

Curriculum Vitae

Thomas B. F. Cummins

Personal Data

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History of Art and Architecture	25 Ellsworth
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Education

B.F.A. Art History; minors in English and History. Denison University, Granville, Ohio, 1973.

M.A. Art History (Medieval; minors: Pre-Columbian/Oceanic.) UCLA, 1980

Thesis: "The South Central Trumeau Figures at Chartres Cathedral: A Historiographic Analysis."

Ph.D. Art History (Pre-Columbian) UCLA, 1988

Dissertation Topic: "Abstraction to Narration: Kero Imagery of Peru and the Colonial Alteration of Native Identity."

Awards and Honors

Chair of Senior Fellows, Dumbarton Oaks 2004-2005

Senior Fellow, Dumbarton Oaks 1999-2005

J. Paul Getty Senior Research Grant 1995-1996

Chicago Humanities Institute Faculty Associate 1995-96

Cited in list of people who in their field "are regarded by their peers as experts' experts"
in "The Great Experts" *Art News* Sept. 1992:90-101.

Postdoctoral Fellow MIT, January 1988 - August 1989

Dickson Support Fellowship 1981-1982

Dickson Travel Fellowship 1980-1981

Dickson Support Fellowship 1979-1980

Teaching

2002- Harvard University, Dumbarton Oaks Professor of the History of Pre-Columbian and Colonial Latin American Art

2001-02 University of Chicago, Professor

1998-2001 University of Chicago, Associate Professor

1991-98 University of Chicago, Assistant Professor

1989-91 Virginia Commonwealth University, Assistant professor.

Visiting Positions

2001 Fall Semester La Universidad de Buenos Aires, Visiting Professor

2000 Fall Harvard University, Visiting Associate Professor

1992 Summer Guest Faculty "New World Encounters" An NEH Summer Institute for College & University Teachers, held at The Johns Hopkins University.

1990 Summer Guest Faculty "The Andean World: A Millennium of Achievements and Transformations" An NEH Summer Institute for College & University Teachers, Cornell University.

1985-1987: Arizona State University, Visiting Assistant Professor

1985: Spring and Summer, Visiting Lecturer: Art Center,
College of Design, Pasadena, CA.

1975 Fall: Universidad de Los Andes, Bogotá, Colombia, "19th and 20th Century Literature."

Related Work

2005- Chair, Department of the History of Art and Architecture, Harvard University.

2005- Visual Arts Advisory Board, Americas Society

2003-04 Acting Director of the David Rockefeller Center of Latin American Studies, Harvard University.

2003- Chair, Andean Studies Committee, David Rockefeller Center for Latin American Studies

1999- Consultant for *Colonial Latin American Art* Philadelphia Museum of Art.

1999-2004 Consultant for *Colonial silver and Textiles of the Andes* Metropolitan Museum of Art, New York.

1999 Consultant for *Body of Art: Marks of Identity*, American Museum of Natural History, New York.

1995- Advisory Board Member for the *Guide to Documentary Sources for Andean Art and Archaeology*, Center for Advanced Study in the Visual Arts, National Gallery.

1998-2002 Director of the Center of Latin American Studies, The University of Chicago.

1998-2003 Millard Miess Committee to Award Subventions, College Art Association of America.

1999 Consultant for *Los Siglos de Oro en los Virreinos de América 1550-1700*, Museo de América, Madrid.

1994- Member of the Selection Committee for Senior Fellowships for Latin American Scholars
1997 at CASVA.

1990- Consultant for an NEH funded exhibition *Converging Cultures: Art and Identity in Spanish America*" The Brooklyn Museum, Brooklyn NY.

1992- Developed a model for a survey of private and public archives and collections of art and
1993 archaeology in Latin America for the J. Paul Getty Center.

1989-Consultant and contributor to the catalogue for an exhibition on the work of Guaman
1992 Poma held at the Americas Society, NY.

Invited Public Lectures

2006 "Saints and Miracles in the New World, from Absence to Presence" Center for Latin American Studies, Stanford University, Oct. 27th.

