

**American Association
for the Advancement
of Slavic Studies**

36th National Convention

December 4–7, 2004

Marriott Copley Place

Boston, Massachusetts



American Association for the Advancement of Slavic Studies
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Please refer to the "Program Supplement" for last-minute changes to this Program.

CONVENTION SCHEDULE OVERVIEW

**The Registration desk is located
on the fourth floor near the Atrium.**

Meetings for affiliate organizations and committees are listed at the beginning of the session for which they are scheduled in the main section of this Convention Program.

See also the end of each day's listing for other events.

Saturday, December 4

Registration Desk Hours.....9:30 A.M. – 5:30 P.M.
AAASS Board Meeting8:00 A.M. – 12:00 P.M.
Exhibit Hall Hours.....3:00 P.M. – 8:00 P.M.
Session 1.....1:30 P.M. – 3:30 P.M.
Session 2.....3:45 P.M. – 5:45 P.M.

Opening Reception and Tour of the Exhibit Hall (open to all) – 6:00 P.M. – University of Massachusetts Exhibit Hall and Third Floor Atrium. *Sponsored by: Bellweather Publishing, Ltd; Boston College; Davis Center at Harvard University; Slavic Department at Harvard University; Russian and East European Studies Program at Brandeis University.*

AAASS Plenary Session (open to all) – 8:30 P.M. – Salons ABCD – Daniel Triesman of UCLA and Stephen Hanson of the University of Washington will present “Russian Studies and Political Science: Is Russia *sui generis* or just another country?”

Sunday, December 5

Registration Desk Hours.....7:00 A.M. – 5:00 P.M.
Exhibit Hall Hours.....10:00 A.M. – 6:00 P.M.
Session 3.....8:00 A.M. – 10:00 A.M.
Session 4.....10:15 A.M. – 12:15 P.M.
Session 5.....2:00 P.M. – 4:00 P.M.

AAASS Annual Meeting (open to all) – 4:15 P.M. – Salons ABCD

Monday, December 6

Registration Desk Hours.....7:00 A.M. – 4:00 P.M.
Exhibit Hall Hours.....10:00 A.M. – 6:00 P.M.
Session 6.....8:00 A.M. – 10:00 A.M.
Session 7.....10:15 A.M. – 12:15 P.M.
Session 8.....2:00 P.M. – 4:00 P.M.

AAASS Awards Presentation, President's Address, and Cocktail Reception (by ticket only) – 5:30 P.M. – Salons ABCD – David Ransel, 2004 AAASS President, Professor in the Department of History, and Director of the Russian and East European Institute at Indiana University, will deliver the address titled “Portraiture and Merchant Corporate Consciousness in Late Imperial Russia.”

Tuesday, December 7

Registration Desk Hours.....7:00 A.M. – 9:00 A.M.
Exhibit Hall Hours.....10:00 A.M. – 1:00 P.M.
Session 9.....8:00 A.M. – 10:00 A.M.
Session 10.....10:15 A.M. – 12:15 P.M.

BOSTON MARRIOTT COPLEY PLACE HOTEL MEETING ROOMS

The meeting rooms at the Boston Marriott
Copley Place are located on three floors.

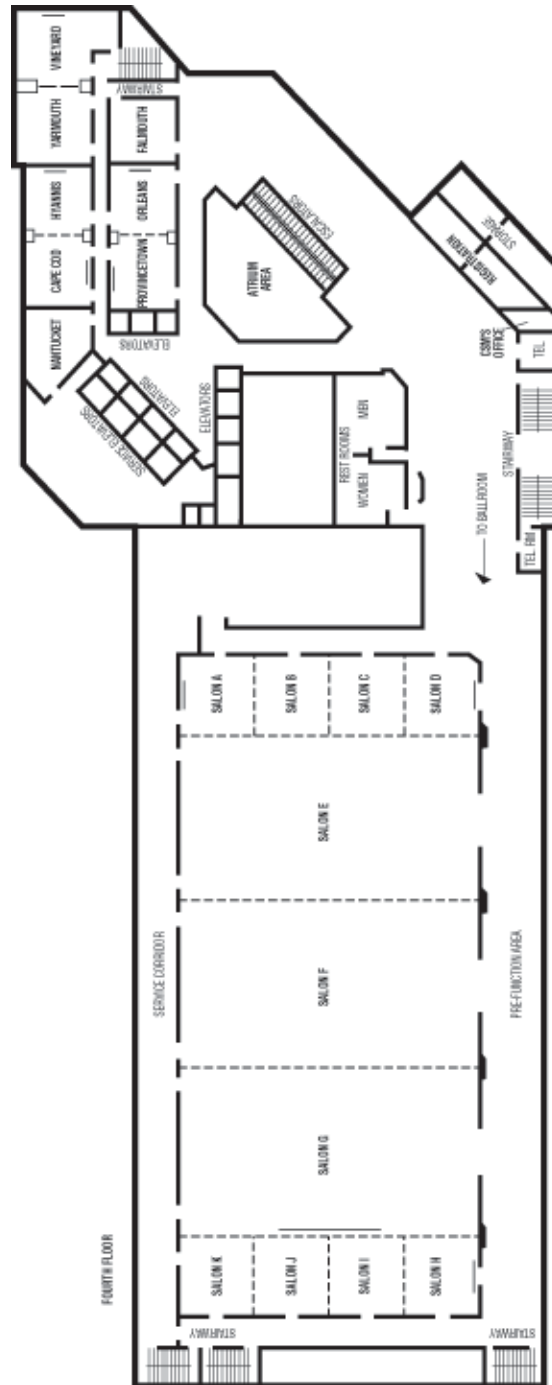
The third floor meeting rooms are named after universities;
the meeting rooms on the fourth floor include salons
A through K and rooms named after Massachusetts towns;
and the meeting rooms on the fifth floor
are named after New England states.

