

Curriculum Vitae

ROBIN KELSEY

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EDUCATION

Harvard University
Doctorate in History of Art and Architecture

Yale Law School
Juris Doctorate
Editor in Chief, *Yale Journal on Regulation*
Coach, Yale Debate Association

Yale College
Bachelor of Arts in History of Art
Magna Cum Laude
Phi Beta Kappa

EMPLOYMENT (recent)

July 2006 - Harvard University, Cambridge, MA
John L. Loeb Associate Professor of the
Humanities
Department of History of Art and
Architecture

2001-2006 Harvard University, Cambridge, MA
Assistant Professor of History of Art and
Architecture

1996-2001 Harvard University, Cambridge, MA
Teaching Fellow (five semesters)

1994-95 Jackson, Tufts, Cole & Black, San
Francisco, CA
Associate Attorney, Commercial Litigation
Department

PUBLICATIONS

Books

Archive Style: Photographs and Illustrations for U.S. Surveys, 1850-1890 (2007, University of California Press).

The Meaning of Photography, edited with Blake Stimson (forthcoming, spring 2008, Clark Art Institute/Yale University Press).

Photography and Chance (forthcoming, fall 2009, University of California Press).

Viewed with Suspicion: Photography in America, 1959-1976 (book proposal in progress).

Articles and Contributions to Books

"Another Space," in *Displacements: Photography in Art of the 1960s and 1970s*, catalogue for an exhibition organized by the National Gallery of Art, ed. Matthew Wittkovsky (forthcoming, 2009).

"Archive Dreams," in *The Condition of the Document and Modern Photographic Utopia*, ed. Jorge Ribalta and Jordana Mendelson (forthcoming, 2008, Museu d'Art Contemporani de Barcelona).

"Between indexophilia and iconophobia: the photograph in American law," *Photography and Culture* (forthcoming, 2008).

"Alexander Gardner assembles photographs and commentary to make a 'sketchbook' of the Civil War," entry in *A New Literary History of America*, ed. Greil Marcus and Werner Sollors (forthcoming, 2008, Harvard University Press).

"Introduction," with Blake Stimson, in *The Meaning of Photography* (forthcoming, spring 2008, Clark Art Institute/Yale University Press).

"The Problem of Luck in Photography," in *The Meaning of Photography* (forthcoming, spring 2008, Clark Art Institute/Yale University Press).

"Landscape as Not Belonging," in *Landscape Theory*, ed. James Elkins and Rachael Delue (2007).

"Les espaces historiographiques de Timothy O'Sullivan," *Etudes photographiques* 14 (Jan. 2004).

"Viewing the Archive: Timothy H. O'Sullivan's Photographs from the Wheeler Survey, 1871-1874," *Art Bulletin* 85 (Dec. 2003).

Essays

'I Came, I Saw, I Photographed: Tourist Photography's Fictional Conquest,' *ReVista* (Winter 2002): 8-10.

Reviews and Review Essays

'Indexomania' [Book Review], James Elkins, ed., *Photography Theory* (London: Routledge, 2007), *Art Journal* (Fall 2007).

'Making Proof' [Book Review], Jennifer Tucker, *Nature Exposed: Photography as Eyewitness in Victorian Science* (Baltimore: Johns Hopkins University Press, 2005), *History of Photography* (Summer 2007).

[Book Review], Matha A. Sandweiss, *Print the Legend: Photography and the American West* (New Haven: Yale University Press, 2002), *CAA.reviews* (March 2003).

'The Stieglitz Circle Retraced' [Review Essay], *Modernism/Modernity* 9 (January 2002): 177-84. A review of Marcia Brennan, *Painting Gender, Constructing Theory: The Alfred Stieglitz Circle and American Formalist Aesthetics* (Cambridge, Mass.: MIT Press, 2001) and Celeste Connor, *Democratic Visions: Art and Theory of the Stieglitz Circle, 1924-1934* (Berkeley: University of California Press, 2001).

"Doing Art Justice" [Book Review], *Art Journal* 59 (Winter 2001): 103-4. A review of Costas Douzinas and Lynda Nead, eds., *Law and the Image: The Authority of Art and the Aesthetics of Law* (Chicago and London: University of Chicago Press, 1999).

AWARDS FOR SCHOLARSHIP

Received the 2004 Arthur Kingsley Porter Prize (established in 1957) for the best article of the previous year in *The Art Bulletin* by a young scholar (first recipient for an article on the history of photography).

Archive Style: Photographs and Illustrations for U.S. Surveys, c. 1850-1890 awarded 2006 Millard Meiss publication grant from the College Art Association.

