

Boston Area Classics Calendar 2009/2010
(11/6/09)

****PLEASE NOTE****

WE HAVE A GOOGLE CALENDAR FOR THE BOSTON AREA CLASSICS CALENDAR.
YOU CAN ACCESS IT AT THE FOLLOWING URL:

[http://www.google.com/calendar/embed?src=bostonclassics%40gmail.com&ctz=America/New York](http://www.google.com/calendar/embed?src=bostonclassics%40gmail.com&ctz=America/New_York)

USERS OF ICAL CAN SUBSCRIBE TO THE BOSTON AREA CLASSICS CALENDAR
USING THE FOLLOWING URL:

<http://www.google.com/calendar/ical/bostonclassics%40gmail.com/public/basic.ics>

This calendar appears weekly during term. Information about upcoming events and subscription requests should be sent to calclass@fas.harvard.edu. Please send information as a plain text email in the format shown below instead of as file attachments.

NEW ITEMS AND CORRECTIONS RECEIVED BEFORE 5 PM ON WEDNESDAY WILL
APPEAR IN THE CALENDAR WHICH IS SENT OUT ON FRIDAY OF THE SAME WEEK.
Any items received after that time will appear in the Calendar issued the following week.

Please circulate as widely as possible. More details about some of the events below can be found in the Google Calendar entries.

PLEASE NOTE:

* = new entry

** = alteration or addition to a former entry

Mon., Nov. 9, 4:00-6:00 p.m.

BOSTON UNIVERSITY, Department of Classical Studies, Room 409, 745 Commonwealth Ave., Boston, MA

Christopher Star (Middlebury College)

“‘To accept a favor gladly is to have repaid it’: Exchange and Status in Seneca’s ‘De Beneficiis’ and Petronius’ ‘Satyricon.’”

Refreshments will be served. For more information, please contact Melissa at josephmv@bu.edu or 617-353-2427.

Wed., Nov. 11, 4:00-6:00 p.m.

BOSTON UNIVERSITY, Department of Classical Studies, Room 409, 745 Commonwealth Ave., Boston, MA

Diskin Clay (Duke University)

“The Art of Hell: from Dante to Rodin - a look forward from antiquity”

Refreshments will be served. For more information, please contact Melissa at josephmv@bu.edu or 617-353-2427.

Wed., Nov. 11, 8:00 p.m.

WESLEYAN UNIVERSITY, 113 Downey House Lounge, 294 High Street, Middletown, CT
Dan Bahat (University of Toronto)

“The Dead Sea Scrolls: Discovery and Meaning”

Sponsored by the Classical Studies Department, Jewish and Israel Studies Certificate Program,
and the Archaeology Program

For more information please contact Debbie Sierpinski (dsierpinski@wesleyan.edu or see
<https://www.wesleyan.edu/classics/>

*Thurs., Nov. 12, 4:00 to 6:00 p.m.

BRANDEIS UNIVERSITY, Lown 315, 415 South Street, Waltham, MA

Ryan Szpiech (University of Michigan)

“He is still Israel”?: Abner of Burgos on Conversion and Identity in Medieval Castile
JEWISH STUDIES COLLOQUIUM sponsored by The Tauber Institute for the Study of
European Jewry and The Department of Near Eastern and Judaic Studies

This colloquium provides a critical forum for graduate students and faculty to present and
discuss works-in-progress, thereby fostering an interdisciplinary intellectual community in all
areas of modern Jewish studies. In each session participants will discuss a paper presented by
faculty or graduate students from Brandeis and other institutions. The presenter will begin with a
brief overview (5-10 minutes) of the work, and the rest of the session will be open to questions
and answers.

Papers, not to exceed 30 pages, will be available two weeks in advance on-line at
<http://www.brandeis.edu/tauberinstitute> (or at the Tauber Institute, Lown 306).

For more information and to submit a proposal, contact:

Eugene Sheppard: sheppard@brandeis.edu ; (781) 736-2965

Sylvia Fuks Fried: fuksfried@brandeis.edu ; (781) 736-2127

Fri., Nov. 13, 5:30 p.m.

