

NCC DRC Introduction

by Rob Britt

Friday, April 1, 2005
Japan Information Center
Consulate General of Japan
737 N. Michigan Avenue
Suite 1000 (10th Floor)

I. Report on Previous DRC Activities

A. Information from the DRC web page

(see: <http://www.fas.harvard.edu/~ncc/drc.html>)

1. Previous Members (Through December 2004)
Ellen Hammond (Chair), Rob Britt (Co-Chair), Tomoko Goto, Tokiko Bazzell, Sanae Isozumi, Kazuko Sakaguchi, Makiko Miwa
2. Digital Resource Issues Project
This was intended to provide a place for librarians to share information about digital resources, including technical and legal issues. (hardly any activity)
Replace with "Google Group"?
3. Meeting Minutes
(so far only one: March 28, 2003 (New York))
4. Committee Goals Listed
 - a) Educating Japanese Studies Librarians about contracting/licensing issues
 - b) Working with librarians and library organizations in Japan to effect change
 - c) Approaching vendors as necessary to effect changes desired by our community
5. Committee History
 - a) Originally Founded as a Task force to study ways to improve access to digital resources from Japan
 - b) In 2002, the Committee was formed
6. "Recent" Activities
DRC Presentations at Japan Special Libraries Association Meeting (June 2003)
 - a) Tokiko Bazzell
米国での電子情報環境利用への取り組み**
バゼル山本登紀子。2003年6月専門図書館協議会(JSLA)全国研究集会第3分科会資料。
 - b) [Coming to Grips with the Use of Electronic Information in the United States] Ellen Hammond
電子学術情報の環境作りー在アメリカの日本研究ライブラリアンの提案
NCC 電子情報委員会会長エレン・ハモンド[Creating The Electronic Information Environment: A Guide for Japan Area Studies Research Librarians in the United States]

B. Other Previous Activities

1. Model Contract
Circulated, Announced on Eastlib
 - a) Need for legal advice?
2. Helping with Contact Drafting (Nichigai Web Service)
3. Working with Vendors
 - a) Ellen, Tokiko met with vendors on trips to Japan
 - b) Also worked closely with Kinokuniya to work on creating new ways to work with Japanese database vendors

- c) Independent initiatives
by many librarians to set up systems that work locally
 - (1) *University of Washington/ Kinokuniya and Yomiuri Archive*
 - (2) *Magazine Plus*
 - (3) *Other?*
- d) Exploring possibility of using "go-betweens" to work with Japanese database vendors
 - (1) *Kinokuniya*
 - (2) *East View*
- 4. Consortial Agreements Between Libraries
 - a) Looking in to possibilities, gauging interest
 - b) Depends on library size, location, etc.

II. Current DRC

(Re-Formed in January 2005)

A. New Members

Chair, Dr. Tomoko Steen

Co-Chair Rob Britt (term 2005-2006), Secretary Beth Katzoff, Tokiko Bazzell, Keiko Yokota-Carter, Eiko Sakaguchi, Laura Wong

B. Continuing Issues

1. Technical issues Problems/Solutions

- a) Networking CD ROMs on campus
 - (1) *Time-intensive work for IT staff to set up*
 - (2) *Networking to other campus units can be difficult*
- b) Setting up IP access
 - (1) *By far the best solution, if offered by the vendor*
 - (2) *Allows access without user passwords*
 - (3) *Much less hassle to operate than CD ROMs*
- c) Working with your Systems people
 - (1) *Can be complicated (language issues)*
 - (2) *They know computers, you know language*
 - (3) *Difficult if you don't work together*

2. Acquisitions and Legal Issues

- a) Copyright requirements
 - (1) *Can be extremely vexing (no citations allowed!)*
 - (2) *Do vendors have any flexibility?*
 - (3) *Can they be convinced that North American academic institutions need to be able to cite sources, do reasonable quotations and paraphrasing, etc. (normal academic writing procedures)*
- b) Working with university legal departments
 - (1) *Language issues (they want English contract)*
 - (2) *Restrictions on jurisdiction for law suits*
- c) Model contracts, guidelines for setting up contracts for Japanese electronic resources
- d) Possibility of consortial arrangements with other libraries

C. Goals for the Coming Years

- 1. Helping North American Japanese studies librarians to better understand the range of digital resources and their optimal use to take full advantage of them as reference tools.
- 2. Arranging and organizing acquisitions and consortial licensing agreements for Japanese electronic resources especially needed by smaller institutions.
- 3. Working to develop means for exchanging information on the wealth of digital projects at institutions in North America, Japan and potentially elsewhere, to maximize access to such resources via the Internet.