Room Name	Floor
Boston College.....	3rd
Boston University	3rd
Brandeis.....	3rd
Cape Cod.....	4th
Connecticut.....	5th
Falmouth	4th
Harvard	3rd
Hyannis	4th
Maine	5th
Massachusetts	5th
MIT.....	3rd
Nantucket.....	4th
New Hampshire.....	5th
Northeastern	3rd
Orleans	4th
Provincetown.....	4th
Regis.....	3rd
Rhode Island.....	5th
Salon A	4th
Salon B	4th
Salon C	4th
Salon D	4th
Salon E	4th
Salon F.....	4th
Salon G	4th
Salon H	4th
Salon I.....	4th
Salon J.....	4th
Salon K	4th
Simmons.....	3rd
Suffolk	3rd
Tufts.....	3rd
Vineyard.....	4th
Wellesley.....	3rd
Yarmouth.....	4th
Vermont.....	5th

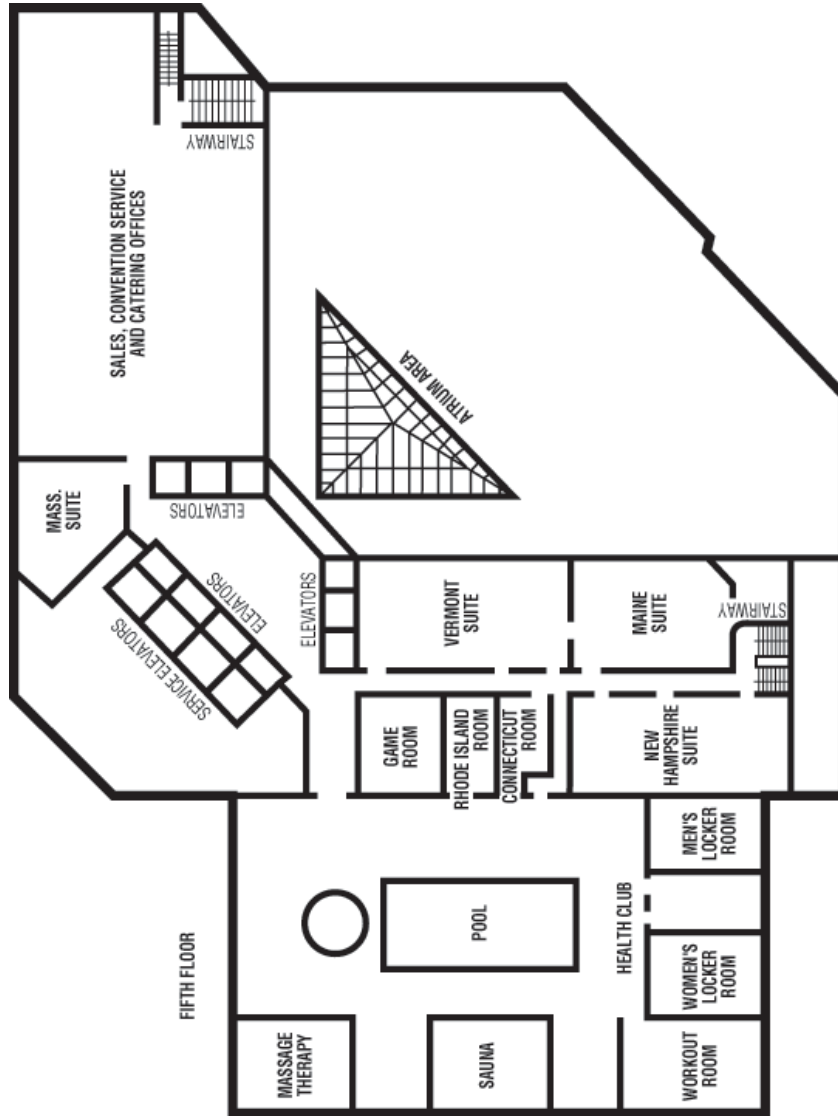
THIRD FLOOR



FOURTH FLOOR



FIFTH FLOOR



INDEX OF EXHIBITORS – By Booth Number

- | | |
|---|---|
| 117.... Indiana University Press | 333.... Integrum World Wide |
| 118.... American Councils for
International Education,
ACTR/ACCELS | 334.... Central European University
Press |
| 119.... ProQuest | 335.... Council for International
Exchange of Scholars |
| 120.... University of Pittsburgh | 336.... Central European University |
| 121.... Yale University Press | 339 ... University of Bologna |
| 122.... The Carl Beck Papers | 340.... Harvard Ukrainian Research
Institute |
| 125.... Woodrow Wilson International
Center for Scholars | 417.... IDC Publishers |
| 127.... Woodrow Wilson International
Center for Scholars | 419.... IDC Publishers |
| 126.... Michigan Slavic Publications | 418.... Rowman & Littlefield |
| 128.... Swets Information Services | 421.... Palgrave Macmillan |
| 130.... Russian Publishing House | 422.... The Scholars Choice |
| 131.... Association for Women
in Slavic Studies | 425.... University of Washington Press |
| 133.... Serbica Books | 426.... Taylor and Francis |
| 134.... University of Wisconsin Press | 427.... Carpatho-Rusyn Research
Center |
| 217.... IREX | 428.... Routledge Curzon |
| 218.... Academic International Press | 429 ... Radovan Matanic (vendor
for Albanian, Bosnian &
Herzegovinian, and Croatian
Books) |
| 220.... Zephyr Press/Ugly Duckling
Presse | 433.... Cambridge University Press |
| 221.... Northern Illinois University Press | 434.... Oxford University Press |
| 222.... Transitions Online | 435.... The Pennsylvania State
University Press |
| 225.... Texas A & M University Press | 517.... Natasha Kozmenko Booksellers |
| 226.... EastView Information Services | 518.... Central Intelligence Agency (CIA) |
| 228.... EastView Information Services | 520.... The School of Russian and Asian
Studies |
| 227.... Slavica Publishers | 522.... The School of Russian and Asian
Studies |
| 230.... Harvard University Press | 521.... Indiana University, Russian and
East European Institute |
| 233.... Association Book Exhibit | 525.... University Press of New England |
