

Kathleen M. Coleman: Publications

(a) Books

1. *Statius, Silvae IV: text, translation, and commentary*. Oxford: Clarendon Press, 1988; pbk. repr. Bristol Classical Press, 1998.
2. *F. R. D. Goodyear. Papers on Latin Literature*. Selected and edited by K. M. Coleman, J. Diggle, J. B. Hall, and H. D. Jocelyn. London: Duckworth, 1992.
3. *Martial, Liber spectaculorum: text, translation, and commentary*. Oxford: Clarendon Press, 2006.

(b) Articles

1. "Vergil, *Aeneid* 1, 200–1," *Proceedings of the African Classical Associations* 13 (1975), 9–10.
2. "Silvae 4.9: a Statian name-game," *Proceedings of the African Classical Associations* 14 (1978), 9–10.
3. "The persona of Catullus' *phaselus*," *Greece & Rome* 26, 68–72.
4. "Tanta licentia, tanta legum contemptio," *Akroterion* 26 (1981), 4–17 (with T. W. Bennett; repr. from *South African Law Journal*).
5. "Vibius Maximus and the writing of history," *Proceedings of the African Classical Associations* 16 (1982), 25–7.
6. "Manilius' monster," *Hermes* 111, 226–32.
7. "An African at Rome: Statius *Silvae* 4.5," *Proceedings of the African Classical Associations* 17 (1983), 85–99.
8. "Art in the daily life of the Romans," *Lantern* 33.1 (1984), 35–40.
9. "The emperor Domitian and literature," in: Haase, W. (ed.), *Aufstieg und Niedergang der römischen Welt* II 32.5 (Berlin–New York: De Gruyter, 1986), 3087–3115.
10. "Animals in the Roman world," *Lantern* 36.2 (1987), 67–73.
11. "Some Roman women c. AD 100," *Akroterion* 34 (1989), 191–200.
12. "Fatal charades: Roman executions staged as mythological enactments," *Journal of Roman Studies* 80 (1990), 44–73, to be reprinted with a 1,000-word postscript in: Scanlon, T. (ed.), *Sport in the Greek and Roman Worlds. Oxford Readings in Classical Studies* (Oxford: Oxford University Press, forthcoming).
13. "Tiresias the judge: Ovid, *Met.* 3. 321–38," *Classical Quarterly* n.s. 40 (1990), 571–7.
14. "Of Various Ingenious Devices: Meaning, Expression, Theme" (on Ovid, *Metamorphoses*), *Akroterion* 35 (1990), 22–32.
15. "The rhinoceros in the ancient world," *Lantern* 39 (1990), 27–31.
16. "Launching into history: aquatic displays in the early Empire," *Journal of Roman Studies* 83 (1993), 48–74.
17. "The 'upside-down animal' at Palestrina," *Archäologischer Anzeiger* (1994), 255–60.

18. "The Lucrine Lake at Juvenal 4.141," *Classical Quarterly* n.s. 44 (1994), 554–7.
19. "Fishy story, woolly expression (Enn. Sat. 66 V)," *Liverpool Classical Monthly* 19 (1994), 149–50.
20. "Death in context," *Ad Familiares* 9 (1995), 3–4.
21. "Ptolemy Philadelphus and the Roman amphitheatre," in: Slater, W. J. (ed.), *Roman Theatre and Society* (Ann Arbor: Michigan University Press, 1996), 49–68.
22. "A left-handed gladiator at Pompeii," *Zeitschrift für Papyrologie und Epigraphik* 114 (1996), 194–6.
23. "'The contagion of the throng': absorbing violence in the Roman world," *The European Review* 5 (1997), 401–17, reprinted with additional plates in *Hermathena* 164 (1998), 65–88.
24. "The *liber spectaculorum*: perpetuating the ephemeral," in: Grewing, F. (ed.), *Toto Notus in Orbe: Perspektiven der Martial-Interpretation* (Stuttgart: Franz Steiner Verlag, 1998), 15–36.
25. "Martial Book 8 and the politics of AD 93," *Proceedings of the Leeds International Latin Seminar* 10 (1998), 337–57.
26. "Graffiti for beginners," in *Classical Outlook* 76 (1999), 41–7.
27. "Mythological figures as spokespersons in Statius' *Silvae*," in: de Angelis, F. & Muth, S. (eds), *Im Spiegel des Mythos. Bilderwelt und Lebenswelt – Lo specchio del mito. Immaginario e realtà* (Wiesbaden: Dr. Ludwig Reichert Verlag, 1999), 67–80.
28. "'Informers' on parade," in: Bergmann, B. & Kondoleon, C. (eds), *The Art of Ancient Spectacle* (Washington: National Gallery of Art, 1999), 231–45.
29. "Latin literature after AD 96: change or continuity?," in *American Journal of Ancient History* 15 (1990 [2000]), 19–39.
30. "Entertaining Rome," in: Coulston, J. N. C. & Dodge, H. (eds), *Ancient Rome: the Archaeology of the Eternal City* (Oxford: Oxford University Committee for Archaeology, 2000), 205–52.
31. "Antiquity under apartheid," *Persephone* 5.1 (Fall 2000), 5–8.
32. "Missio at Halicarnassus," in *Harvard Studies in Classical Philology* 100 (2000), 487–500.
33. "Pedanten åker till Hollywood. En rådgivande akademikers roll," *Filmhäftet* 29.2 (2001), 4–6, re-published in expanded form as "The pedant goes to Hollywood: the role of the academic consultant," in: Winkler, M. (ed.), *Gladiator: Film and History* (Oxford: Blackwell, 2004), 45–52.
34. "Euergetism in its place: where was the amphitheatre in Augustan Rome?," in: Cornell, T. J. & Lomas, K. (eds), *'Bread and Circuses': Aspects of Munificence in Roman* (London: Routledge, 2003), 61–88.
35. "Recent scholarship on the *Silvae* and their context: an overview," in: Shackleton Bailey, D. R. (trans.) *Statius: Silvae* (Cambridge, Mass.: Harvard University Press, 2003), 11–21.
36. "Recent scholarship on the *Thebaid* and the *Achilleid*: an overview," in: Shackleton Bailey, D. R. (trans.) *Statius: Thebaid Books 1-7* (Cambridge, Mass.: Harvard University Press, 2003), 9–37.

