettere, University of Padua.

Interests: Dante and the Latin Middle Ages; Bembo and the " questione della lingua "; Renaissance Literature in France and Italy; Foscolo and Leopardi; Contemporary Italian Novel.

Portuguese

Joaquim-Francisco Coelho, Nancy Clark Smith Professor of the Languages and Literature of Portugal and Professor of Comparative Literature

A.B. (Law), University of Pará, Brazil; AM, Ph.D. (Hispanic Studies), University of Wisconsin, Madison. Interests: Comparative Literature; Hispanic Literature; Camões; Fernando Pessoa, Machado de Assis; Theory and Practice of Translation.

Spanish

Luis Cárcamo-Huechante, **Associate** Professor of Romance Languages and Literatures

A.B., Universidad Austral de Chile; AM, University of Oregon; Ph.D., Cornell University.

Interests: **Intersections between economic, literary, and cultural discourses, with emphasis on “the fictions of the market” in modern and contemporary Latin America; poetry, economics, and politics; indigenous radio in the Americas, with focus on the Mapuche experience.**

Bradley Epps, Professor of Romance Languages and Literatures and the Committee on Degrees in Studies of Women, Gender, and Sexuality

A.B., Wake Forest University; AM, University of Virginia; Ph.D., Brown University.

Interests: **19th- and 20th-Century Spanish and Latin American Literature; Catalan Language and Literature; French and Anglo-American Literature; Critical Theory; Gender Studies; Modernism and Post-modernism; Gay, Lesbian, and Queer Studies; Immigration; Urban Studies.**

Luis Fernández Cifuentes, Robert S. and Ilse Friend Professor of Romance Languages and Literatures and Harvard College Professor

A.B., Universidad Complutense, Madrid; Ph.D., Princeton University

Interests: Contemporary Spanish and Latin American Literature; 19th-Century Narrative; Romantic Thought; Autobiography; Cultural Studies; Travel Literature; The City; The Body.

Mary Malcolm Gaylord, Sosland Family Professor of Romance Languages and Literatures

A.B., Wellesley College; AM, Middlebury College; Ph.D., Harvard University.

Interests: **Medieval and Golden Age Spanish Literature; Latin American Colonial Literature; Hispanic Poetry of all Periods; Poetics; Literary Theory; History and the Novel; Cervantes; Comparative Study of Early Romance Languages**

Luis Girón Negrón, Professor of Comparative Literature and Romance Languages and Literatures

AB, MTS, Ph.D., Harvard University.

Interests: **Medieval and Golden Age Spanish Literature; Medieval, Arabic, Latin and Hebrew Literatures; History of Religions; Comparative Literature.**

Mariano Siskind, Assistant Professor of Romance Languages and Literatures

Ph.D, New York University.

Interests: **Nineteenth and Twentieth Century Latin American Literature, Travel Writing, Histories and Theories of Globalization, Marxism, Deconstruction, Critical Articulations of Literature and Philosophy.**

Doris Sommer, Ira Jewell Williams Professor of Romance Languages and Literatures

A.B., Douglas College; Ph.D. Rutgers University.

Interests: 19th-Century Narrative in Latin America, Aesthetics, Bilingualism, Gender. 19th-Century Narrative in Latin American Women's Literature; Ethnic Literature; Bilingual Aesthetics.

Diana Sorensen, James F. Rothenberg Professor of Romance Languages & Literatures

and of Comparative Literature, Dean of the Humanities, Senior Advisor to the Provost on Arts and Culture

B.A. in Letras, Universidad de Buenos Aires; M.A., Ph.D., Columbia University.

Interests: **19th- and 20th-Century Latin American Studies; History and Memory.**

Francisco M. Villanueva, Arthur Kingsley Porter Professor of Romance Languages and Literatures, Emeritus.

Licenciado and PhD, University of Seville.

Interests: Medieval and Golden Age Spanish Literature; Moors and Jews; Cervantes-Lope-Mateo Alemán; History of the Spanish Languages; Gabriel Miró.