| 234.... Hoover Institution Press | 526.... Biblio-Globus |
| 236.... Rosspen | 529.... Northwestern University Press |
| 240.... SIT Study Abroad | 532.... Panorama of Russia |
| 317.... National Council for Eurasian
& East European Studies
(NCEER) | 533.... F.A. Bennett, Inc. |
| 318.... Cornell University Press | 534.... Arlynk Services, LLC |
| 319.... Carnegie Endowment for
International Peace | 535.... Ksiegarnia Wysylkowa Lexicon |
| 321.... Carnegie Endowment for
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Southern Conference on Slavic Studies
Southwest Slavic Association

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American Association for Ukrainian Studies	North American Society for Serbian Studies
American Association of Teachers of Slavic and East European Languages	Polish Institute of Arts and Sciences of America
American Council of Teachers of Russian	Polish Studies Association
Association for the Advancement of Central Asian Research	Slavic and East European Folklore Association
Association for Croatian Studies	Slovak Studies Association
Association for the Study of Health & Demography in the Former Soviet Union	Society for Albanian Studies
Association for the Study of Nationalities	Society for Armenian Studies
Association for Women in Slavic Studies	Society for Austrian and Habsburg History
Bulgarian Studies Association	Society for Romanian Studies
Czechoslovak History Conference	Society for Slovene Studies
Early Slavic Studies Association	Society for the Study of Caucasia
Eastern German Studies Group	Society of Historians of East European and Russian Art & Architecture
Eighteenth-Century Russian Studies Association	South East European Studies Association
	Working Group on Cinema & Television

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Brigham Young University	Saint Joseph's University
Brown University	Shevchenko Scientific Society
Central European University	Social Science Research Council (SSRC)
Fort Meade Joint Language Center	Stanford University
George Washington University	University of California, Berkeley
Harvard University	University of Illinois, Urbana-Champaign
Hoover Institution	University of Kansas
Indiana University	University of Michigan
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Miami University	University of Pittsburgh
Middlebury College	University of Texas
National Council for Eurasian and East European Research (NCEEER)	University of Toronto
Nevsky Institute of Language and Culture	University of Washington
New York University	Vassar College
Ohio State University	Villanova University
	Wittenberg University
	Woodrow Wilson International Center for Scholars

PROGRAM SUMMARY: SATURDAY, DECEMBER 4

For full panel titles for this day see main program listings. For the diagrams of meeting rooms see pages vi–viii.

