

Publications

“Between Greece and Persia: Rhyta in Thrace from the late 5th to the early 3rd centuries BC,” in G. Tsetschladze (ed.), *Ancient Greeks West and East* (Leiden 1999), 385-425.

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“A Banquet at Xanthos: Seven rhyta on the northern cella frieze of the ‘Nereid’ Monument,” in *Periplous. Papers on Classical Art and Archaeology presented to Sir John Boardman* (London 2000), 98-109.

“New Evidence on the von Mercklin Class of Rhyta: A black gloss rhyton from Agrileza,” *Annual of the British School at Athens* 96 (2001), 381-394. (with J.E. Jones)

“Geneleos,” “Telekles,” “Theodoros von Samos,” in *Künstlerlexikon der Antike* (Leipzig 2001/2004).

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“Protector of the City, or the art of storage in early Greece,” *Journal of Hellenic Studies* 125 (2005), 51-72.

“Rhyton,” in *Thesaurus Cultus et Rituum Antiquorum (ThesCRA)* vol. 5 (Los Angeles 2005), 191, 201-203.

“Begegnungen mit Ägypten und Vorderasien im archaischen Heraheiligtum von Samos,” in A. Naso (ed.), *Stranieri e non cittadini nei santuari greci* (Florence 2006) 187-229.

“Testing Classical Boundaries: Promise and problems in the study of the ‘periphery’,” in C.C. Mattusch, A.A. Donohue and A. Brauer (eds), *Common Ground: Archaeology, Art, Science, and Humanities, Proceedings of the XVIth International Congress of Classical Archaeology*, Boston, August 23-26, 2003 (Oxford 2006), 218-220.

“Geneleos,” *Allgemeines Künstlerlexikon* (Munich and Leipzig 2006), 290-1.

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Gods in Color: Painted Sculpture of Classical Antiquity, Harvard University Art Museums Gallery Series 57 (Cambridge 2007).

“Of Rams, Women, and Orientals: A brief history of Attic plastic vases,” in K. Lapatin (ed.), *Papers on Special Techniques in Athenian Vases, Proceedings of a Symposium held at the Getty Villa*, June 15-17, 2006 (Los Angeles 2008), 145-160.

“Patterns of Elite Interaction: Animal-headed vessels in Anatolia in the eighth and seventh centuries BCE,” in B.J. Collins, M. Bachvarova and I. Rutherford (eds), *Anatolian Interfaces: Hittites, Greeks and Their Neighbors* (Oxford 2008), 181-190.