

Boston Area Classics Calendar 2009/2010
(11/20/09)

****PLEASE NOTE****

WE HAVE A GOOGLE CALENDAR FOR THE BOSTON AREA CLASSICS CALENDAR.
YOU CAN ACCESS IT AT THE FOLLOWING URL:

[http://www.google.com/calendar/embed?src=bostonclassics%40gmail.com&ctz=America/New York](http://www.google.com/calendar/embed?src=bostonclassics%40gmail.com&ctz=America/New_York)

USERS OF ICAL CAN SUBSCRIBE TO THE BOSTON AREA CLASSICS CALENDAR
USING THE FOLLOWING URL:

<http://www.google.com/calendar/ical/bostonclassics%40gmail.com/public/basic.ics>

This calendar appears weekly during term. Information about upcoming events and subscription requests should be sent to calclass@fas.harvard.edu. Please send information as a plain text email in the format shown below instead of as file attachments.

NEW ITEMS AND CORRECTIONS RECEIVED BEFORE 5 PM ON WEDNESDAY WILL APPEAR IN THE CALENDAR WHICH IS SENT OUT ON FRIDAY OF THE SAME WEEK. Any items received after that time will appear in the Calendar issued the following week.

Please circulate as widely as possible. More details about some of the events below can be found in the Google Calendar entries.

PLEASE NOTE:

* = new entry

** = alteration or addition to a former entry

Wed., Dec. 2, 4:00-6:00 p.m.

BOSTON UNIVERSITY, Department of Classical Studies, Room 409, 745 Commonwealth Ave., Boston, MA

Evie Holmberg (Hellenic College)

“How Far Can A Restoration Go? Art and Deception in Reconstructing the Beauty of the Past.”

Refreshments will be served. For more information, please contact Melissa at josephmv@bu.edu or 617-353-2427.

Thurs., Dec. 3, 12:00 p.m.

BROWN UNIVERSITY, Macfarlane 101, 48 College St., Providence, RI

Departmental Lecture

Jeri DeBrohun (Brown University)

“Mythopoiesis in a Fallen World: Catullus 64 and the Impossibility of Narrative Reliability”

Sponsored by the Department of Classics

Thurs., Dec. 3, 7:00 p.m.

BOSTON COLLEGE School of Theology and Ministry, Rm 100

Prof. Emerita Linda Seidel (University of Chicago)
“The Bones of Lazarus: Sacred Journeys in Romanesque Architecture”
Gretchen Reeves Kelley Lecture
Contact: Susan Kaup Kelley suskaup@mac.com; Melinda Donovan donovamn@bc.edu

Fri. – Sat., Dec. 4 and 5

HARVARD UNIVERSITY

The Modern Greek Studies Program, The Department of the Classics
Conference on Byzantine and Early Modern Greek Fictional Narrative
Featuring Roderick Beaton, Paolo Cesaretti, Carolina Cupane, Niels Gaul, Thomas Hägg, Jeffrey Hamburger, Elizabeth Jeffreys, Michael Jeffreys, Anthony Kaldellis, Ioli Kalendarou, Paul Magdalino, Ulrich Moennig, Massimo Peri, Panagiotis Roilos, and Jan Ziolkowski.
<http://www.fas.harvard.edu/~modgreek/conference-program.pdf>

Sat., Dec. 4, 6:30 p.m.

HARVARD UNIVERSITY, 202 Harvard Hall, Harvard Yard, Cambridge, MA
23rd Nicholas Christopher Memorial Lecture in Modern Greek Studies
(Part of the 2nd Biennial International Conference on Byzantine and Early Modern Greek Fictional Narrative, December 4-5)

Conference Keynote Speaker: Professor Elizabeth Jeffreys (Oxford University)
“Digenes Akrites and Late Byzantine Verse Narrative”

The conference is co-sponsored by the Medieval Studies Committee and the Department of the Classics.

Sun., Dec. 6, 10:00 a.m.

TEMPLE EMANUEL, Gann Chapel, 385 Ward St., Newton, MA
Dr. Paula Fredriksen, Aurelio Professor of Scripture at Boston University
“The Grinch that Stole Hanukkah: Modernizing the Temple in the Second Century BCE”
Dr. Bernard Schwartz Memorial Lecture, sponsored by The Rabbi Marshall Lifson Library, and presented in collaboration with Adult Learning at Temple Emanuel.
www.templemanuel.com

Mon., Dec. 7, 8:00 p.m.

BROWN UNIVERSITY, First Baptist Meeting House, 75 North Main Street, Providence, RI
The Department of Classics will present its sixty-second annual Latin Carol Celebration, a program of readings and songs in the spirit of the season, conducted entirely in Latin. (English translations of the readings will be provided.)

*Tues., Dec. 8, 2-4 p.m.

HARVARD UNIVERSITY, Houghton Library, Harvard Yard, Cambridge, MA
Prof. David Ganz (King's College, London)
"Harvard's Earliest Latin Manuscripts"

Professor Ganz is an expert on medieval paleography and Carolingian manuscripts, and will hold a one-day Houghton Library Workshop on "Harvard's Earliest Latin Manuscripts" at the Houghton Library. Students and colleagues interested in attending should notify Jeffrey Hamburger at <jhamburg@fas.harvard.edu>; first come, first served, but with preference given

to members of the Harvard community (enrollment limited to 15).

*Tues., Dec. 8, 6 p.m.

Brian Breed (UMass Amherst)

HARVARD UNIVERSITY, Humanities Center, Barker Center, Room 133, 12 Quincy Street, Cambridge, MA

"Horace and the grammarians: Literary history in Satires 1"

Breed is an Associate Professor of Classics at UMass Amherst.

Thurs., Dec. 10, 6:00 – 7:00 p.m.

ARTHUR M. SACKLER MUSEUM, 485 Broadway, Cambridge, MA 02138

Jochen Sander, Städelsches Kunstinstitut und Goethe-Universität, Frankfurt am Main

"Rogier van der Weyden's Later Works: Art Historical Consequences of the Recent Cleaning of the Frankfurt Medici Madonna"

Busch-Reisinger Museum Lecture

A recent cleaning and technical analysis has transformed our understanding of this late painting by the early Netherlandish artist Rogier van der Weyden. The speaker will discuss the ways in which new information affects our view of the artist's later development and his place in art history. Free admission. For more information, please contact Susannah Hutchison at 617-496-8576 or susannah_hutchison@harvard.edu.

The Busch-Reisinger Museum Lectures, sponsored by the European Friends of the Museum, present important speakers on topics of central and northern European art.

APPENDIX:

Wheelchair access:

to the Barker Center at Harvard via the ramp at the main entrance off Quincy Street, and from there along the same level (i.e. first floor) to the Humanities Center; to Boylston Hall at Harvard via the ramp to the basement at the main entrance in the Yard, and from there by the elevator to the W. S. Fong Auditorium (a.k.a. Boylston Auditorium) on the first floor; to Andover Hall at Harvard Divinity School via the sign-posted entrances, and from there along the same level (i.e. first floor) to the Sperry Room

There is regrettably no wheelchair access to the Semitic Museum at Harvard.