DISSERTATION

"Photography in the Field: Timothy O'Sullivan and the Wheeler Survey, 1871-1874."

CONFERENCES ORGANIZED

Modern/Age. A symposium to be held at the Harvard University Art Museums, April 5, 2008. Co-organized with Helen Molesworth.

The Meaning of Photography. A symposium at the Clark Art Institute, Williamstown, MA, November 19, 2005. Co-organized with Blake Stimson.

New Directions on Photography. A symposium at the Harvard University Art Museums, May 9-10, 2003. Co-organized with Deborah Kao.

PUBLIC LECTURES

- January 2008 ``The Enigma of Timothy H. O'Sullivan,`` Amon Carter Museum, Fort Worth, Texas.
- January 2007 ``Accident and Theater: The Photograph as History,`` Institute for Historical Studies, University of Michigan.
- April 2006 ``The Second Best Photograph by Nick Ut or the Problem of Luck in Photography.`` Sponsored by the Department of Art and Art History, Stanford University.
- December 2005 ``Survey Style: Photography from the Wheeler Expeditions, 1871-1874.`` Sponsored by the Milwaukee Art Museum.
- January 2005 ``Points of Viewing: Arthur Schott (1814-1875) and the U.S. - Mexico Boundary.`` The Picturing of the American West Lecture Series, Southern Methodist University, Dallas, TX. Sponsored by the Meadows Department of Art History and the William P. Clements Center for Southwest Studies.
- December 2004 ``Thomas Ruff and the Industrial Archive.`` Sponsored by the Department of Art and Archaeology, Princeton University.
- October 2004 ``Catastrophic Composure: the Earthquake Photographs of C. C. Jones.`` The William I. Homer Lecture on Photography, University of Delaware.
- February 2004 ``Survey Photographer as Secret Agent.`` Fellows Lecture Series, Clark Art Institute. Williamstown, MA.
- March 2003 ``Accident as a Source of Photographic Meaning.`` Visual Representation and Cultural History Forum, The Humanities Center, Harvard University.
- January 2003 ``Archival Rhetoric: Timothy H. O'Sullivan and the West, 1867-1874,`` Center for the Creative and the Performing Arts, Salem State College, Salem, MA.

CONFERENCE AND SYMPOSIUM PAPERS

April 2008 ``Paranoid/Polaroid.'' *Modern/Age*. A
 symposium at the Harvard University Art Museums
 (planned).

March 2008 ``Archive Dreams,'' *The Condition of the
 Document and Modern Photographic Utopia*, Museu
 d'Art Contemporani de Barcelona (planned).

February 2008 ``The Thoughtography of Ted Serios.'' *The
 Educated Eye: Photographic Evidence in
 Scientific Observation*, a conference at the Max
 Planck Institute for the History of Science,
 Berlin (planned).

September 2007 ``Belatedness and American Survey Photography.'' *Survey Photography of the American West*, a
 symposium organized by University of Paris 7 -
 Denis Diderot and the Terra Foundation, Paris.

November 2006 ``Flag Raising.'' *The Documentary Image in
 American Photography*, a Wyeth Foundation for
 American Art Conference, Center for Advanced
 Study in the Visual Arts (CASVA), Washington, DC

April 2006 ``Shaking the Other Coast.'' Panel
 accompanying an exhibition marking the
 centennial of the great San Francisco
 Earthquake, SFMOMA.

November 2005 ``The Problem of Luck.'' Symposium on the
 meaning of photography, Clark Art Institute,
 Williamstown, MA.

November 2005 ``Putting a Name to a View: Alan Trachtenberg on
 Photography.'' Roundtable on the Work of Alan
 Trachtenberg, American Studies Association
 Annual Conference, Washington, DC.

March 2004 ``Archive Now,'' Symposium on Contemporary
 Photography. Harvard University Art Museums.
 Cambridge, MA.

January 2004 ``The Earthquake Photographs of C. C.
 Jones.'' Getty-Clark Workshop: *Art History and
 the Archive*. Winter Session, Getty Center. Los
 Angeles, CA.

October 2003 ``Authority and Anxiety in the Archive.'' *Clark-Getty Workshop: Art History and the
 Archive*. Autumn Session, Clark Art Institute.
 Williamstown, MA.

June 2003 ``Mapping Rhetoric in American Survey Report
 Illustration, 1838-1861." 20th International
 Conference on the History of Cartography,
 Cambridge, MA.