2006 "Kinetics of the Body and Soul amongst the Inca: The River around us, The Stream within Us and the Traces of the Sun," Keynote Address for the symposium Kinetics of the Sacred in Medieval European and East Asian Art, 800-1600: Passages of Space, Place, Time, University of Michigan, Oct. 1st.

2006 "The Unintended Consequences of Images: Sixteenth and Seventeenth Century Images from India, Japan and China and their Shadow in the New World," The Americas Society, NYC

May 17th.

2006 “Don Quixote, The Inca, The Christ Child and Blasphemy: Meeting Images in the Streets of Pausa, Potosi, Cuzco and Lima in the early 17th Century,” Brown University, April 8th.

2006 “Engaged Images: The Odyssey of Prints and Portraits between Spain and the New World in the Sixteenth Century”. University of Michigan, March 10th.

2005 “Artistic Media and Communication in the Moche World” *Exploring the Moche and Maya Worlds*, The Peabody Museum, Harvard University, October 22nd.

2005 “Retratos, Tapices, y Plumas: El Intercambio mundial de imagines y objetos en el siglo XVI,” Universidad San Andres, La Paz. June 28th.

2005 “Retratos, Tapices, y Plumas: El Intercambio mundial de imagines y objetos en el siglo XVI,” Universidad San Marcos Lima, June 24th.

2005 “Que no es uno ni otro ni está claro: The Questions of genre in the Americas,” USC-Huntington Early Modern Studies Institute, Huntington Library May 17th.

2005 “Cuzco: A Tale of Many Cities,” Silverberg Lecture, Institute of Fine Arts, NYC April 29th.

2005 “Neither one nor the other but a third': Genre in the Americas and Difference" The Wayne Crave Annual Lecture, University of Delaware, April 14th.

2005 “Three of a Kind, Kind of: The Illustrated Manuscripts of Martín de Múrua and Guaman Poma de Ayala,” Columbia University, March 31st.

2005 “Tocaku Andean Signs” Boston University March 24th.

2005 “Early Representations of Mexico City: The Mapa de Santa Cruz and the Dialogue of Cervantes de Salazar,” Mexico City, March 2nd.

2005 “Que no es uno ni otro ni está claro: The Questions of genre in the Americas,” Florida State University, February 25th.

2005 “Que no es uno ni otro ni está claro: The Questions of genre in the Americas,” *The Conundura of Vision: Reflexivity in Latin American Visual Culture*. University of Cambridge, February 18th.

2005 “Que no es uno ni otro ni está claro: The Questions of genre in the Americas”, San Juan Puerto Rico, January 15th.

- 2004 “Early Colonial Peruvian Churches: On Sources and Image” *The Archaeology of the Early Church in the New World A Colloquium* at Dumbarton Oaks December 10th and 11th.
- 2004 “Three Gentleman from Esmeraldas: A Portrait Fit for a King,” *Invisible Subjects? Slave Portraiture in the Circum-Atlantic World (1630-1890)* Dartmouth College October 23rd
- 2004 “Extraordinary things (Cosas extraordinarias): Art and Imagination in the Colonial Andes,” The Metropolitan Museum of Art October 1st.
- 2004 “Que no es uno ni otro ni está claro: Género en las Américas,” *Pasos, Transiciones Transformaciones y Fronteras* Freie Universität, Berlin June 4th.
- 2004 “Tunis in Tapestries, Titian in Feathers: Images as Agents around the World in the 16th Century” *Transmission Image Images and Visual Media as Cultural Envoys*, House of World culture, Berlin, March 28th.
- 2003 “El Retrato y el Reloj: El Intercambio mundial de Imágenes y objetos en el siglo XVI,” *Simposio Internacional sobre Arte Colonial* Buenos Aires Nov. 4th.
- 2003 “La imagen colonial: Intermedio entre los campos de estudio,” *Metodologías tradicionales y metodologías alternativas en Antropología Histórica* International Congress of Americanists, Santiago, Chile, July 17th, 18th.
- 2003 “El Becerro de Oro en América,” Salvador, Brazil, July 10th.
- 2003 “The Tocpau Designs in Three Colonial manuscripts: A Comparison,” *Tukapu: An Inka Graphic Code* Harvard University, May 3rd.
- 2003 Portrait and a Clock; Global Gifts in the Sixteenth Century,” University of Texas, Austin April 24th.
- 2003 “The Designs of Empire: Tapestries, Paintings, and Feathers and Their Negotiations in Sixteenth-Century Spain, Africa, The New World and China,” Tulane University April 10th.
- 2003 “The Golden Calf in America” for “The Renaissance Idol” Renaissance Society of America Meeting, Toronto, March 29th.
- 2003 “From the Halls of Moctezuma to the shores of Tripoli: Spanish Conquest and Imperial Imagination and their Images,” *Invasion and transformation: interdisciplinary perspectives on Images of the Conquest of Mexico*, The University of Miami March 22nd.
- 2003 “Incas object in Context: Keros, Aquillas and Uncus,” Boston University, Feb. 11th.

