

Tangibles of Intangibles

*Patent Models and the Making of
Intellectual Property Law*

A workshop to celebrate the opening of a new special exhibition

Patent Republic: Materialities of Intellectual Property in 19th-Century America

Featuring

1 p.m.

Matthew Jones (Columbia University)

*'Only the Real and Solid Satisfies M. Colbert': Deferral and
Revelation around Early Modern Technical Models
Commentary by Jean-François Gauvin (Harvard)*

2 p.m.

Alain Pottage (London School of Economics)

*Models and the Mechanical Manufacture of Modern Patent Law
Commentary by Mario Biagioli (Harvard)*

3 p.m.

William Rankin (Harvard University)

*The Ends of Naturalism and the End of Models:
What Does it Mean to Draw an Invention?
Commentary by Jimena Canales (Harvard)*

4 p.m.

Myles Jackson (Polytechnic Institute and NYU)

*Patenting the Wrong Sequence: Gene Deposits as Models?
Commentary by Kara Swanson (Harvard)*

*The Collection of Historical
Scientific Instruments*

*Department of the History of Science
Harvard University*

1 Oxford Street, Cambridge, MA

**May 1, 2009 · 1 to 5 p.m. · Science Center 469
Reception to follow**