Room Name	1:30 – 3:30 P.M.	3:45 – 5:45 P.M.
Boston College	1-01: Association for the Study of Health and Demography in the Former Soviet Union	2-01: South Slavic Literature and Ideology
Boston University	1-02: B&D Subcommittee on ABSEES	
Brandeis	1-03: Theological, Psychological, and Political Chronotopes in Bulgakov's "Master i Margarita"	2-03: State and Development in Former Communist States
Harvard	1-04: "Russian Cultural Studies" as Paradox	2-04: Soyuz, the Post-Communist Cultural Studies Interest Group
MIT	1-05: Making Cities Soviet: The Post-War Experience	2-05: Urban Innovations: Politics and Nationalism in Central Europe
Northeastern	1-06: Pipelines, Nukes, and People: The Drivers of Russia's Far East Policy	2-06: Security and Stability in Central Asia: Dimensions of People, Protest, and Power
Regis	1-07: Aspects of Soviet/Russian Criticism and Theory	2-07: Russian Women Writers
Simmons	1-08: Bosnia-Herzegovina: Ten Years after Dayton: A Grassroots, Geographical, and Historical View of Dayton Bosnia	2-08: The Hungarian Holocaust
Suffolk	1-09: Putin's Russia: What Purpose His Anti-Liberalism?	2-09: Testing the Limits of De-Stalinization: Scholars, Lawyers, and Party Veterans, 1953–1964
Tufts	1-10: Violence and Terror in Russia, 1917–1930s	2-10: Theme and Technique in Gogol
Wellesley	1-11: Akhmatova and Twentieth-Century Russian Poetry: In Memoriam Sam Driver	2-11: The Darker Side of Pushkin
Cape Cod	1-12: American Library Collections, Soviet Russia, and the Soviet Sale of Books and Manuscripts, 1917–1939	2-12A: Integrating the Internet: How Librarians Are Going Online for Instruction, Information Literacy, and Collection Development 2-12B: Slavic Digital Projects: Creation, Encoding, Delivery
Falmouth	1-13: Russian Writers Who Philosophize; Russian Philosophers Who Write Poetry	2-13: Bulgarian Studies Association
Hyannis	1-14: Decadent Ukrainian Literature	2-14: Reassessing Ukrainian Literary Expressions of National Disasters
Nantucket	1-15: Implementing Legal Rights in Russia Today: Progress or Empty Promises?	2-15: The Culture of Civic Speech in Russia

Orleans	1-16: Screening Dostoevsky's "The Idiot"	2-16: Shaping Nationalistic Discourse: Literature, Liturgy, and Historiography as Sources of the Patriotic Rhetoric in the Russian Empire
Provincetown	1-17: Staging Russia: History As It Plays	2-18: Royal Women of Kievan and Muscovite Rus'
Salon A	1-18: Property in Pre-Petrine Russia: Revisiting the Issue of Ownership	2-19: Reappraising "Myths" in Polish History
Salon B	1-19: The Ukrainian Intelligentsia and the Polish Insurrection of 1863	2-20: Europeanization and the National Identity
Salon C	1-20: EU Enlargement and Power Asymmetries	2-21: Beyond the Purview of the State?: Soviet Russia's Elusive 'Private Sphere,' 1920s–1960s
Salon D	1-21: History of Science and Russian Studies: Toward a Synthesis	2-22: Russian Literary Culture High and Low
Salon E	1-22: Writing and Rewriting the Stalin Cult: The Politics of Textual Production and Revision, 1927–1956	2-23: Assessing the Impact of U.S. Democracy Promotion in the Former Soviet Union
Salon F	1-23: Remembering Communism: How and Why We Should Think about the Recent Past	2-24: Public Relations: How should the Scholarly and Political Communities Relate to Each Other?
Salon G		2-25: States, Women's NGOs, and Domestic Violence in Central and Eastern Europe
Salon H	1-25: Women in Post-Communist European Parliaments	2-26: Council of Regional Affiliates
Salon I	1-26: New England Slavic Association	2-27: A Market "Solution" for Whom?: Wealth, Poverty, Class, and the Political Economy of the Transition, 1980–2004
Salon J	1-27: Information or Propaganda? Advertising in Socialist Eastern Europe	2-28: Women's, Youth, and Environmental Activism in Communist-Era Poland, L'viv, and East Germany
Salon K	1-28: Eastern Europe and Nation-Building: Historical and Contemporary Lessons	2-29: Dostoevsky in the Twentieth Century
Vineyard	1-29: Russian Orientalism in the Arts, Letters, and the Academy	2-30: Musical Pan-Slavism in Habsburg Lands during the Late Nineteenth and Early Twentieth Centuries
Yarmouth	1-30: Seeing Things: Russian Visual Culture from Kiev Rus' to the Soviet Union	2-31: Pavel P. Svin'in (1787–1839): Political, Diplomatic, and Cultural Interpretations
Connecticut	1-31: Liudmila Petrushevskaia—New Perspectives	2-32: Imperial Dilemma: Education, Autocracy, and Modernity
Maine	1-32: Indigenous Peoples of Siberia from Tsar to Commissar	2-33: Putin's "New Federalism" and the Russian Public
Massachusetts	1-33: From Russia with Love: Engaging Communism over Borders	