Recent Dissertations Completed

2006-07

Lison Baselis-Bitoun (French): *Le proche et le lointain: herméneutique du cannibale chez Jean de Léry.* Advisor: Tom Conley [Virginie Greene, Christie McDonald, Larry Kritzman]

Kim Beauchesne (Spanish): *Narrativas de la América marginada: La construcción discursiva de la periferia en el imaginario colonial.* Advisor: Jose Antonio Mazzotti, [Doris Sommer, Tom Conley]

Jennifer Brown Ickentstein (Italian): *Tommaso Landolfi: between the Giubbe rosse and middle Europe: 1930-1945.* Advisor: Franco Fido [Lino Pertile, Francesco Erspamer]

Iliana Pagan-Teitelbaum (Spanish): *Visible e invisible: La doble violencia en dos ciudades Latinoamericanas.* Advisor: Jose Mazzotti [Joaquim-Francisco Coelho, Nelson Vieira (Brown Univ.)]

Santiago Morales Rivera (Spanish): *Los Pretextos de la Culpa: Javier Marías, Juan José Millás y el compromiso de la novela posfranquista con el azar.* Advisor: Luis Fernandez-Cifuentes [Brad Epps, Mary Gaylord.]

Meriel Baines Tulante (Italian): *The Impulse to History: The Novels of Sebastiano Vassalli.* Advisor: Lino Pertile [Franco Fido, Diego Zancani.]

2005-06

Marco Arnaudo (Italian): *Chi ha incastrato Don Quijote? Il tema della biblioteca nella letteratura moderna.* Advisor: Franco Fido [Lino Pertile, Francesco Erspamer]

Kim Beauchesne (Spanish): *Narrativas de la América marginada: La construcción discursiva de la periferia en el imaginario colonial.* Advisor: José Antonio Mazzotti, [Doris Sommer, Tom Conley]

Jennifer Brown Ickentstein (Italian): *Tommaso Landolfi: between the Giubbe rosse and middle Europe: 1930-1945.* Advisor: Franco Fido [Lino Pertile, Francesco Erspamer]

Mahalia Gayle (French): *An Imperiled Inheritance: The Decline of Politeness in 20th Century French Literature.* Advisor: Susan Suleiman [Christie McDonald, Tom Conley.]

Regine Jean-Charles (French): *Gendering VIOlence: Francophone Women Writers, Representations of Violence, and the Violence of Representation* Advisor: Alice Jardine [Abiola Irele, Verena Conley, Odile Cazenave.]

Dieter Kühn (Spanish): *Elementos de tradicionalidad popular en Tirso de Molina.* Advisor: Francisco Márquez [Samuel Armistead, Luis Girón Negrón.]

Iliana Pagan-Teitelbaum (Spanish): *Visible e invisible: La doble violencia en dos ciudades Latinoamericanas.* Advisor: José Antonio Mazzotti [Joaquim-Francisco Coelho, Nelson Vieira (Brown Univ.)]

Santiago Morales Rivera (Spanish): *Los Pretextos de la Culpa: Javier Marías, Juan José Millás y el compromiso de la novela posfranquista con el azar.* Advisor: Luis FernándezCifuentes [Brad Epps, Mary Gaylord.]

Wanda Rivera-Rivera (Spanish): *Literatura Presa LiberArte: la escritura de cuatro prisioneros políticos latinoamericanos.* Advisor: Doris Sommer [José Antonio Mazzotti, Diana Sorensen, Julio Ramos.]

Jennifer Talbot (Italian): *The English Garden in Italy: a Literary, Cultural and Artistic Debate.* Advisor: Franco Fido [Lino Pertile, Francesco Erspamer]

Meriel Baines Tulante (Italian): *The Impulse to History: The Novels of Sebastiano Vassalli.* Advisor: Lino Pertile [Franco Fido, Diego Zancani.]

2004-05

Patrick Bray (French): *Novel Selves: Mapping the Subject in Stendhal, Nerval, and Proust* Advisor: Janet Beizer, [Tom Conley, Christie McDonald]

Jérôme Brillaud (French): *French Tragedies from 1759 to 1789.* Advisor: Christie McDonald [Alexia Duc, James Engell]

Maria Colbert (Spanish): *Reading the Ideology of Domesticity: Woman, Identity, and the Marketplace in Restoration Madrid.* Luis FernándezCifuentes [Brad Epps, Elena Delgado.]

