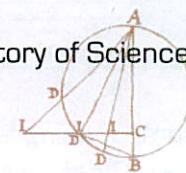


Marey, Étienne Jules. n.d. Flip book, depicting Angelo Mosso, Hugo Kronecker, and others. 94 Photographs. (Università di Torino, Biblioteca Angelo Mosso) animated by 'The Virtual Laboratory' <http://vlp.mpiwg-berlin.mpg.de/library/data/lit38201>



Max Planck Institute for the History of Science



## The Educated Eye: Photographic Evidence in Scientific Observation

21- 24 February 2008

Max Planck Institute  
for the History of Science  
Boltzmannstr. 22  
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## Thursday 21 February

5pm: opening lecture and discussion

### Faye Ginsburg:

The Canary in the Gemeinschaft:  
Jews, Disability and Film

Reception

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3:30-4:30 **Jimena Canales:** An Eye for an Eye:  
Bergson and the Cinematographic  
Method

4:30-4:45 coffee break

4:45-5:45 **Lisa Cartwright:** The Subject of the  
Eye (plus David Benin, Kelli Moore)  
  
conference dinner

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3:30-4:30 **Stefanie Klamm:** The Photograph as  
Useful Tool? - The Application of  
Photography in Archaeological Digs

4:30-4:45 coffee break

4:45-5:45 **Janet Vertesi:** „Pixel Pushing“ and  
„Lookiloo“: Digital Image Processing  
on the Mars Exploration Rover Mission

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## Friday 22 February

9:30 -10:30 **Kelley Wilder:** Photographic  
Methods and Cultures of Evidence

10:30-10:45 coffee break

10:45-11:45 **Anna Grimshaw:** Evidence of  
what? Film, Anthropology and the  
Problem of Knowledge

11:45-12:45 **Tal Golan:** Imaging and Simulation  
in the Courtroom

12:45 - 2:30 lunch

2:30 - 3:30 **Sarah de Rijcke:** Capturing the  
Neuron on Film. Santiago Ramón y  
Cajal, early 20th century (chrono-)  
Photography, and the Illusion of  
Continuity

## Saturday 23 February

9:30-10:30 **Tania Munz:** Intermedia Goose:  
Konrad Lorenz`s Animals in Film,  
Photography, Drawings, and Text

10:30-10:45 coffee break

10:45-11:45 **Jordan Baer:** Matters of Conviction:  
Early Photography and the Contest  
of Credulity in Britain

11:45-12:45 **Robin Kelsey:** Probability,  
Photography, and Proof

13:00- 2:30 lunch

2:30- 3:30 **Scott Curtis:** Drawn into Detail: The  
Photographic Image and Medical  
Perception

## Sunday 24 February

9:30-10:30 **Gregg Mitman:** Great White Hunting:  
Film and the Nature of Evidence

10:30-10:45 coffee break

10:45-11:45 **Peter Geimer:** The Color  
of Evidence

11:45-12:45 **Elizabeth Edwards:** Marking the  
Past; Photography, Evidence and  
Entropic Anxiety

12:45-13:00 coffee break

13:00-14:00 **Fatimah Tobing Rony:** Conversions:  
Time, Ethnographic Photography,  
and the Archive