PROGRAM SUMMARY: SATURDAY, DECEMBER 4--Continued

Room Name	1:30 – 3:30 P.M.	3:45 – 5:45 P.M.
New Hampshire	1-34: Russia's Relations with the CIS	2-34: Rethinking the International Dimensions of Early Soviet Culture
Rhode Island	1-35: Systems in Conflict: Russian Folk Beliefs and the Other	2-35: Systems in Conflict: Eastern European Folk Beliefs and the Other
Vermont	1-36: Language, Culture, and Politics in Post-Soviet Russia	2-36: Irony and Ideology

PROGRAM SUMMARY: SUNDAY, DECEMBER 5

For full panel titles for this day see main program listings. For the diagrams of meeting rooms see pages vi–viii.

	8:00 – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 – 4:00 P.M.
Boston College	3-01: Polish Institute of Arts and Sciences in America (PIASA)	4-01: Polish Studies Association	5-01: "Russian Studies in History": New Scholarship on Identity, Culture, and Politics in Revolutionary and Early Soviet Russia
Boston University	3-02: B & D Subcommittee on Collection Development	4-02: Working Group on Cinema and Television Business Meeting	5-02: Conflict and Politics in the Twentieth-Century South Slavic Literatures
Brandeis	3-03: Cross-Cultural Encounters: Russian Emigré Intellectuals and Their Adopted Societies in the Twentieth Century	4-03: Business and the State in Russia	5-03: Children, Society, and the State in Late Imperial Russia, 1880–1917
Harvard	3-04: Dens of Iniquity in Russia and the Soviet Union	4-04: Emotions and Dictatorship: Emotional Codes and Affective Expressiveness in Stalinist Regimes	5-04: Families in Revolution
MIT	3-05: Association for Croatian Studies	4-05: International Intervention and Local Politics in the Balkans	5-05: Negotiating Ethnic and National Identity in Post-Soviet States
Northeastern	3-06: Battleground versus Hinterland: Local Experiences of Soviet Post-War Reconstruction	4-06: Legacies of the War: Post-War Byt in Soviet Russia	5-06: Making Money Soviet: New Approaches to Cultural Commodification in Post-World War II Russia
Regis	3-07: Issues of Regional and Local Politics in Russia	4-07: Neo-Paganism and the Extreme Right in Russia	5-07: Bibliography and Documentation Committee Vendor Presentation Session
Simmons	3-08: Slovenia as a New Member of NATO and the EU: Challenges and Obligations	4-08: Intimacy and History: The Herzen Family Drama Reconsidered	5-08: New Models of Development of Social Science and Humanities in Russian Universities
Suffolk	3-09: Croatia and the European International Organizations	4-09: Imagining Tradition, Imitating Vision in Russian Poetry Today	5-09: New Economic Criticism and Problems of Genre
Tufts	3-10: Czechoslovak History Conference	4-10: Slovak Studies Association	5-10: Re-Presenting Homosexuality in Post-Soviet Culture
Wellesley	3-11: Codependency and Regime Change: Lessons from Southeastern Europe	4-11: Codependency and Regime Change: Central Europe, NATO, and the European Union	5-11: Codependency and Regime Change: Lessons from Russia and Eastern Europe

PROGRAM SUMMARY: SUNDAY, DECEMBER 5--Continued

	8:00 – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 – 4:00 P.M.
Cape Cod	3-12: Teaching Russian Through Film	4-12: Shifting Modes of Presentation in Hungarian Cinema	5-12: After the Empire: Reading Andrei Bitov Today
Falmouth	3-13: Chronicles and Identities	4-13: Political Thought in Muscovite Russia	5-13: Claimants to Royalty and Traveling Royals, 1610–1800
Hyannis	3-14: Teaching Post-Communist Politics	4-14: Byron and Slavic Literature	5-14: Linguistic Perspectives on J. Brodsky as Poet, Translator, and Essayist
Nantucket	3-15: From St. Petersburg to Yuzhno-Sakhalinsk: The Spatial Dimensions of Environmental Transition	4-15: Politics, Planning, and Land Use in Russian Cities Today	5-15: Sounds as Identity Symbols: The Potential for a “Musical Turn” in the Study of Modern Eastern Europe
Orleans	3-16: Cinema at a Crossroad: Soviet Films of the Thaw	4-16: New Voices in Post-Communist Literature and Art	5-16: A Retrospective Look at the Films of Kira Muratova
Provincetown	3-17: Teaching Portfolio Workshop	4-17: Jewish Music in Eastern Europe	5-17: Russian Culture On-Line: New Designs for Teaching Modernism
Salon A	3-18: Cleansing the Borderlands: Soviet and Polish Counterinsurgency Policies during and after World War II	4-18: Contests Between Officialdom and Policy Makers in the Evolution of Russia’s Twentieth Century	5-18: The Science of Perception: Views of Health and Space before and after the Revolution
Salon B	3-19: Russian Health and Health Care: Shedding the Soviet Legacy	4-19: Health Conditions in the Former Soviet Union and Demographic Implications	5-19: Crime, Corruption, and Governance in the Soviet 1930s–1950s
Salon C	3-20: The “Jewish Question” in Russian Thought and Literature in the Nineteenth and Twentieth Centuries	4-20: Spiritual Fathers and Their Children in Orthodoxy and Old Belief	5-20: The Current State of the Study of Eastern Christianity
Salon D	3-21: Thinking About Feelings: Emotions in Russian/Soviet History and Culture	4-21: Soviet State Intervention in Private Life in the 1920s and 1930s	5-21: Exclusion and Incorporation: A Century of American Foundations’ Dealing with the Soviet Union
Salon E	3-22: Legacies of Communism: Nationalism and Populism in Central and Eastern Europe	4-22: Russia’s 2003-2004 Votes and Theories of Electoral Politics	5-22: Russia in the Year 2004 (Ed Hewett Memorial Roundtable)
Salon F	3-23: University Management Reform in Russia	4-23: Evgenia Ginzburg: A Centennial Celebration	5-23: Technology and Society in Poland and the Soviet Union in the Inter-War Period
Salon G	3-24: Title VI Programs: Challenges and Future Directions for Eurasian and East European Studies	4-24: Russian Women and European Culture in the Early Nineteenth Century	5-24: The Literature of Science and Enlightenment in Eighteenth-Century Russia

