



Narrating the World: **Current debates
in science and literary studies revised**

April 4-5, 2008 • Barker Center 110



FRIDAY, APRIL 4

9:30 Welcome

10:00-12:30 Albrecht Koschorke, *On the inevitability of narration. The problem of two beginnings in cultures of knowledge* / Stefan Willer, *Personalizing Knowledge* / Alex Csiszar, *From narrative to classification and back again*

2:00-3:30 Anders Engberg-Pedersen, *State of Exception: The Art of War and the Art of Writing* / Ingrid Wurst, *Bonaparte's Laboratory. Joseph von Görres Organizes Revolutionary Chaos*

4:00-5:30 Stefan Andriopoulos, *Between History and Fiction: Ghost Narratives in the Late Eighteenth Century* / Arne Höcker, *Case Narratives: A Genealogy of a Poetics of Observation*

6:00-7:00 **Keynote Lecture, Mario Biagioli**
Aporias in the Sky: Galileo's narrative construction of hypotheses

SATURDAY, APRIL 5

9:00 Breakfast

9:30-11:00 Nick Wilding, *TBA* / Oliver Simons, *Tales from Flatland – Narrating Kant after 1900*

11:30-1:00 Christina Wessely, *Transforming Data into Stories – Cosmological Weltanschauungen around 1900* / Nasser Zakariya, *Contemporary Narratives of Universal Origins*

2:30-4:00 Bernhard Kleeberg, *Walking the City. Early empirical Sociology and the Observation of the Poor* / Anna Parkinson, *Soul Searching. Diagnosing the German Malady*

4:40-6:00 Danny Bowles, *On Repetition and Reproducibility in Thomas Bernhard's Literary Experiments* / Christoph Hoffmann, *Dissecting Language: Gottfried Benn 1912*

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