NEWS RELEASE
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FOR IMMEDIATE RELEASE

FROMM MUSIC FOUNDATION AT HARVARD ANNOUNCES 2015 COMMISSIONS

The Board of Directors of the Fromm Music Foundation at Harvard University is pleased to announce the names of fourteen composers selected to receive 2015 Fromm commissions. These commissions represent one of the principal ways that the Fromm Music Foundation seeks to strengthen composition and to bring contemporary concert music closer to the public. In addition to the commissioning fee, a subsidy is available for the ensemble performing the premiere of the commissioned work.

The composers who received commissions are: Jonathan Bailey Holland (Arlington, MA), David Dzubay (Bloomington, IN), Pierce Gradone (Chicago, IL), David Hertzberg (Brooklyn, NY), Nathan Shields (Brooklyn, NY), Hans Tutschku (Somerville MA), Gene Coleman (Collingswood, NJ), Mikel Kuehn (Sylvania, OH), Pascal Le Boeuf (Santa Cruz, CA), Kati Agócs (Boston, MA), Adriana Carolina Heredia (Ann Arbor, MI), Ileana Perez Velazquez (Stephentown, NY), Moshe Shulman (Buffalo, NY), and Georg Friedrich Haas (New York, NY).

Founded by the patron of contemporary music, the late Paul Fromm, the Fromm Foundation is now in its sixtieth year, having been located at Harvard University for the past forty. Since the 1950s, it has commissioned well over 300 new compositions and their performances, and has sponsored hundreds of new music concerts and concert series. “I want to know you,” Igor Stravinsky once said to Fromm, “because contemporary music has many friends but only a few lovers.”

Among a number of other projects, the Fromm Music Foundation sponsors the annual Fromm Contemporary Music Series at Harvard.

Applications for commissions are reviewed on an annual basis. The annual deadline for proposals is June 1. Requests for guidelines should be sent to The Fromm Music Foundation at Harvard, Department of Music, Harvard University, Cambridge, MA 02138. website: http://frommfoundation.fas.harvard.edu/

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