

Music

Basic Track (14-15 Half-courses)

Music 51, Theory 1 (full course)

Music Ar, Musicianship (2 terms)

Music 154, Theory II (full course)

2 half courses from list A:

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3 of the Proseminars in list B:

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One of the following:

(i) Music 160r, Composition: Proseminar; or Music 167r: Electro-Acoustic

Composition

(ii) 1 additional half course from List A

(iii) 1 additional half course from List B**

Tutorial

Sophomore: Music 97: Music History
and Repertory (full course)

*List A: Music 1555, Modal Counterpoint; Music 156, Tonal Counterpoint; Music 157x, Tonal Analysis; Music 157y, 20th Century Analysis, Music 158r, Interpreting Music

**List B: Music 190r, Topics in World Music; Music 191r, Topics in Medieval and Renaissance Music; Music 192r, Topics in Music from 1600 to 1800; Music 193r, Topics in Music from 1800 to the Present; Music 194r, Special Topics