- 2003 “Inca Objects and Andean Art: What Pre-Columbian Things Say,” Yale University Art Gallery, January 21.
- 2002 “To Study Latin American Colonial Art History,” *Shifting Paradigms: Re-Visions of Latin American Art History*, The Metropolitan Museum of Art, Nov. 2nd.
- 2002 “A Consideration of the Dumbarton Oaks Unku: Tukapu as Place Sign,” *Can We Decode Tukapu: A Workshop* Dumbarton Oaks, May 17th.
- 2002 “Images Fit for Kings: The Intervisual Connection and Transformation in the Manuscripts of Martín de Murúa and Guaman Poma de Ayala,” *Peru in Black and White and in Color: The Unique Texts and Images in the Colonial Andean Manuscripts of Martín de Murúa and Guaman Poma* University of Chicago and the Newberry Library, April 20th.
- 2002 “Reducciones and Reducir in America” Veracruz. Feb. 23.
- 2002 “Incas and Aztecs at the Royal Court,” Connecticut College, Feb 13.
- 2002 “Allí Valen y Aquí: Images from America in Europe’ King Juan Carlos I of Spain Center NYU, Feb. 11.
- 2000 “The Legacy of the Lanzón” *Transformations in Chavín Art and Culture*, Dumbarton Oaks Roundtable, Dec 3rd.
- 2000 “Idolatry and the Reading of Pre-Columbian Art,” *West by Non-West* Metropolitan Museum of Art and Columbia, University, Oct. 11th.
- 2000 “Indian Town Planning: Grammar and Language,” The Department of Romance Languages and Literatures, Harvard, Nov. 7th.
- 2000 “Alli Vale, Aqui No” Veracruz, Mexico, Oct. 27th.
- 2000 “Incas and Mulattos at the Spanish Court: Looking at Royal Presence,” *New Perspectives on Latin American Art from the 16th Century to the Present*, Harvard University October 19th.
- 1999 “Alphabetic and Visual Literacy: The Naturalness of Images and the Artificiality of Writing,” Dension University, April 12th.
- 1999 “Town Planning, Marriage, and Free will in the Colonial Andes,” The 22nd Annual Ferber Lecture, SUNY Binghamton, April 7th.

