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#### AREAS OF INTEREST

- Greek and Roman historiography
- The Classical tradition
- Latin prose literature
- Literary theory

#### RELATED RESEARCH PROJECTS

The reception of Herodotus in Rome  
Metaphors (esp. in Sallust)  
Caesar (esp. *Bellum Gallicum* vii)  
The reception of Tacitus' *Germania*

#### EMPLOYMENT

Since 2004 Assistant Professor of the Classics, Harvard University.

#### HONORS, AWARDS, FELLOWSHIPS

- 2008 APA *Thesaurus Linguae Latinae* Fellowship (Munich).  
2007 Loeb Classical Library Foundation Fellowship.  
03/2007 *Professeur invité* at the *École Normale Supérieure* (Paris).  
2006 *Thomas Temple Hoopes* prize for direction of the distinguished thesis of Caitlin Donovan, entitled "Good Men and Bad Emperors - Tacitus' *Agricola*: A Historical Exemplum of Republican Virtue."  
2006 CUE award for distinction in teaching (Latin 100: Roman Satire).  
2005 Clark award (for research on the Roman reception of Herodotus; see 'publications').  
2005 *Chercheur invité* at the *École Normale Supérieure* (in Paris, June – Aug.).  
2005 Dean's acknowledgement of "excellence in teaching" (Latin H: introductory prose composition).  
2004 Clark award (towards publication of the monograph *Negotiatio Germaniae*).  
2004 Bok teaching award (Greek A, fall).  
2004 Bok teaching award (Latin 112a, spring).  
2001-2002 DAAD (*Deutscher Akademischer Austauschdienst*) scholarship for studies in Oxford.  
2000-2003 DFG (*Deutsche Forschungsgemeinschaft*) Fellowship.

GSAS Junior Faculty Research Award (2005, 2006, 2007).

#### GRANTS

- 2008 Grant (2008-11) from the Harvard Humanities' Center for the seminar: *Classical Traditions*.  
2008 Grant from the *Provostial Funds in the Humanities* for the workshop: *The Reception of Odysseus in Literature, Art, and Music*.

- 2007 Grant (2007-8) from the Harvard Humanities' Center for the seminar: *Classical Traditions*.
- 2006 Grant from the Ford Foundation for the continuation of the GSAS Workshop: *The edifice of history*.
- 2006 Grant from the *Deutsche Forschungsgemeinschaft* (DFG), the *Stiftung Humanismus Heute*, and the *Kolleg 'Geschichte und Erzählen'* for the conference: "Das historische Plusquamperfekt" - die Vergangenheit der historischen Protagonisten in der antiken Geschichtsschreibung (in Aug. in Freiburg).
- 2005 Grant from the Ford Foundation for a GSAS Workshop, entitled: *The edifice of history: layers of meaning in ancient historiography*.

## PUBLICATIONS

### Books

- 2009 Tacitus' *Germania* from humanism to National Socialism, New York (*forthcoming*).
- 2005 *Negotiatio Germaniae. Tacitus' Germania und Enea Silvio Piccolomini, Giannantonio Campano, Conrad Celtis und Heinrich Bebel*. Hypomnemata 158, Göttingen 2005.  
Reviewed by: Karl Christ (*Anzeiger für die Altertumswissenschaft* 58 (2005) 198-200), D. R. Kelley (*The Classical Review* 58 (2008) 164-166), Ulrich Muhlack (*Zeitschrift für deutsches Altertum und deutsche Literatur* 136 (2007) 417-420), Christopher Whitton (*BMCR* 2005.12.17), and noted in: *Archiv für Reformationsgeschichte Literaturbericht* 36 (2007), *The year's work in modern language studies* 67 (2007) 592-3, *Medioevo Latino* 28 (2007) 700.

### In progress:

1. Grethlein, J. & C. Krebs (edd.): *The historian's Plupast. Embedded images of the past in Greek and Roman historiography*.
2. Commentary on Caesar, *De bello Gallico* VII.