Salon H	3-25: Facing National Crimes in Eastern Europe	4-25: Transitional Justice in Central Europe	5-25: Transitional Justice in the Balkans
Salon I	3-26: North American Society for Serbian Studies	4-26: Slavic Review Board Meeting	5-26: Russian Visions of the Heroic
Salon J	3-27: Tolstoy and the Construction of Art after Innocence	4-27: Dostoevsky and Anti-Semitism: New Approaches	5-27: Dostoyevsky and Dialogue: Bakhtin and Beyond
Salon K	3-28: Military Transformation of New NATO Members	4-28: The Paradoxes of Liberalism in Late Imperial Austria	5-28: Russian-Jewish Literature Today: New Approaches
Vineyard	3-29: Making the Most of Foreign Travel for Your Library	4-29: Worth a Thousand Words: Collections of Slavic Visual Materials at Libraries in the West	5-29: New Directions in Slavic Sociolinguistics
Yarmouth	3-30: From Yudophilia to Yudophobia at the Late Nineteenth and Early Twentieth Centuries	4-30: Russian Identities and Public Space: St. Petersburg, Warsaw, and Vladimir	5-30: Monuments of Russian Visual Culture
Connecticut	3-31: Publishing Revolutionary Politics: New Sources on Russian Political Parties before and after 1917	4-31: Slavic and East European Folklore Association	5-31: Russia and the Caucasus from the Perspective of Three Prominent Personalities
Maine	3-32: Recollecting the Eighteenth Century	4-32: Governing the Empire: Identities at the Central and East Asian Borders	5-32: Imperial Expansion and Indigenous Elites: Kazakhs, Crimean Tatars and Muslims of the Caucasus
Massachusetts	3-33: East Looks East: Post-War Travel, Tourism, and Cultural Exchange between Eastern Europe and the USSR	4-33: The Global Dimension to the Transformation from State Socialism	5-33: Integration as Instigation: EU Membership and Political Reform in Slovakia
New Hampshire	3-34: Prelude to the Second World War: Stalin's Foreign Policy of the Late 1930s	4-34: Constitutional Politics in Russia: The First Decade	5-34: The Dynamics of Transition: Changes in the Social, Political, and Ethnic Orientations of Post-Soviet Societies
Rhode Island	3-35: "Other Shores": Intellectual and Literary Circles within the First Wave of Russian Emigration in America	4-35: The Scholar-Political Activist and Fables in Slovakia	5-35: From Low Road to High Culture: The Highwayman Who Stole the Slovak Scene
Vermont	3-36: Archival Rossica and "Russia Abroad?": Access, Preservation, Retrieval, and Microform Exchange Efforts	4-36: Scenarios of Death in the Soviet 1930s	5-36: Funerals and Images of Death in Russian Culture

PROGRAM SUMMARY: MONDAY, DECEMBER 6

For full panel titles for this day see main program listings. For the diagrams of meeting rooms see pages vi-viii.