BOSTON UNIVERSITY, CAS Room 224, 675 Commonwealth Ave., Boston, MA

Shelley Wachsmann (Institute of Nautical Archaeology, Texas A&M University)

“Some went down to the Sea in Ships (Psalms 107:23): Mediterranean Seafaring in the Bronze
Age (300-1200 B.C.)”

The Martha Sharp Joukowsky Lecture, Archaeological Institute of America

Co-sponsored by the Boston Society of the Archaeological Institute of America and the Boston
University Department of Archaeology

Mon., Nov. 16, 12:00 p.m.

BROWN UNIVERSITY, Macfarlane 101, 48 College St., Providence, RI

Ermanno Malaspina (University of Turin)

“The Cultural Dimensions of Cicero’s *Academici Libri*”

Sponsored by the Department of Classics

*Mon., Nov. 16th, 7:00 p.m.

HARVARD UNIVERSITY, Fairchild Hall, 7 Divinity Avenue, Cambridge, MA

Thomas Davis, Director of The Cyprus American Archaeological Research Institute

“Earthquakes and Crises of Faith: Social Transformation in Late Antique Cyprus”

Lecture jointly presented by The Semitic Museum, Harvard University Department of Near Eastern Languages and Civilizations, Harvard University Department of Ancient Art, and Harvard Art Museum Cyprus American Archaeological Research Institute
Reception to be held at 6:15 p.m. in the Semitic Museum Galleries, 2nd floor, 6 Divinity Avenue
For more information please call (617) 495-463 or email Semiticm@fas.harvard.edu.

*Tue., Nov. 17, 7:45 p.m.

BOSTON AREA PATRISTICS GROUP, Rabinowitz Room, 3rd floor of the Andover-Harvard Theological Library, 45 Francis Avenue, Cambridge, MA

Annewies van den Hoek (Harvard University)

“The Saga of Peter and Paul: Emblems of Catholic Identity in Christian Literature and Art”

Patristica Bostoniensia is a colloquium of the BOSTON THEOLOGICAL INSTITUTE, an association of nine theological schools in the Greater Boston area. For more information, please, contact Annewies van den Hoek, Harvard Divinity School, 45 Francis Avenue, Cambridge, MA or visit the website: http://www.bostontheological.org/academic/patristica_bostoniensia.htm

Thurs. - Sat., Nov. 19 – 21

DARTMOUTH COLLEGE

Conference on “Imperial Classics: Culture, Letters, Learning”

Speakers Homi Bhabha (keynote), Srinivas Aravamudan (plenary), Nicholas Allen, Jonathan Crewe, Mariam Dossal, Matthew Fox, Rachel Friedman, Emily Greenwood, Richard Hingley, Holger Hoock, John Lee, Jeanne Morefield, Mary Nyquist, Folake Onayemi, Nancy Rabinowitz, Dan Selden, Daniel Tompkins, Ika Willis

<http://www.dartmouth.edu/~classics/news/2009imperialclassicsconference.html>

Wed., Dec. 2, 4:00-6:00 p.m.

BOSTON UNIVERSITY, Department of Classical Studies, Room 409, 745 Commonwealth Ave., Boston, MA

Evie Holmberg (Hellenic College)

“How Far Can A Restoration Go? Art and Deception in Reconstructing the Beauty of the Past.”

Refreshments will be served. For more information, please contact Melissa at josephmv@bu.edu or 617-353-2427.

**Thurs., Dec. 3, 12:00 p.m.

BROWN UNIVERSITY, Macfarlane 101, 48 College St., Providence, RI

Departmental Lecture

Jeri DeBrohun (Brown University)

“Mythopoesis in a Fallen World: Catullus 64 and the Impossibility of Narrative Reliability”

Sponsored by the Department of Classics

*Thurs., Dec. 3, 7:00 p.m.