- 1999 "Looking at Words, Reading Pictures: Studying the Archives Differently," in Reading the Archive Ethnographically, AAA, Chicago, Nov. 17th.
- 1999 "Los Dibujos en *La Nueva Corónica I Buen Gobierno* y el Problema de sus Fuentes," Guaman Poma de Ayala: Nuevos enfoques y nuevos desafíos, Rome September 29th.
- 1999 "Converging Cultures: The Colonial Arts of the Northern Andes" The Art Institute of Chicago, March 22.
- 1999 "Town Planning, Marriage, and Free will in the Colonial Andes" 4th World Archaeological Congress, Cape Town, South Africa, January 11th.
- 1998 "New Perspectives on Peruvian Colonial Art," Emory University, Nov. 2nd .
- 1998 "Town Planning, Marriage, and Free Will in the Colonial Andes," Yale University, October 16th.
- 1998 "Royal Presence in Mesoamerica and the Andes", Ancient Palaces of the New World: Form, function, and Meaning, a symposium held at Dumbarton Oaks, Oct. 10th and 11th.
- 1998 "The Silent Cannibal amidst Us All: Toward the Morality of consuming the prohibited" Kultuaneingnung heute: Recycling, Kannibalismus, Hybridisierung, Translatio, Internationales Symposium des Latienamerika-Instituts, FU Berlin, June 26th-27th.
- 1998 Three Gentlemen from Esmeraldas: A Portrait by Andres Sanches Gallque for Philip III, Dartmouth College, May 14th.
- 1998 "Between a Rock and a Hard Place: Substance, Image, and the Manifestations of the Andean Sacred" Ayni-The Andean concept of Reciprocity, Spring Meeting of the Society for the Arts, Religion and Contemporary Culture, Washington DC, May 3rd.
- 1998 "Towards a meaning of Inca Objects and Images in Tawantinsuyu," Brigham Young University, March 13th.
- 1998 "Between a Rock and a Hard Place: Substance, Image, and the Manifestations of the Andean sacred" Living Icons in Five Traditions: Theories and Practices University of Chicago January 31, 1998.
- 1997 "The Reconfiguration of Civic and Sacred Space: Architecture, Image and Writing in the Colonial Northern Andes," Co-Authored with Joanne Rappaport AAA Annual Meeting Washington DC, Nov. 22

- 1997 "Imágenes coloniales: idolatría, sueños, latría y herejía," presented at "Los Estudios de Arte desde América Latina: Temas y problemas" Querétaro, Nov. 1-4.
- 1997 "Towards a meaning of Objects in Tawantinsuyu: Queros and Aquillas." presented at "Variations in the Expression of Inka Power" a symposium held at Dumbarton Oaks, Oct. 7-8.
- 1997 "Los Cuadros de Corpus Cristi y la iconografía de los keros," Convento de San Francisco, Lima July 14th.
- 1997 "Figurines of the Regional Development Period: The Issue of Gender Representation and Regional Commonality," 49th International Congress of Americanists, Quito July 9.
- 1997 "Hacia una iconografía colonial" 49th International Congress of Americanists, Quito July 8.
- 1997 "The Virgin of Chiquinquirá, the Virgin of Guadalupe, and Cloth," 49th International Congress of Americanists, Quito July 7.
- 1997 "Three Gentlemen From Esmeraldas: A portrait by Sanches Gallque for Philip III," LASA, Guadalajara April 17.
- 1997 "Spanish Memory Devices in the Early Colonial Andes," Narrative Records in Inka Khipus:
Memory, Mnemonics, and Writing in the Andes, Dumbarton Oaks, April 12.
- 1997 "Three Gentlemen From Esmeraldas: A Portrait for Philip III" Princeton University, March 25th.
- 1997 "Between Images and Writing: The Ritual of the King's Quilca," Early Modern Transatlantic Encounters: England, Spain, and the Americas, CUNY Renaissance Studies Conference, NYC. March 7.
- 1997 "The Race and Space of Painted Faces: Portrait, Painter and a King," Tulane University, Feb. 6
- 1997 "Colonial Art of The Northern: At The Margins Between Spaniards and Natives" presented at the Symposium Converging Cultures: Art and Identity in Spanish America, Phoenix Art Museum, Jan 25th.
- 1996 "The Race and Space of Painted Faces: Portrait, Painter and a King," Anthropological Association 95th Annual Meeting, San Francisco, Nov. 22nd.

