

Registration

Ceramics Program - Office for the Arts at Harvard

Summer Term 2009 4-week, 8-week, or 11-week term: June 8 – August 23, 2009

Courses

Beginning

An introduction to making vessels on the potters' wheel and with hand-building.

Tuesday evenings, 6:30 – 9:30 pm

June 9, 16, 23, 30

July 7, 14, 21, 28

August 7, 14, 21

Make Extraordinary Bowls

Vases and Bottles

Glazing and Surface Decorating

Instructor: **Pam Gorgone**

Instructor: **Stephanie Young**

Instructor: **Stephanie Young**

Beginning-Intermediate

Basics and Challenges

The construction, refinement, and glazing of wheel-thrown and hand-built forms will provide beginners with a strong foundation. Creative approaches to altered and combined elements will provide challenges for experienced students.

Wednesday evenings, 6:30 – 9:30 pm

June 10 – July 29, 8 sessions

Instructor: **Dennis McLaughlin**

Thursday evenings, 6:30 – 9:30 pm

July 2 – August 20, 8 sessions

Instructor: **Wayne Fuerst**

Beginning-Advanced

Design Principles For Tiles, Walls & Bowls

Thursday evenings, 6:30 – 9:30 pm

June 11 – July 2, 4 sessions

Discover the creative potential of design science using minimal mathematical concepts that will enrich your art work and classroom. Explore the principle key examples of this knowledge as you develop your projects through application on clay and marvel at the creative results.

Instructor: **Wasma'a Chorbachi**

Mosaics

Tuesday & Thursday mornings, 9:30 – 12:30 pm

July 7, 9, 14, 16, 4 sessions

This course will provide an in-depth experience with mosaic design, fabrication, and mounting practices. In addition, the instructor will share her recent experiences with large public and private art commissions for tile and mosaic projects.

Instructor: **Lisa Houck**

Clay and the Figure

Tuesday mornings, 9:30 – 12:30 pm

July 21 – August 11, 4 sessions

Working from a model and from the imagination, students will create sculptures and reliefs using hollow-form, slab construction, and armature techniques. A variety of surface treatment methods will include the application of stains and slips with an emphasis on a "once-fired" process.

Instructor: **Allison Newsome**

Intermediate-Advanced

Let's put the fun in functional

Wednesday mornings, 9:30 am – 12:30 pm

June 10 – July 29, 8 sessions

Let's put the fun in functional and enhance our own work with new ideas, techniques and glaze combinations! We will throw our pots upside down, try the unexpected, and look for new inspiration.

Instructor: **Delanie Wise**

Ornately Functional: Form & Surface

Monday afternoons, 1 – 4 pm

July 6, 13, 20, 27, 4 sessions

Demonstrations and studio projects will include throwing, altering and building off the wheel, darting, slip-decorating, stamp-making and stamping. We will discuss aesthetics and proportion, timing, idea-generation, and personal work development.

Instructor: **Kristen Kieffer**

Gushers, Gurglers, and Burlers

Monday evenings, 6:30 – 9:30 pm

July 6 – August 17 plus a garden installation session, 8 sessions

Zero to a fountain in 7 weeks flat. Coil, slab, drape and slump hand-building techniques will be used to build BIG and fast. The mysteries of pumps, plumbing, and water will be revealed. Non-class time strongly encouraged.

Instructor: **Forrest Snyder**

Independent Study

8-week and 11-week sessions only

Self-directed work, for those who have previously enrolled in a class at the Ceramics Program and are capable of processing their own work; includes studio access and opportunities to participate in firing workshops and attend introductory lectures by visiting artists.

Master Classes

Kusakabe Masakazu

The design and construction of smokeless and efficient wood-fired kilns

Thursday, June 11, 1 – 3 pm; tea break 3 – 4 pm

free lecture

Thursday, June 11, 5 – 8 pm

\$35 for participation in group and private consultations with Kusakabe about kiln design and firing

I Am A Teabowl a four-day workshop

June 9, 10, 16, 17, 1 – 4 pm

Kusakabe, Masakazu will engage participants in throwing, trimming, and raku firing tea bowls. His ecumenical and spirited approach to this traditional practice will infuse “the way of tea” with new life and meaning.

For participants enrolled in other course: \$ 20 Harvard students, Harvard employees: \$40 for TAP regular, \$0 for TAP Long Service, \$150 for general public

For those not enrolled: \$35 for Harvard students, Harvard employees: \$90 for TAP regular, \$50 for TAP Long Service, \$250 for general public

Fee includes clay and raku firing of work made in workshop.

Kusakabe, Masakazu has researched, designed, and built many smokeless and efficient wood-fired kilns that produce traditional ash-glazed surfaces in relatively short firing cycles. He is coauthor of Japanese Wood-Fired Ceramics, Krause Publications, 2005, and author of the meditation “I am a Teabowl”.