### Articles

- 2009 "A seemingly artless conversation: Cicero's *de legibus* 1.1-5," *CP* 104.2 (*forthcoming*).
- 2009 "The imagery of the way in the proem of Sallust's *Bellum Catilinae* (1-4)," *AJP* 130.1 (*forthcoming*).
- 2009 "A dangerous book: the reception of Tacitus' *Germania*," in: Woodman, A. J. (ed.), *The Cambridge Companion to Tacitus*, Cambridge (*forthcoming*).
- 2009 "Catiline's ravaged mind: *vastus animus* (Sall. *Cat.* 5.5)," *CQ* 59.1 (*forthcoming*).
- 2008 "Magni viri: Alexander, Pompey, and Caesar in Catullus 11," *Philologus* 152 (*forthcoming*).
- 2008 "*hebescere virtus* (Sall. *Cat.* 12.1): metaphorical ambiguity," *HSCP* 104 (*forthcoming*).
- 2008 Review of: Utard, Régine: *Le discours indirect chez les historiens latins: écriture ou oralité? Histoire d'un style*. Louvain/Paris/Dudley 2004, *Gnomon* xxx:xx-xx.

- 2007 “*suffugium hiemis ... rigorem frigorum*: Tacitus (Germ. 16.3) and Seneca (de ira 1.11.3),” *RhM* 150.4: 429-34.
- 2007 Review of: Riggsby, A.M.: *Caesar in Gaul and Rome: War in Words*. Austin 2006, *JRS* 97: 41-3.
- 2006 “*Leonides Laco quidem simile apud Thermopylas fecit*: Cato and Herodotus,” *BICS* 49: 93-103.
- 2006 “Imaginary Geography in Caesar’s *Bellum Gallicum*,” *AJP* 127.1: 111-36.
- 2005 Review of: Werner Suerbaum, *Cato Censorius in der Forschung des 20. Jahrhunderts. Eine kommentierte chronologische Bibliographie für 1900-1999 nebst systematischen Hinweisen und einer Darstellung des Schriftstellers M. Porcius Cato (234-149 v. Chr.)*. Bibliographien zur klassischen Philologie, Bd. 2. Hildesheim: 2004. in: *BMCR* (2005-05-43).
- 2004 Review of: Carl Joachim Classen, *Antike Rhetorik im Zeitalter des Humanismus*. BzA 182. München/Leipzig: 2003. in: *BMCR* (2004-01-20).
- 2003 Review of: Ulrich Eigler, Ulrich Gotter, Nino Luraghi, Uwe Walter, *Formen römischer Geschichtsschreibung von den Anfängen bis Livius. Gattungen - Autoren - Kontexte*. Darmstadt: 2003. *BMCR* (2003-06-36).
- 2002 “Das Problem der *amicitia* in der 18. Epistel des Horaz,” *Hermes* 130: 81-99.
- 2002 Review of Stephan Schmal, *Sallust. Studienbücher Antike, Band 8*. Hildesheim: 2001. In: *BMCR* (2002-10-12).
- 2002 Articles, e.g. ‘Teuthras;’ *Der Neue Pauly*, vol. 11 and 12.1.
- 2001 Review of „Klassiker der politischen Philosophie,“ *HPB* 49: 442-3.
- 2001 Article ‘Prometheus’ (in Plato); in: *Der Neue Pauly*, vol. 10.

#### TALKS AND PRESENTATIONS

- 03/2008 *Borealism*: the Roman discourse about the North (invited lecture, Getty Villa).
- 02/2008 ‘A people resembling only itself.’ the history of a Tacitean motif (New Faculty Lunch, Humanities Center, Harvard University).
- 10/2007 ‘A most dangerous book.’ receptions of Tacitus’ *Germania* (invited lecture, McGill University).
- 03/2007 La métaphore de la hauteur dans le 6ième livre de *Ab urbe condita* (invited lecture, ENS Paris).
- 03/2007 *Caesar Magnus*: Alexandre, Pompey, et César chez Catulle (invited lecture, ENS Paris).
- 03/2007 L’image du chemin chez Salluste (invited lecture, ENS Paris).
- 03/2007 Le ‘quamquam correctivum’ dans Cic. *Leg.* 1.5 (invited lecture, ENS Paris).
- 12/2006 *So sollen wir wieder sein*: Heinrich Himmler and Tacitus’ *Germania* (GSAS workshop at Harvard University).