- 1996 "El Language del Arte Colonial: Imagen, Ekfrasis, y Idolatría," Universidad de Lima, Lima Sept 5.
- 1996 "Hacia una Iconografía Colonial" co-presented with Joanne Rappaport at Instituto de Antropología, Bogotá, June 18. Also presented at Universidad del Cauca, Popayán and El Museo del Banco de la República, Pasto.
- 1996 "The Colonial Intersection between text and Image" co-presented with Joanne Rappaport, CEDLA Workshop Centrum voor Studie en Documentatie van Latijns Amerika, Amsterdam June 6.
- 1996 "The Elementary Structures of Religion and Andean Kinship: Pérez Bocanegra's *Ritual Forumlario*," UCLA, March 2.
- 1996 "Guaman Poma: The Formation of a Pictorial Peruvian Colonial Manuscript" The National Gallery of Art, Washington DC, Feb. 8.
- 1995 "Artists, Acculturation and the Stability of Colonial Representation" Ethnohistory Workshop, University of Pennsylvania, Dec. 1.
- 1995 "Imagined relations: Colonial Artists, Subjects and Patrons" Southern Methodist University, Nov. 6.
- 1995 "Nature as Culture's Representative: A Change of Focus in Late Formative Iconography," Archaeology of Formative Ecuador, a symposium, Dumbarton Oaks, Oct. 7-8.
- 1995 "A Tale of Two Cities: The Construction of Colonial Cuzco and Lima" Southwestern University, Sept. 11.
- 1995 "Las Aquillas de Nuestra Señora de Atocha," Museo Antropológico, Cuzco, August 18.
- 1994 "Diego Valadés: Picturing 'the Memory Palace' in the Americas." The Newberry Library, Nov. 3.
- 1994 "The Body Molded: The Ceramic Figurines of Chorrera and Jama-Coaque" The Carlos Museum, Emory University, Atlanta, Georgia, September 22.
- 1994 "Ispani and Cocha: Human Hydraulics and the Political Economy of the Body in the Andes." The International Congress of Americanists, Upsala, Sweden, July 5.
- 1994 "Guaman Poma de Ayala and Martín de Múrua: the Place and Play of Images in 17th century Andean Manuscripts" a symposium "Guaman Poma de Ayala - New

- Perspectives" The Academy of Science and Letters, Copenhagen Denmark, June 29th – July 1st.
- 1994 "The Body and Fluid Transformation in the Colonial Andes" Pre-Columbian Roundtable "Earthly Matters" Dumbarton Oaks, March 12 & 13.
- 1994 "The Present and Past Body as the Presence of Absence in Colonial Peru," University of British Columbia, Vancouver, March 23.
- 1993 "The Colonial Image of the Inca as the Identity of the Andean-Political Metonymy of an Imagined Whole." A Symposium "Art as Identity in the Americas." Columbia University, Nov. 20th.
- 1993 "Salvation in Silver: The Frame of Reference in 17th Century Peruvian Paintings." Denver Art Museum, October 20th.
- 1993 "De Bry and Herrera: `Aguas Negras' or the Hundred Years War over an Image of America." in XVII International Colloquium "Art, History, and Identity in the Americas: Comparative Visions" Zacatecas Mexico, Sept 22nd-27th.
- 1993 "From Lies to Truth: Colonial Ekphrasis and the Act of Crosscultural Translation." The University of London, June 29th.
- 1993 The Madonna and the Horse: Colonial Transformations from Mexico and Peru" Virginia-Carolinas Seminar on Colonial Latin American History, Charleston SC.
- 1993 "The Madonna and the Horse: Colonial Transformations from Mexico and Peru" The Art Institute of Chicago, Feb 23rd.
- 1993 "Inca Art of Colonial Peru" The San Antonio Museum of Art, San Antonio Texas, Jan 31st.
- 1992 "The Last Llama: Inca and Spanish Images of 16th Century Peru," Duke University, Oct 25th.
- 1992 "Let Me See! Reading is for them" Colonial Andean Images and Objects `como es Costumbre tener los Caciques Señores'" presented at "Native Traditions in the Postconquest World" a symposium held at Dumbarton Oaks Conference, Oct 2nd-4th.
- 1992 "From Object to Image: Native Improvisation in the 16th Century" The Mellon Lecture, Occidental College, CA.
- 1992 "Fray Pedro Bedón: Music and Painting in 16th Century Quito," *The Columbian Quincentenary and Music* The University of Chicago Center for Latin American Studies

