

HARVARD UNIVERSITY
THE MODERN GREEK STUDIES PROGRAM, DEPARTMENT OF THE CLASSICS
Second Biennial International Conference
Conference on Byzantine and Early Modern Greek Fictional Narrative

Friday, December 4

11:00-12:45

Opening Remarks

Panagiotis Roilos

Jan Ziolkowski, Arthur Kingsley Porter Professor of Medieval Latin
Director,
Dumbarton Oaks Research Library and Collection, Harvard University

Jeffrey Hamburger, Kuno Francke Professor of German Art and Culture
Chair, The Medieval Studies Committee, Harvard University

Fictional Narratives across Genres

Thomas Hägg

Fiction and Factography in the Life of St. Antony

Paul Magdalino

*Apocryphal Narrative: Patterns of Fiction in Byzantine Prophetic and
Patriographic Literature*

Paolo Cesaretti

*The Exegete as a Story-teller: The Dawn of Humankind according to
Eustathios of Thessalonike*

Lunch Break

**14:30-16:15 Narrative Strategies and
Discursive Forms**

Michael Jeffreys

*Three Forms of Byzantine and Modern Greek Oral Narrative and Their Written
Reflections: Unrhymed, Rhymed, and Tragoudia*

Anthony Kaldellis

Philosophy and the Rise of Literary Fiction in Byzantium

Niels Gaul

*Dialogic Constructions of Fictitious Worlds and Literary 'Realities': Late
Byzantine Dialogues and Mimesis*

18:30 The Twenty-Third Nicholas Christopher Memorial Lecture in Modern Greek Studies

Elizabeth Jeffreys
Digenes Akrites and Late Byzantine Verse Narrative

20:00 Dinner, Harvard Faculty
Club

Saturday, December 5

11:00-12:45 Flights of Imagination: Discursive and Visual Representations

Carolina Cupane
Other Worlds, Other Voices: Form and Function of the Marvelous in Late Byzantine Fiction

Ioli Kalavrezou
The Marvelous Flight of Alexander in Byzantium

Massimo Peri
The Four-color Tradition in Early Demotic Greek Poetry

Lunch Break

**14:30-16:15
Conceptualizing Genres**

Ulrich Moennig
Literary Genres and Mixture of Generic Features

Roderick Beaton
Hopeful Monsters or Living Fossils? The Komnenian Novels and Their Medieval and Modern Reception

Panagiotis Roilos
Toward a Historical Anthropology of Byzantine Fictional Writing

The conference is co-sponsored by the Medieval Studies Committee and the Department of the Classics