BOSTON COLLEGE School of Theology and Ministry, Rm 100

Prof. Emerita Linda Seidel (University of Chicago)

“The Bones of Lazarus: Sacred Journeys in Romanesque Architecture”

Gretchen Reeves Kelley Lecture

Contact: Susan Kaup Kelley suskaup@mac.com; Melinda Donovan donovamn@bc.edu

Fri. – Sat., Dec. 4 and 5

HARVARD UNIVERSITY

The Modern Greek Studies Program, The Department of the Classics

Conference on Byzantine and Early Modern Greek Fictional Narrative

Featuring Roderick Beaton, Paolo Cesaretti, Carolina Cupane, Niels Gaul, Thomas Hägg, Jeffrey Hamburger, Elizabeth Jeffreys, Michael Jeffreys, Anthony Kaldellis, Ioli Kalendarou, Paul Magdalino, Ulrich Moennig, Massimo Peri, Panagiotis Roilos, and Jan Ziolkowski.

<http://www.fas.harvard.edu/~modgreek/conference-program.pdf>

Sat., Dec. 4, 6:30 p.m.

HARVARD UNIVERSITY, 202 Harvard Hall, Harvard Yard, Cambridge, MA

23rd Nicholas Christopher Memorial Lecture in Modern Greek Studies

(Part of the 2nd Biennial International Conference on Byzantine and Early Modern Greek Fictional Narrative, December 4-5)

Conference Keynote Speaker: Professor Elizabeth Jeffreys (Oxford University)

“Digenes Akrites and Late Byzantine Verse Narrative”

The conference is co-sponsored by the Medieval Studies Committee and the Department of the Classics.

Sun., Dec. 6, 10:00 a.m.

TEMPLE EMANUEL, Gann Chapel, 385 Ward St., Newton, MA

Dr. Paula Fredriksen, Aurelio Professor of Scripture at Boston University

“The Grinch that Stole Hanukkah: Modernizing the Temple in the Second Century BCE”

Dr. Bernard Schwartz Memorial Lecture, sponsored by The Rabbi Marshall Lifson Library, and presented in collaboration with Adult Learning at Temple Emanuel.

www.templeemanuel.com

Mon., Dec. 7, 8:00 p.m.

BROWN UNIVERSITY, First Baptist Meeting House, 75 North Main Street, Providence, RI

The Department of Classics will present its sixty-second annual Latin Carol Celebration, a program of readings and songs in the spirit of the season, conducted entirely in Latin. (English translations of the readings will be provided.)

*Thurs., Dec. 10, 6:00 – 7:00 p.m.

ARTHUR M. SACKLER MUSEUM, 485 Broadway, Cambridge, MA 02138

Jochen Sander, Städel Museum and Goethe University, Frankfurt am Main

Rogier van der Weyden's Later Works: Art Historical Consequences of the Recent Cleaning of the Frankfurt Medici Madonna

Busch-Reisinger Museum Lecture

A recent cleaning and technical analysis has transformed our understanding of this late painting by the early Netherlandish artist Rogier van der Weyden. The speaker will discuss the ways in which new information affects our view of the artist's later development and his place in art history. Free admission.

For more information, please contact Susannah Hutchison at 617-496-8576 or susannah_hutchison@harvard.edu.

The Busch-Reisinger Museum Lectures, sponsored by the European Friends of the Museum, present important speakers on topics of central and northern European art.

APPENDIX:

Wheelchair access:

to the Barker Center at Harvard via the ramp at the main entrance off Quincy Street, and from there along the same level (i.e. first floor) to the Humanities Center; to Boylston Hall at Harvard via the ramp to the basement at the main entrance in the Yard, and from there by the elevator to the W. S. Fong Auditorium (a.k.a. Boylston Auditorium) on the first floor; to Andover Hall at Harvard Divinity School via the sign-posted entrances, and from there along the same level (i.e. first floor) to the Sperry Room

There is regrettably no wheelchair access to the Semitic Museum at Harvard.