Room Name	8:00 – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 – 4:00 P.M.
Boston College	6-01: Contestations, Co-optations, and Connotations: Gender(ed) Conversations in the Post-Communist World 6-02: B & D Subcommittee on Slavic and East European Microfilm Project (SEEMP) 6-03: Myth versus Memory: Remembrance of Warfare in Twentieth-Century Russia 6-04: Soviet Culture and the Intellectual Worlds of the Thaw, 1950s–1960s	7-01: Performers and Researchers of Everyday Life in Slovenia before and after 1990 7-02: The Soviet War Against Fifth Columnists, 1936–1945 7-03: Economics and Grand Strategy in Putin's Russia 7-04: Shaping a New Generation: Soviet Youth under Khrushchev	8-01: Contemporary Russia: A Segmented Society 8-02: Slovene Perceptions about America in the Inter-War Era 8-03: Copyright and Licensing Issues for Slavic and East European Materials 8-04: International Cultural Responses to Khrushchev's Vision of Art after the Manezh Affair
MIT	6-05: Prisms of Post-War Soviet Realities: Dissertations in Progress 6-06: Staging a Nation	7-05: Preserving Sovereignty in a Re-centralizing State: The Case of Tatarstan 7-06: The Broad Wave of Life: Ivan Turgenev and the Natural World	8-05: Syllabus Design across the Disciplines: Goals and Strategies 8-06: Reassessing the Causes and the Course of the Muslim-Croat Conflict in Bosnia-Herzegovina
Northeastern			8-07: Ukrainian-Jewish Relations without Stereotypes
Regis	6-07: Visions of the Good Life and Just Getting By: Commodification, Money, and Cultures of Economy in Post-Socialist Space 6-08: Rethinking the Place of Ethnic Minorities in the New East European State and the Soviet Union: A Case Study of Jews during the Inter-War Period 6-09: ASN Editorial and Executive Board Meeting	7-07: Perceptions of Frontiers and Borders in Muscovy 7-08: Gender and Sexuality in Contemporary Eastern Europe	8-08: Perspectives on the 1924 Albanian Revolution
Simmons			8-09: Soviet Military Interventions in East Central Europe and Their Spillover Effects
Suffolk		7-09: "Core" Nations and Integrationist Ideologies: Russians, Serbs, and Czechs in Multinational States 7-10: The Narrative in Czech Literature	8-10: Comparative Perspectives on Czech Literature
Tufts	6-10: Early Slavic Studies Association		

Wellesley	6-11: Society for Albanian Studies	7-11: Memory and Politics of Defiance: The Warsaw Uprising in Polish Culture under Communism	8-11: The Warsaw Uprising: A Historical Reappraisal
Cape Cod	6-12: The Practice of the Law in Eighteenth-Century Russia	7-12: Returned to Europe? Czech History and History Writing in Light of EU Integration	8-12: Dante and Russian Modernism
Falmouth	6-13: American Council of Teachers of Russian	7-13: Crime and Violence in Eighteenth-Century Russia	8-13: Mental Capacity and Learning Ability in Seventeenth- and Eighteenth-Century Russians and Beyond
Hyannis	6-14: New Balkan States: Road to Economic Vitality	7-14: Post-Communist Political Institutions: Outcomes and Trends	8-14: East European Candidate Countries and the EU: Adaptation and Change
Nantucket	6-15: Priestless Old Belief and the Power of the State: Historical and Comparative Perspectives	7-15: Fifty+ Years of Radio Liberty Broadcasts: Lessons for the Future	8-15: Theater and Theatricality in Nineteenth-Century Russia
Orleans	6-16: Gesture and the Avant-Garde in Russia	7-16: Central Asian Cinema: Flip-Flops and Flux	8-16: East Central European Cinema in the Era of Globalization (Poland, Hungary, Yugoslavia)
Provincetown	6-17: Literature in Post-Soviet Media	7-17: Terrorism and Russian Literature	8-18: Putin's Second Term: Trends and Prospects
Salon A	6-18: Governance in the Post-Communist Era: The Construction, Capacity and Relations of the New State Structures	7-18: Elections, Voting, and Parties in Post-Communist Countries	8-19: Association for Women in Slavic Studies Awards Luncheon and Business Meeting
Salon B	6-19: Women, Family Formation, and the State in Twentieth-Century Eastern Europe		8-20: Psychohistorical Approaches to Leadership: Lenin, Trotsky, Stalin
Salon C	6-20: Keywords: Ideologies and Practices of Criticism in Socialist Czechoslovakia	7-20: Conceptualizing the Russian Political System	8-21: Performance and Culture in Post-Socialist Balkan Contexts
Salon D	6-21: Making Sense of Soviet Politics: Interpretations from Below	7-21: Corruption and Power	8-22: Russian Foreign Policy in 2004
Salon E	6-22: Maintaining Democracy amid Twenty-First Century Threats: US-Ukraine's Dialogue on Mutual Security	7-22: The Balkans Between EU Enlargement and Nationalist Revivals	