Daniela Difrancesco (Italian): *Language and style in Vincenzo Consolo's novels*. Advisor: Franco Fido [Lino Pertile, Dante della Terza.]

Maggie Flinn (French): *Architectures of social being: Space in French cinema of the 1930s*. Advisor: Tom Conley [Susan Suleiman, Virginie Greene.]

Daniel Frost (Spanish): *Cultivating the City: Perspectives on the Garden in Spanish Literature, 1833-1934*. Advisor: Brad Epps [Luis FernándezCifuentes, Jo Labanyi.]

Ji-Hyun Philippa Kim (French): *Pour Une Littérature Médiévale Moderne*. Advisor: Virginie Greene [Janet Beizer, Kevin Brownlee; J. Cerquiglini-Toulet.]

Michelle Mielly (French): *Werewere Liking and the Aesthetics of Necessity: Re-Considering Culture and Development in Post-Colonial Africa*. Advisor: Samba Diop, [Susan Suleiman, Verena Conley, Odile Cazenave.]

Viviane Mahieux (Spanish): *Popularizing the Intellectual: the *crónicas* of Roberto Arlt, Mario de Andrade and Salvador Novo*. Advisor: Doris Sommer [Joaquim-Francisco Coelho, Luis Cárcamo-Huechante.]

Amelia Moser (Italian): *The 'Fantastic' in the Writings of Anna Maria Ortese*. Advisor: Franco Fido [Laura Benedetti, Paolo Valesio, Dante Della Terza.]

Francisco Ramírez (Spanish): *Mateo Alemán's Diagnosis of Humanity: Medical Discourse in 'Guzmán de Alfarache'*. Advisor: Francisco Márquez Villanueva [Luis Girón Negrón, Antonio Carrena.]

Cintia Santana (Spanish): *Influence in Translation: Realismo Sucio in Spain*. Advisor: Luis FernándezCifuentes [Doris Sommer, Dru Dougherty.]

Phil Usher (French): *The Holy Lands in Early Modern Literature: Negotiations of Christian Geography and Textual Space*. Advisor: Tom Conley, [Virginie Greene, Michael Randall.]

John Walsh (French): *What the Other Children Say: Accounts of Childhood in the French Antilles and Francophone Africa*. Advisor: Tom Conley, [Susan Suleiman, Samba Diop, Abiole Irele]

2003-04

Susan Antebi (Spanish): *Grotesque Morphologies: the Monstrous Body in Contemporary Latin American Literature*. Advisor: Doris Sommer [Luis Fernández Cifuentes, Rachel Adams.]

Paolo De Ventura (Italian): *Il dialogo nella. Commedia di Dante*. Advisor: Lino Pertile [Franco Fido, Dante Della Terza.]

Irit Kleiman (French): *Traitor, Author, Text: four late medieval narratives of betrayal*. Advisor: Tom Conley [Virginie Greene, Dominique de Courcelles.]

Natasha Lee (French): *Unsettling Signs Nature, Society and the Novel in the French Enlightenment, 1760-1802*. Advisor: Christie McDonald [Tom Conley, Lynn Festa.]

Jenny Lefcourt (French): *The Uses of the Cinema: French Cinema and Everyday Life, 1918-1932*. Advisor: Tom Conley [Susan Suleiman, Christie McDonald.]

Brian Martin (French): *Uniform Manhood: Literary/Military Masculinity in France, 1870-1914*. Advisor: Tom Conley [Alice Jardine, Emily Apter.]

Gina Miele (Italian): *"Stretta e' la foglia: Nineteenth and Twentieth Century Italian Folktales from Luigi Capuana to Italo Calvino."* Advisor: Franco Fido [Laura Benedetti, Maria Tatar.]

Timothy Tomasik (French): *Textual Tastes: The Invention of Culinary Literature in Early Modern France*. Advisor: Tom Conley [Steven Greenblatt, Mary and Philip Hyman.]

Claret Vargas (Spanish): *Marxism and a Poetics of the Human: Esthetic Responses to Epistemological Crises in the Poetry of Cesar Vallejo and Carlos Drummond de Andrade*. Advisor: José Antonio Mazzotti [Joaquim-Francisco Coelho, Luis FernándezCifuentes.]