- and the American Conservatory of Music, April 26th.
- 1992 "Artists and Idols: You are What You Make in America" presented at the symposium *Threatened Identities: Self-Imaging Mexico and Canada* University of British Columbia, March 27th.
- 1992 "Images on Objects: The Object of Imagery as seen in Guaman Poma's *Nueva Corónica i Buen Gobierno*, the symposium "Andean Worlds: The Incas, Colonial Cultures, Contemporary Legacies" Princeton University, March 8th.
- 1991 "The Figurine Traditions of Coastal Ecuador: Technological Styles" SAA Meeting, New Orleans, April 26th.
- 1991 "Aspects of Alphabetic and Visual Literacy in Colonial Peru" Virginia-Carolinas Seminar on Colonial Latin American History, National Center for the Humanities, Durham, NC, April 12th.
- 1991 "Andean Quipus; visual transformations in early Colonial Peru" presented at a Roundtable "Art and Writing: Recording Knowledge in Pre-Columbian America" Dumbarton Oaks, Washington DC, March 23rd.
- 1991 "Sixteenth Century Representation of the Inca and Aztecs," The Johns Hopkins University, February 19th.
- 1991 "The Style and Technology of Prehispanic Ecuadorian Figurines" CAA Meeting, Washington DC, February 22.
- 1991 "Jama-Coaque Figurines and Possible Relations with Moche Ceramics" Institute of Andean Studies Meeting, Berkeley, January 5th.
- 1990 "The Inca Image in Colonial Art" Dumbarton Oaks, Washington D.C. December.
- 1990 "The Pictorial and the Abstract: Spanish Representations of the Inca in the Sixteenth Century" the Symposium "Cultural Resistance, Accommodation, and Consciousness in the Andes, 1532-Present" The Latin American Studies Program & The Columbian Quincentenary Committee, The Ohio State University, Columbus OH, Oct. 26, 27.
- 1990 "Literacy and Power in Colonial Latin America" (Co- Authored with Joanne Rappaport) World Archaeological Congress II, Barquisimeto Venezuela, September 4th-9th.
- 1990 "Influencia del arte Incaico en la Colonia" Universidad Nacional Federico Villarreal, Lima, Peru August 7th.

- 1990 "The Inca Image in Colonial Art" George Washington University, Washington D.C. April 24th .
- 1990 "The Art of Chorrera and Jama-Coaque Ceramics" Andean Tertulia, Dumbarton Oaks Washington D.C., April 24th .
- 1990 "A Method for the Analysis of Textile Impressions in Prehistoric Figurines from Ecuador" (Co-authored with Kathleen Epstein, and Karen Stothert) Materials Research Society Meeting, April 16th-21st, S.F., CA.
- 1989 "El Arte Prehispanico de la Costa Ecuatoriana" Museo del Banco Central, Guayaquil, Ecuador.
- 1988 "Cultura y Comunicaciones en la Epoca Colonial" VIII Seminario Internacional de Comunicación Social Universidad de Guayaquil, Ecuador.
- 1988 "El Arte del Desarrollo Regional" Museo del Banco Central Guayaquil, Ecuador.
- 1988 "Estilo en Cerámica Jama-Coaque en la Perspectiva de la Historia del Arte", Symposium: 1977-1987 Diez años de Arqueología Ecuatoriana Cuenca, Ecuador.
- 1988 "Painting the Past: Conquest and Acculturation in Colonial Native Peru," CAA Meeting, Houston.
- 1987 "Realism Versus Abstraction and the European Image of the Inca in Sixteenth-Century Peru," Sixteenth Century Studies Conference, Tempe AZ.
- 1987 "From Moche to Cajamarca: The Rhetoric of Victory in Andean Thought," Dumbarton Oaks, Washington D. C.
- 1987 "From Metaphor to Mimesis in Early Colonial Peru," Meeting of the Rocky Mountain Council of Latin American Studies, Santa Fe, New Mexico.
- 1987 "The Study of Transformation in Early Colonial Native Art," The Johns Hopkins University, Baltimore.