- April 2003 ``Photographic Encryption in *The Pencil of Nature*.'' Association of Art Historians annual conference, London.
- February 2002 ``*Le Voyage dans la Lune* and the Magical Deformation of Visual Culture.'' College Art Association annual conference, Philadelphia, PA.
- May 2000 "Is There an Ecological Art History?" Ecology, Technology, and Cybernetics Forum, The Humanities Center, Harvard University.
- April 2000 "Modes of Visual Apprehension in William Henry Fox Talbot's *The Pencil of Nature*." A Symposium on the History of Art, presented by the Frick Collection and the Institute of Fine Arts of New York University
- February 1999 "Images that Rule: Timothy O'Sullivan's Photographs from the Wheeler Survey." College Art Association annual conference, Los Angeles, CA.

WORKSHOPS AND COLLOQUIA

- January 2007 With François Brunet, University of Paris 7 - Denis Diderot, led a workshop on methodological issues in the study of nineteenth-century expedition photography. Institute for Historical Studies, University of Michigan.
- Sept.-Oct. 2006 Participated in colloquium on the photography of Hiroshi Sugimoto, Pulitzer Foundation for the Arts, St. Louis.

MISCELLANEOUS PUBLIC APPEARANCES

- August 2006 Appearance on the Leonard Lopate show, WNYC radio, to discuss the doctoring of photographs.
- November 2005 ``Photography and the American West.'' Presentation to K-12 teachers for non-profit professional development organization.
- October 2001 Guest on NECN (New England Cable News), Mid-Day News Analysis with Chet Curtis to discuss photography and war.

FELLOWSHIPS AND GRANTS

- 2003 - 04 Getty Postdoctoral Fellowship
Clark Art Institute Fellowship
Barbara Thom Postdoctoral Fellowship, Huntington Library (declined)
- 1999 - 2000 Mellon Fellowship for Dissertation Completion

1999 Smithsonian Institution Predoctoral Fellowship
 (declined)
 1998 - 99 Charles Eliot Norton Fellowship for Dissertation
 Travel and Research
 1998 Mellon Fellowship for Dissertation Research
 1993 - 94 Walter A. Marting Scholarship (Law)
 1992 - 93 Miller & Chevalier Scholarship (Law)
 1991 - 92 Connecticut Bar Fellowship (Law)
 1985 - 87 Mellon Fellowship in the Humanities

AWARDS AND HONORS FOR TEACHING

Spring 2006 Received Roslyn Abramson Award, given
 annually to two members of the Faculty of Arts
 and Sciences at Harvard in recognition of
 excellence and sensitivity in teaching
 undergraduates.
 Spring 2003 Elected by the Harvard College Class of
 2004 to deliver the humanities lecture at Junior
 Parents' Weekend
 Spring 2000 Derek Bok Center Award for Distinction in
 Teaching
 Spring 1997 Derek Bok Center Award for Distinction in
 Teaching
 Fall 1996 Derek Bok Center Award for Distinction in
 Teaching

ADMINISTRATIVE SERVICE

2007-08 Faculty Council
 Committee for GSAS Dissertation Completion
 Fellowships
 Committee on Higher Degrees in the History of
 American Civilization
 Senior Honors Adviser, HAA Department
 Curriculum Committee, HAA Department
 Admissions, HAA Department

 2006-07 Research Leave

 2005-06 Committee on Higher Degrees in the History of
 American Civilization
 Subcommittee on Admissions, Higher Degrees in
 the History of American Civilization
 Hoopes Prize Selection Committee
 Senior Honors Adviser, HAA Department
 Curriculum Committee, HAA Department
 Admissions, HAA Department
 FAS representative to the University Hearing
 Committee pool

 2004-05 Hoopes Prize Selection Committee
 Senior Honors Adviser, HAA Department
 Curriculum Committee, HAA Department
 Admissions, HAA Department

Historian of Nineteenth-Century European Art
search committee, HAA Department
Carl A. Weyerhauser Curator of Prints search
committee, Harvard University Art Museums

- 2003-04 Research Leave
- 2002-03 Traveling Fellowships Selection Committee (FAS)
Admissions, HAA Department
- 2001-02 ``Wildcard'' search committee, HAA Department
Admissions, HAA Department
Curriculum committee, HAA Department
Co-directed Graduate Student Grant Workshop

EDITORIAL POSITIONS

International Editorial Board, *Journal of Photography and
Culture* (Berg)

PROFESSIONAL ACTIVITIES

- 2007-08 Co-Chair, Visual Representation and Cultural
History Seminar, Humanities Center, Harvard
University.
- 2005-06 Chair, Visual Representation and Cultural
History Seminar, Humanities Center, Harvard
University.
- Co-Chair, " Art and Accident," a double session
at the College Art Association Annual
Conference, Boston, MA
- Served on panel honoring the fiftieth
anniversary of the Clark Art Institute,
Williamstown, MA