37. "Griechen und Römer im Süden des 'Dunklen Kontinents'," *Schweizer Monatshefte für Politik Wirtschaft Kultur* 83 (2003), 25–6.
38. "Apollo's speech before the battle of Actium: Propertius 4.6.37–54," in: Basson, A. F. & Dominik, W. J. (eds), *Literature, Art, History: Studies on Classical Antiquity and Tradition in Honour of W. J. Henderson* (Frankfurt: Peter Lang, 2003), 37–45.
39. "Gladiators: heroes of the Roman amphitheatre," BBC History Website: <http://www.bbc.co.uk/history/ancient/romans/gladiators> (published 8/19/03)
40. *Bonds of danger: communal life in the gladiatorial barracks of ancient Rome* (Sydney: University of Sydney, 2005).
41. "Truth severe, by fairy Fiction drest': reality and the Roman imagination," in: Tomlin, R. S. O. (ed.), *History and Fiction. Six Essays celebrating the Centenary of Sir Ronald Syme* (London: Grime & Selwood, 2005), 40–70.
42. "Martial, Book 6: a gift for the Matronalia?," *Acta Classica* 48 (2005), 23–35.
43. "The graffiti," in: Aylward, W. (ed.), *Zeugma 2000: Rescue Excavations* (Los Altos, CA: Packard Humanities Institute, forthcoming) (with R. Benefiel).
44. "Introduction," in: "The *Thesaurus Linguae Latinae* and Classical Scholarship in the 21st Century: Five Perspectives," *Transactions of the American Philological Association* 138 (2007: forthcoming).
45. "Stones in the forest: epigraphic allusion in the *Silvae*," in: Smolenaars, J. J. L., van Dam, H.-J., and Nauta, R. R. (eds.), *The Poet Statius* (Leiden: Brill, forthcoming).

(c) Encyclopedia entries

1. "Damnatio," "gladiatorial contests," "naumachia," "animal fights (venationes)": for *The Oxford Encyclopedia of Theatre and Performance* ed. Dennis Kennedy (2 vols.) (Oxford: Oxford University Press, 2003).
2. "Epigrams," "Martial," "Statius," for *The Cambridge Dictionary of Classical Civilization* (Cambridge: Cambridge University Press, 2006).

(d) Reviews

1. Howell, P. *A Commentary on Book One of the Epigrams of Martial* (London, 1980), in: *Proceedings of the African Classical Associations* 16 (1982), 76–9.
2. Hardie, A. *Statius and the Silvae* (Liverpool, 1983), in: *Classical Review* 34 (1984), 190–2.
3. Courtney, E. P. *Papini Stati Silvae* (Oxford Classical Text: Oxford, 1990), in: *Classical Review* 41 (1991), 334–6.
4. duBois, P. *Torture and Truth* (New York, 1991), in: *Gnomon* 65 (1993), 400–3.
5. Sullivan, J. P. *Martial: the unexpected classic* (Cambridge, 1992), in: *Journal of Roman Studies* 83 (1993), 221–2.

6. Taisne, A.-M. *L'esthétique de Stace* (Paris, 1994), in: *Gnomon* 71 (1999), 318–22.
7. Fagan, G. G. *Bathing in Public in the Roman World* (Ann Arbor, 1999) and Busch, S. *Versus Balnearum. Die antike Dichtung über Bäder und Baden im römischen Reich* (Stuttgart/Leipzig, 1999), in: *Classics Ireland* 8 (2001), 121–32.
8. Grewing, F. *Martial, Buch VI (Ein Kommentar)* (Göttingen, 1997), in: *Gnomon* 74 (2002), 318–22.
9. Klodt, C. *Bescheidene Grösse: Die Herrschergestalt, der Kaiserpalast und die Stadt Rom* (Göttingen, 2001), in: *Classical Review* 54 (2004), 380–1.
10. Champlin, E. *Nero* (Cambridge, Mass., 2003), in: *Journal of Roman Archaeology* 18 (2005), 545–50 (<http://www.journalofromanarch.com/coleman.html>).
11. Bell, A. *Spectacular Power in the Greek and Roman City* (Oxford, 2004), in: *Bryn Mawr Classical Review* (<http://ccat.sas.upenn.edu/bmcr/2006/2006-04-04.html>).
12. Jennison, G. *Animals for Show and Pleasure in Ancient Rome* (Manchester, 1937; repr. Philadelphia, 2005), in: *New England Classical Journal* 33 (2006), 159–61.
13. Holzberg, N. *Martial und das antike Epigramm* (Darmstadt, 2002), in: *International Journal of the Classical Tradition* 13 (2006), 136–9.
14. Nauta, R. R. *Poetry for Patrons. Literary Communication in the Age of Domitian* (Leiden, 2002), in: *Mnemosyne*⁴ 60 (2007), 321–6.