Sessions & Symposia Chaired and Organized

- 2003 Co-Organized with Ana María Lorandi José Luis Martínez, and Carlos Zanolli

- “Metodologías tradicionales y metodologías alternativas en Antropología Histórica” International Congress of Americanists, Santiago, Chile, July 17th, 18th.
- 2003 Co-Organized with Gary Urton, Katherine Allen, Mary Frame and Jefferey Quilter, “Tukapu: An Inka Graphic Code,” Harvard University May 2nd and 3rd.
- 2002 “Peru in Black and White and in Color: The Unique Texts and Images in the Colonial Andean Manuscripts of Martín de Murúa and Guaman Poma” University of Chicago and the Newberry Library, April 19th, 20th.
- 2000 “Andean Systems of Recording” Harvard University. Oct 9th.
- 1999 “Pre-Columbian and Colonial Latin American Art History,” NYC, CAA Feb. 24th.
- 1999 Co-organized with Ellen Baird and Susan Schroeder, “Sahagún Quincentennial Symposium,” Newberry Library Oct. 15th -16th.
- 1998 Co-organized with Jeanette Peterson, "Apocalypse and Utopia in the Colonial Arts of the Americas" Toronto, CAA Feb. 25th.
- 1997 Co-organized with Joanne Rappaport, "Entre la Pared y la Espada: Visual and Alphabetic Literacy in the Formation of Colonial Culture" with Joanne Rappaport AAA Annual Meeting Washington DC, Nov. 22nd.
- 1993 "Baroque Art in the Americas" The Center for Latin American Research, Denver.
- 1992 Co-Organizer with Elizabeth Boone, "Native Traditions in the Post-Conquest World" A Symposium sponsored by Dumbarton Oaks, Washington D.C.
- 1992 "Amerindian Art" CAA Annual Meeting, Chicago.
- 1991 "Encounter of Cultures in the Development of World Art as Seen in the Americas" A week long summer Institute for Faculty at Virginia Commonwealth University as part of an NEH funded project entitled: *Community Through Diversity: Preparing Students for a Multicultural World*.
- 1988 "Latin American Colonial Art and its Audience," Association for Latin American Art, CAA, Houston .
- 1987 "Art and its Transformation in 16th-Century Mexico and Peru," 16th Century Studies Meeting, Tempe, AZ.

Publications

BOOKS

- 2004 *Brindis con el Inca: La abstracción andina y las imagines colonials de los queros.* Lima: Universidad Nacional Mayor de San Marcos. Revised Spanish Edition of *Toasts with the Inca.*
- 2002 *Toasts with the Inca: Andean Abstraction and Colonial Images on Kero Vessels.* University of Michigan Press.

EDITED VOLUMES AND CATALOGUES

- 1998 *Native Traditions in the Postconquest World.* Elizabeth Boone and Tom Cummins eds., Dumbarton Oaks: Washington DC.
- 1996 *Arte Prehispánico del Ecuador: Huellas del Pasado Los Sellos de Jama-Coaque* (with Julio Burgos and Carlos Mora) Miscelánea Antropológica Ecuatoriana Serie Monográfico 11, Banco Central: Guayaquil.
- 1995 *Native Artists and Patrons in Colonial Latin America* Emily Umberger and Tom Cummins, eds. *Phoebus*, No. 7, Phoenix: Arizona State University.

CHAPTERS AND ARTICLES

- 2006 Co-Authored with Elizabeth Boone “Colonial Foundations: Points of Contact and Compatibility,” *The Arts in Latin America 149-1820*, J Rischel, ed. New Haven: Yale University Press, 11-23.
- 2006 “Images for a New World,” *The Virgin, Saints and Angels: South American Paintings 1600-1825 from the Thoma Collection.* Skira, 12-19.
- 2005 “La Fábula y el Retrato: imágenes tempranas del Inca,” in *Los Incas, Reyes del Perú.* Lima: Banco de Crédito, 1-41.
- 2005 Co-authored with Stephen Houston “Body, Presence and Space in Andean and Mesoamerican Rulership,” in *Palaces of the Ancient New World* S. Evan and J Pillsbury, eds., Washington D.C.: Dumbarton Oaks, 359-398.
- 2004 “Silver Threads and Golden Needles: The Inca, the Spanish, and the Sacred World of Humanity,” *Colonial Andes: Tapestries and silverwork, 1530-1830* NY: The Metropolitan Museum of Art, 1-15.

