



# 2004 IMC National Seminar: Schedule of Events

March 11-13, 2004

Hosted by the Harvard Glee Club



## Thursday, March 11

- 3:00 - 8:00 PM Registration** *Holden Chapel*
- 6:00 - 8:00 IMC Board Meeting and Dinner** *Harvard Faculty Club*
- 8:30 Concert I** *Sanders Theatre*  
 St. Paul's Singers  
 Amabile Boys Choirs: Tenor/Bass Ensemble  
 Harvard Glee Club
- 9:45 Reception** *Science Center Green House Cafe*

## Friday, March 12

- 7:45 - 8:45 AM Late Registration** *Holden Chapel*  
 coffee/tea/donuts/bagels/social hour
- 8:45 - 9:15 Welcome and Introductions** *Holden Chapel*  
 Concert activities; topics of mutual interest and concern
- 9:30 - 10:30 Seminar A: "The Expressive Power of Intervals": Marvin** *Paine*  
**Simultaneous Student Seminar A: "Perspectives"** *Holden Chapel*  
*Management, Organization, Institutional memory*
- 10:45 - 12:00 Joint Seminar B: "Fundraising for your chorus": Schiller** *Paine*  
 Fundraising, alumni membership dues, annual operational funds,  
 endowments, tours, merchandise sales, matching grants
- 12:15 - 1:45 Full IMC Membership Lunch** *Adams House Conservatory*
- 2:00 - 3:15 Joint Seminar C: "The Composer' Process; Commissions"** *Holden Chapel*  
 Steven Sametz, Carol Barnett, Charles Fussell, Brad Ellingboe  
 discuss "How do you compose (for male chorus)"  
 HGC commissions: Fussell, Barnett, Paulus, Sametz, Tavener, Lauridsen  
 IMC "Commissions Proposal": Ethan Sperry and Cantus
- 3:30 - 4:45 Seminar D: Publishers', Conductors', and Composers' Roundtable:**  
 'Where have all the Flowers Gone?' *Holden*  
 Conductors, Composers, Publishers discuss how to find good music published!  
**Simultaneous Student Seminar B: "Beyond the Chorus"** *Harvard Hall*  
*Tours, Financing, Fundraising, Alumni Relations*
- 5:00 - 6:15 Concert II** *Sanders Theatre*  
 Roxbury Latin Glee Club  
 Kansas State University Men's Glee Club  
 Measure For Measure: A Men's Choral Society
- 6:30-8:00 Dinner (on your own)**

<b>8:30-10:00</b>	<b>Concert III</b> McCallie School Men's Ensemble Miami University Men's Glee Club Rutgers University Glee Club Eastern Tennessee State University Men's Ensemble	<i>Sanders Theatre</i>
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## Saturday, March 13

<b>7:45 - 8:45 AM</b>	<b>Morning Coffee</b>	<i>Holden Chapel</i>
<b>8:45-10:00</b>	<b>Seminar E:</b> "Georgian Music for Male Chorus": Parr <b>Simultaneous Student Seminar C:</b> "Recruitment" <i>Auditions, Recruitment, Promotion, Advertising</i>	<i>Holden Chapel</i> <i>Harvard Hall</i>
<b>10:15 - 11:30</b>	<b>Joint Seminar F:</b> "Male Chorus Reading Session": Albinder	<i>Holden Chapel</i>
<b>11:45 - 1:00</b>	<b>Lunch</b> (on your own)	
<b>1:15- 2:15</b>	<b>Seminar G:</b> "The Heart of Experience: Making Choral Community": Cisto <b>Simultaneous Student Seminar D:</b> "Conductors and Officers" <i>Repertoire, Attendance, Institutional memory</i>	<i>Holden Chapel</i> <i>Harvard Hall</i>
<b>2:30 - 3:45</b>	<b>Concert IV</b> Washington Men's Camerata University of Michigan Men's Glee Club Morehouse College Glee Club	
<b>4:00 - 5:15</b>	<b>Seminar H:</b> "The Art of Chamber Ensemble Music-Making": Cantus	<i>Sanders Theatre</i>
<b>5:30-8:00</b>	<b>Banquet hosted by the Harvard Glee Club</b> Reverend Professor Peter J. Gomes, Minister of the Memorial Church, Speaker Marshall Bartholomew Award	<i>Eliot House</i>
<b>8:30-10:00</b>	<b>Concert V</b> Cornell University Glee Club Harvard Glee Club Cantus	<i>Sanders Theatre</i>
<b>10:00</b>	<b>Conductors' Reception:</b> hosted by the Harvard Glee Club Foundation	<i>Holden Chapel</i>

please note that times and seminar topics are subject to change.