- 11/2006 Colometry and textual criticism in Caesar's *Bellum Gallicum* (shoptalk, Harvard University).
- 08/2006 M. Manlius Capitolinus and Other "Historians" in Livy (conference "Das Plusquamperfekt der Historiker" in Freiburg).
- 03/2006 Said's *Orientalism* and the Roman discourse about *Germania* (GSAS workshop at Harvard University)
- 02/2006 Fighting for moral health: two metaphors in Sallust's *Bellum Catilinae* (invited lecture, Yale University).
- 12/2005 Tacitus' *Germania* and Kardinal Michael von Faulhaber (graduate proseminar, Harvard University).
- 06/2005 *Paterne Historiae?* Hérodote et la notion de l'histoire chez Cicéron (invited lecture, ENS, Paris).
- 04/2005 Cato's *Origines* and their Herodotean aspects: CA 2005, at the Univ. of Reading.
- 04/2004 Imaginary geography in Caesar's BG: CA 2004, at the Univ. of Leeds.
- 01/2004 Roman Concepts of the North (invited lecture, Harvard University).
- 07/2003 Plinius im 'Spiegel' seiner Briefe: *Disputatio* at CAU in Kiel.
- 2003 On why Tacitus' *Germania* is not an idealization (graduate sem. in Oxford).
- 2003 Rhetoric in Tacitus' *Germania* (graduate sem. in Oxford).
- 2002 *Bakhtin* and the Classics (seminar in Oxford, org. by Dr. Tim Rood).
- 2002 Piccolomini's *oratio de Constantinopolitana Clade*: DFG-conference in Kiel.
- 2001 Tacitus' *Germania* in der Perspektive ihrer Rezeption: DFG-seminar in Kiel.
- 2000 Tacitus' *Germania*. Über die Wirkmächtigkeit eines literarischen Konstrukts: *colloquium philologicum* at the Univ. of Kiel.

#### WORKSHOPS, CONFERENCES AND SEMINARS:

- 04/2009 Workshop on *The Reception of Odysseus in Literature, Art, and Music* (org. with Proff. C. Johnson, F. Schironi, and R. Thomas).
- 2007- Classical Traditions Seminar (at the Humanities Center, with Prof. Christopher Johnson).
- 08/2006 „Das historische Plusquamperfekt“ - die Vergangenheit der historischen Protagonisten in der antiken Geschichtsschreibung (conference in Freiburg, organized together with PD Dr. Jonas Grethlein).
- 2005-2007 *The Edifice of History: Layers of Meaning in Ancient Historiography* (graduate workshop organized together with Prof. Nino Luraghi).

#### EDUCATION

- 2003 Kiel University, Ph.D. in Latin Philology. Thesis: *Imago Germaniae: Zur Variabilität und Funktionalität eines Konstruktes bei Tacitus, E.S. Piccolomini, G. Campano, C. Celtis und H. Bebel* (supervised by Proff. Heldmann and Haye).

- 2002 University of Oxford, M.St. in Greek Language and Literature (with distinction).
- 2000 Kiel University, *Staatsexamen* ('Masters') in Latin Philology and Philosophy (with distinction).
- 1997-2001 Kiel University: *Zwischenprüfungen* ('BA level') in Philosophy / Latin / Greek.
- 1995-1996 Freie Universität Berlin: philosophy, political sciences, media sciences.

#### TEACHING AND OTHER ACADEMIC EMPLOYMENT

- 2008 Committee for graduate students (and admission)
- 2005-2007 Director of Undergraduate Studies, Harvard University
- 2003-2004 Teaching fellow at Harvard University (Greek A, Latin 112, Greek K)
- 2002-2003 Lecturer at University College Oxford
- 2001 Latin teacher at *Tony-Jensen-Gesamtschule* (in Kiel, from March to July)
- 1999-2000 Research assistant to Prof. Dr. Hays at the department of classical studies
- 1998-2000 Teaching of undergraduate classes in philosophy and classics

#### RECENT COURSES TAUGHT:

- 2007-2008 Latin K: advanced Latin prose composition  
Grad. Sem. (Class. Phil. 237): Sallust  
Latin A/B (extension school)  
Classics 301: Latin Prose Literature
- 2006-2007 Latin 112a: History of Latin Literature I  
Classics 301: Roman Historiography
- 2005-2006 Latin 100: Roman Satire  
Latin K: advanced Latin prose composition  
Classics 93r: Catullus  
Greek A/B (extension school)
- 2004-2005 Latin H: introductory Latin prose composition  
Latin 116: Roman Republican Historiography  
Latin 115a: Tacitus (*opera minora*)  
Class 97b: Roman Culture and Civilization

#### SUPERVISION

**Senior honors theses:** Caitlin A. Donovan (2006, Hoopes Prize), Katherine Mackey (2007), Clement B. Wood (2008).

**PhD theses:** Timothy Joseph (2007), Jennifer Ferris (2008).