- 2003 "Imitación e invención en el barroco peruano" *Barroco Peruano II* Ramón Mujica Compilador, Lima: Banco de Credito 27-59.
- 2003 "To Serve Man: Pre-Columbian Art, Western Discourses of Idolatry, and Cannibalism," *RES* 42, 109-30.
- 2003 "Nature as Culture's Representative: A Change of Focus in Late Formative Iconography," *Archaeology of Formative Ecuador*, eds. J Scott Raymond and Richard Burger, Washington D.C.: Dumbarton Oaks, 423-464.
- 2002 "Town Planning, Marriage, and Free Will in the Colonial Andes," *The Archaeology of Colonialism* co-editors Claire Lyons and John Papadopoulos, Issues and Debates Series, LA: Getty Press, 199-40.
- 2002 "Los Quilcaymayoc y los Dibujos de Guaman Poma," *Libros y escritura de tradición indígena: Ensayos sobre los códices prehispánicos y coloniales de México*. Carmen Arellano Hoffmann, Peter Schmidt and Xavier Noguez Mexico: El Colegio Mexiquense, 185-216.
- 2001 "Objetos y poder en la colonia" *Fundación Cultural de Banco de Bolivia* Año V, No. 16: 7-21. Spanish translation of part of "Let Me See! Reading is for them Colonial Andean Images and Objects `como es Costumbre tener los Caciques Señores'" 1998.
- 2001 "Latin American Art: Politics, History and Aesthetics," *DRACLAS NEWS* Winter/Spring 3-5.
- 1999 "On the Colonial Formation of Comparison: The Virgin of Chiquinquirá, The Virgin of Guadalupe And Cloth," *Anales del Instituto de Investigaciones Estéticas* Números 74-75: 51-77.
- 1999 Catalogue entries *Los Siglos de Oro en los Virreinos de América 1550-1700* Madrid: Sociedad Estatal Para la Conmemoración de los centenarios de Felipe II Y Carlos V.
- 1999 "El diseño de queros en el período de transición" in *El oro y la plata de las Indias en la España de las Austrias*. Madrid: Fundación ICO, 46-51.
- 1999 "Images on Objects: The Object of Imagery in Colonial Native Peru as Seen through Guaman Poma's *El Nueva Corónica I Buen Gobierno*" Special Issue of *Journal of the Steward Anthropological Society*. Vol. 25, nos. 1 & 2: 237-273.
- 1999 "The Figurine Tradition of Coastal Ecuador: Technological Styles and the Use of Molds,"

- In *Ceramic Production in the Andes: technology, organization, and Approaches*. Izumi Shimada, ed., *MASCA Research Papers in Science and Archaeology*, Supplement to Volume 15, Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology. Originally published in Spanish.
- 1998 co-authored with Joanne Rappaport "The Reconfiguration of Civic and Sacred Space: Architecture, Image and Writing in the Colonial Northern Andes." *Latin American Literary Review*. Vol. XXVI No. 52: 174-200.
- 1998 "El Lenguaje del Arte Colonial: Imagen, Ekfrasis, y Idolatría," *I Encuentro Internacional de Peruanistas: Estado de Estudios Histórico-Sociales sobre el Perú a fines del Siglo XX*. Lima: Universidad de Lima y Fondo de Cultura Económica, 23-45.
- 1998 co-authored with Joanne Rappaport "Between Images and Writing: The Ritual of the King's Quilca," *Colonial Latin American Review*, vol 7, no. 1, June 7-32.
- 1998 "The Mulatto Gentlemen of Esmeraldas, Ecuador" co-authored with William Taylor, in *Colonial Spanish America: A Documentary History*. K. Mills and W. Taylor eds., Scholarly Resources inc., 47-49.
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