
Yiddish

See also above under Near Eastern Civilizations: Jewish Studies.

For Undergraduates and Graduates

Yiddish A. Elementary Yiddish

Catalog Number: 4623

Yuri Vedenyapin

Full course (indivisible). M., W., F., at 10. EXAM GROUP: 3

Introduction to the Yiddish language, and to the culture of Ashkenazic Jewry, including story, song, and film of Europe, the Americas, and Israel.

Note: For students with little or no knowledge of Yiddish.

Yiddish Ba. Intermediate Yiddish I

Catalog Number: 6023

Yuri Vedenyapin

Half course (fall term). M., W., F., at 11. EXAM GROUP: 4

Further develops the four basic communication skills. Includes selected readings from modern Yiddish literature.

Prerequisite: Yiddish A or equivalent.

Yiddish Bb. Intermediate Yiddish II

Catalog Number: 1239

Yuri Vedenyapin

Half course (spring term). M., W., F., at 11. EXAM GROUP: 4

Continuation of Yiddish Ba.

Yiddish Ca. Advanced Yiddish I

Catalog Number: 8331

Yuri Vedenyapin

Half course (fall term). M., W., F., at 2. EXAM GROUP: 7

Yiddish Cb. Advanced Yiddish II

Catalog Number: 8968

Yuri Vedenyapin

Half course (spring term). Hours to be arranged.

Prerequisite: Yiddish Ca or equivalent.

[Yiddish 102r. Modern Yiddish Literature I: The Yiddish Short Story]

Catalog Number: 4013

Ruth R. Wisse

Half course (fall term). Hours to be arranged.

Topic for 2007-08: To be announced.

Note: Expected to be given in 2007–08.

[Yiddish 109. The Yiddish Novel Under Tsars and Stripes]

Catalog Number: 6009

Ruth R. Wisse

Half course (spring term). Hours to be arranged.

Studies the emergence of the Yiddish novel as a major literary form in Russia, Poland, and the US. Begins with the pioneer of modern Yiddish and Hebrew prose, Mendele Mocher Sforim, includes Sholem Aleichem, Sholem Asch, David Bergelson, Der Nister, and the family Singer: Israel Joshua, Isaac Bashevis, and Esther Kreitman. Highly compressed development of the genre reflects great artistic, ideological, and thematic variety.

Note: Expected to be given in 2008–09. All works available in English translation. There will be an extra section for Yiddish readers.

[Yiddish 110. Studies in Yiddish Drama]

Catalog Number: 7626

Ruth R. Wisse

Half course (spring term). Hours to be arranged.

Explores the role of Yiddish theater in Jewish and American society and culture. Features major plays from the repertoire, including *The Dybbuk* and *The Golem*; memoirs of leading actors and playwrights; modernist and radical experimentation, competing national, commercial, ideological, and artistic goals. Selected Yiddish films of the 1930s.

Note: Expected to be given in 2008–09.

Prerequisite: Reading knowledge of Yiddish.

Primarily for Graduates

Yiddish 200r. Modern Yiddish Literature: Yiddish and Yiddishism, 1864–2000: Seminar

Catalog Number: 4263

Ruth R. Wisse

Half course (fall term). Tu., 1–3. EXAM GROUP: 15, 16

Studies the emergence of Yiddish as a cultural medium and ideological rallying point in such diverse movements as Hasidism, Haskalah, Socialism, Zionism, Communism, Americanization, Orthodoxy, and Diasporism. Looks at belles-lettres, criticism, historical studies, and existing institutions.

Prerequisite: Reading knowledge of Yiddish required.

Graduate Courses of Reading and Research

***Yiddish 300. Yiddish Language and Literature**

Catalog Number: 7833

Ruth R. Wisse 3177 (on leave spring term)