Hamada Tomo’o

Monday afternoon, June 15, 1 – 4 pm, \$35 fee

Hamada Shoji’s grandson, **Hamada Tomo’o**, has used his strong background in mingei ceramics to create more complex shapes and glaze painting. He will demonstrate glazing and give a presentation about his family legacy in Mashiko.

Regis Brodie

Efficient & Creative Kiln-Firing Practices

Monday, July 6, 3 – 5 pm, free for those enrolled at the Ceramics Program, \$25 for all others

The presentation and demonstration of ten important concepts will make it possible for you to fire any gas kiln with fuel efficiency, enhanced glaze quality, and predictable results.

An Artist’s Journey: Finding One’s Way

Monday, July 6, 5:30 – 6:30 pm lecture; 6:30 pm reception, free and open to all, RSVP required

Regis Brodie is author of The Energy-Efficient Potter, Watson-Guptill Publications, 1982, and has published many articles on the creative process, efficiency in the studio, and firing techniques.

Firing Workshops

Saggur Firing

Painting with Fire!

Instructor: **Pao-Fei Yang**

Learn how to “paint” with the atmospheric effects of smoke firing. Each participant will prepare and fire a few small pieces. Open to participants enrolled in the summer program and to independent potters making their work elsewhere.

Introductory presentation, saggur planning
Preparation of greenware surfaces
Packing the saggars and loading the kiln
Saggur firing
Unloading the kiln and the saggars

June 16, Tues., 6:30 – 8:30 pm
July 7, Tues., 6:30 – 8:30 pm
July 14, Tues., 6:30 – 8:30 pm
July 15, Wed., 2:00 – 8:00 pm
July 16, Thurs., 6:30 – 8:30 pm

Naked Raku

Drawing with Smoke and Fire!

Instructor: **Shawn Panepinto**

An exciting, hands-on workshop exploring an alternative raku firing process using slip and glaze as resist materials for a unique range of mark making and surface patterns. Open to participants enrolled in the summer program and to independent potters making their work elsewhere.

Introductory presentation
Glazing
Firing, results discussion, glazing
Firing, results discussion, post-firing processes

July 22, Wed., 2:00 – 3:30 pm
Aug. 5, Wed., 1:00 – 3:30 pm
Aug. 12, Wed., 9:30 am – 3:30 pm
Aug. 13, Thur., 9:30 am – 1:30 pm

Raku Firing

Playing with Fire!

Instructor: **Kathi Tighe**

Experience the unpredictable magic of Raku firing. Open to participants enrolled in the summer program and to independent potters making their work elsewhere. Bring 5-10 small bisque pots (stoneware or raku clay body preferred) for glazing and firing.

Glazing and firing

July 23 & 25, 8:30 am, 1 pm, or 4:30 pm

Soda Firing

Spray the Glaze through the Flames

Instructor: **Crystal Ribich**

Come join a Soda Firing Workshop designed for independent potters making their work elsewhere and for participants already enrolled in the Summer program. All participants will bring 10-12 bisque pieces plus small fillers for a glaze session and for the soda firing.

Glazing session with instruction
Kiln loading
Soda firing (soda spraying at 3:30)
Unloading soda kiln, clean up and results discussion

July 20, Mon., 9:00 am – 2:00 pm
July 21, Tues., 10:00 am – complete
July 22, Wed., 6:00 am – 6:00 pm
July 24, Fri., 10:00 am – 1:00 pm

Firing Workshop Fees

For participants enrolled in other course: Free for Raku and Soda; \$25 each for Saggur and Naked Raku

For those not enrolled, each workshop: \$75 for Harvard students; Harvard employees: \$40 for TAP regular, \$0 for TAP Long Service; \$175 for General Public



Ceramics Program

Office for the Arts at Harvard

219 Western Avenue | Boston | Massachusetts 02134 | T 617 495 8680 | F 617 496 9787 | www.fas.harvard.edu/ceramics

Registration

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The studio is open on the Fourth of July.

Registration Information

The full-term tuition and lab fees cover course enrollment, independent study, materials and firing, access to the studio seven days and evenings a week, participation in visiting artist presentations, special firing workshops.

Registration is on first-come, first-served basis from May 1 – June 1, 2009 (no refunds after June 5, 2009 for courses starting on June 8). Late registration will be accepted if spaces are available.

If you have any questions regarding registration, contact Shawn Panepinto at 617.495.8680 or by email at panepint@fas.harvard.edu

The Mima Weissmann Memorial Fund for the Study of Ceramic Arts awards enrollment fee payments for a year of study at the Ceramics Program. June 30, 2009, is the application deadline for Fall 2009 – Summer 2010. Forms are available on our web site and by e-mail or telephone request.

