

**Report to the NCC Board January 2006  
Japan Art Catalog (JAC) Western Art Project  
Columbia University**

**I. Cataloging:**

C. V. Starr East Asian Library cataloged 200 recent titles from July to September, 2006. Currently 199 titles are found in Columbia's OPAC, CLIO (<http://clio.cul.columbia.edu>); 1 title was a duplicate of the title which has been held by the Avery Architectural & Fine Arts Library and the JAC record is suppressed for OPAC.

To search JAC WP records in CLIO: Keyword search; input "JACWP" as keyword

To search JAC WP records in RLIN: Comman Line search/ input "Ccp JACWP;LIM LOC NYCG"

**As reported in September, the following is the cataloging strategy for JAC WP materials:**

The Starr East Asian Library technical services division has decided to catalog 200 volumes per year considering the available manpower. This number derived also from the assumption that approximately less than 100 titles per year will be sent from Japan, so that within five to eight years, cataloging will catch up the publications.

Under Charles Wu's supervision, Hideyuki Morimoto, Japanese Cataloger, catalogs the materials in the Japanese language at full level; however the provision of the Avery classification, cataloging of the materials which are solely in Western languages, and the actual processing of the materials such as labeling and barcoding, is carried by Columbia's main library, Butler's technical services staff.

Each cataloged record includes "JACWP" in the 797 field to identify that the record is an item in the JAC Western (Art) Project.

**II. NACT Questionnaire**

Paula Gabbard (Fine Arts Senior Bibliographer) had filled in the questionnaire first, then Noguchi (Japanese Studies Librarian) added it with some information; the questionnaire was formally responded from Columbia to the NACT on October 24.

### **III. Exhibition catalogs on Japanese Arts Held at Museums and Galleries in North America**

At Columbia we would dearly love to reciprocate in kind, but we have had no luck getting donations from any New York institutions, and neither Starr nor Avery feels it has enough in its budgets to cover this kind of activity.

In September report, the following discussion was reported;

To collect more effectively and thoroughly, the NCC Executive Director may ask librarians via eastlib and curators via JAHF mailing lists to inform the NCC of Japan related exhibitions. And the NCC must fastidiously send a letter of request to these institutions which hold these exhibitions.

Columbia and Freer Gallery love to hear the report from the NCC about its effort and results in terms collecting the exhibition catalogs published in North America.

Reported by Sachie Noguchi (Columbia JAC WP liaison)