Fees

Note: Special introductory fee for general public first-time enrollments

Harvard Employee, TAP Approved	3-week glaze course		4 weeks		8 weeks		11 weeks	
	Reg	LS	Reg	LS	Reg	LS	Reg	LS
Regular TAP and Long Service TAP								
Lab Fee *	NA	NA	\$100	\$100	\$200	\$200	\$300	\$300
Tuition: course or Independent Study **	NA	NA	\$40	\$0	\$40	\$0	\$40	\$0
Total: one course, lab fee, or Ind. Study	NA	NA	\$140	\$100	\$240	\$200	\$340	\$300
Total for 2nd course during same period as first	\$40	\$0	\$40	\$0	\$40	\$0		
Total for 2nd course during other period	\$120	\$80	\$140	\$100	\$240	\$200		

General Public	3-week glaze course	4 weeks	8 weeks	11 weeks
Lab Fee *	NA	\$100	\$200	\$300
Tuition for course or Independent Study **	NA	\$265	\$495	\$495
Total: course and lab fee (application fee not included)	NA	\$365	\$695	\$795
Total: first-time enrollments (application fee not included)	NA	\$310	\$590	
Tuition for 2nd course during same period as first	\$210	\$230	\$460	
Tuition for 2nd course during other period	\$310	\$330	\$560	

Harvard Student	3-week glaze course	4 weeks	8 weeks	11 weeks
Tuition for course or Independent Study **	\$60	\$75	\$100	\$125
Total: course and lab fee	\$60	\$75	\$100	\$125

- * The lab fee is required for all who make and process work at the studio. It is not required for those who only attend class lectures, demonstrations. The lab fee covers access to the studio seven days a week and a generous amount of materials and firing. All students have the opportunity to learn about firing both electric and gas kilns, and all are expected to help load and unload class firings.
- ** The course fee covers the cost of class instruction and admission to visiting artist presentations. Students who choose not to make or process work at the studio may register for a course by paying the course and application fees only.
- *** Course credits and Professional Development Points are offered through the Cooperating Institutions Program with Massachusetts College of Art. Contact Nancy Selvage for details.

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Total registration fee and Harvard employee TAP form, if used, must be submitted with the registration form. If enrolling for two courses, one needs two TAP forms.

We cannot accept payment in cash or by credit card. To assist us in notification of acceptance, please include your e-mail address.

If you have any questions regarding registration, contact Shawn Panepinto at 617.495.8680 or by e-mail at panepint@fas.harvard.edu

Acceptance notification will include public transportation information and parking permit information. Individuals with disabilities seeking accommodations should contact Shawn.

Make check or money order payable to **Harvard University**.

- Send or bring this registration form, a check and a TAP form if applicable, to the studio: 219 Western Ave. Allston, MA 02134
- Complete the questions and liability form on the back.
- **Please call or e-mail to confirm receipt of your registration.**

Course Title / Ind. Study/ Workshops (abbreviate)	Instructor	2 nd Choice, if full	Total Fee
			\$
			\$
			\$
			\$
Subtotal			\$
Application fee for General Public Courses only (no refund)			+ \$35
<i>Application fee waiver for general public participants bringing in new general public students</i>			<i>- \$35</i>
Total Tuition Due			\$

Contact Information Name (please print) _____

Address _____ City _____

State ____ Zip _____ E-mail Address _____

Telephone (day) _____ (cell) _____

Harvard Students: Undergraduate Graduate class of _____ study area _____

General Public 1st time General Public

Name of referral _____

Harvard Employee: TAP eligible: regular Long service not TAP eligible

Harvard Affiliation: Alum Extension School Student Family member of Harvard employee

for studio use only: Date received _____ Check # _____ Amount \$ _____ TAP form _____

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All Ceramics Program applicants must complete this section.

Liability Release

I (name of participant) _____ realize that my participation in the Ceramics Program may involve some risk of personal injury and damage to the studio property. Therefore, I assume all risks related to these activities and release Harvard, its directors, officers and employees from all resulting liability from personal injury and property damage.

Health insurance coverage: _____

I have read and freely signed this agreement, which shall take effect as a sealed instrument.

Signature _____ Date _____

Data

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All Ceramics Program applicants are asked to complete this section.
Please tell us how you learned about the Ceramics Program.

Experience

Please indicate in what ways this course is a new direction of study or is a continuation of previous interest, study, or work experience. Indicate what you hope to accomplish this term.

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Answers to the following questions are voluntary and confidential.

Gender: Female _____ Male _____ Age _____

Ethnic background _____ Citizenship _____

Current Occupation _____ Job title _____

Employer _____

College and Professional Schools Attended _____

Major _____ Degree _____ Dates _____

Send in this registration form with your payment.
Keep the 11"x17" sheet for reference.