PROGRAM SUMMARY: MONDAY, DECEMBER 6–Continued

Room Name	8:00 – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	2:00 – 4:00 P.M.
Salon F	6-23: Imagining Northern Peoples: Poetic and Filmic Projections	7-23: Healing, Health, and Gender: Strategies and Struggles to Restore Well-Being After Socialism	8-23: Ruthenian in Context: Aspects of Social, Cultural, Religious, and Linguistic Interactions with the Neighbors
Salon G	6-24: Democracy, Terror, and Mass Participation in the Soviet Union		8-24: American Association for Ukrainian Studies
Salon H	6-25: Did Imperial Russia Have a Grand Strategy?	7-25: Aristocratic Elites, Women, and the Russian Religious Mind: Appraising the Work of Brenda Meehan	8-25: Mnemonic Mappings: Space, Memory, and Poetics
Salon I	6-26: The Philosophy of Language in Russian Poetry	7-26: Printed Texts and Reading Publics in Russia and the Soviet Union	8-26: Betwixt and Between: Translation and the Politics of Identity
Salon J	6-27: The Association for the Study of Eastern Christian History and Culture	7-27: Leo Tolstoy and the Threat of the Modern	8-27: Dynamics of Displacement in Ukrainian Literature: Estrangement, Utopia, and Language
Salon K	6-28: Interpreting and Misinterpreting the Russian Revolution: New Approaches, Sources, and Periodization (Continuing the H-Russia 1917–1918 Debate of Fall 2003)	7-28: How a Workers' Revolution Was Made: Revisiting Allan Wildman's "The Making of a Workers' Revolution"	8-28: After October: Parties, Politics, and Soviets in Revolutionary Russia, 1918–1921
Vineyard	6-29: Curriculum Planning	7-29: External Influences on Old East Slavic	8-29: Language and Society in Belarus and Ukraine
Yarmouth	6-30: Displacement and Psychosis in Post-Soviet Cinema	7-30: The Arts and the Bicentennial of the Serbian Revolution (1804–2004)	8-30: Inter-War Planning and Future War Paranoia
Connecticut	6-31: What's So Russian about Russian Music? Rethinking Nationalism and Culture before the Revolution	7-31: Ruins of Modernity	8-31: To Protect and Preserve: New Approaches to Animals and Nature in Russian History
Maine	6-32: Rewriting of the National and Common Past: The Teaching of History in Post-Soviet States	7-32: The Soviet Union and the Politics of Cultural Exchange	8-32: Teaching History, Teaching the Nation in Russia and Eurasia
Massachusetts	6-33: Turning the Corner? Recovery after Crisis in Post-Communist States	7-33: Blanket Orders: What Goes on under the Covers	8-33: Revealing and Unraveling the Relationship of Russia to the World Economy since 1992

New Hampshire	6-34: Documenting Reality in Literary and Historical Narrative	7-34: The Natural World in the FSU: Problems and Progress	8-34: Love in the Archives: Reconstructing Private Life in Late Imperial-Early Soviet History
Rhode Island	6-35: The Modernization of Rusyn Folk Culture	7-35: Rusyns, Rusyn Immigrant Communities, and Others: Tradition and Change	8-35: Augustin Ujevic: The Man/The Myth
Vermont	6-36: The 2004 Romanian Elections	7-36: Ukraine's 2004 Elections: Preliminary Assessments	8-36: Polish Party Scene before the 2005 Elections: A Major Realignment or Business as Usual?

PROGRAM SUMMARY: TUESDAY, DECEMBER 7

For full panel titles for this day see main program listings. For the diagrams of meeting rooms see pages vi-viii.

Room Name	8:00 – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Boston College	9-01: Prospects for Sustainability in Northern Russia	10-01: Post-Soviet-U.S. Partnerships: Local Contexts and Global Security
Boston University	9-02: Ties that Bind: The Manipulation of Genealogy in Sixteenth-Century Muscovy	10-02: The Croatian Peasant Party from Its Beginning to 1948: A Hundred Years of Political Struggle
Brandeis	9-03: The Left and EU Accession in the Emerging Democracies of East Central Europe	10-03: Contemporary Slovene History and Politics: Recent Research by Young Scholars
Harvard	9-04: The Soviet Disciplines: Academic Cultures of the Brezhnev Era	10-04: Varieties of Daily Life Under Brezhnev
MIT	9-05: Marina Tsvetaeva and Received Narratives	10-05: Reframing the Post-Communist Classroom: Geography, Gender, and Genre
Northeastern		10-06: Hidden Slavica: Non-University Collections of Slavic Religious, Ethnic, and Cultural Materials
Regis	9-07: Bibliography and Documentation Committee I	10-07: Bibliography & Documentation Committee II
Simmons	9-08: Searching for New Cultural Coordinates in South Slavic Literatures	10-08: The “Last Eurasian”? Critical Perspectives on Lev Nikolovich Gumilev
Suffolk	9-09: Evolving Civil Society in Post-Soviet Russia	10-09: Contemporary Russian Literature
Tufts	9-10: Auctor Ludens: Strategies of Play in Twentieth-Century Russian Literature	10-10: Russian Melodrama in Text and Performance
Wellesley	9-11: Belarusian-Jewish Relations in the Twentieth Century	10-11: The Political Role of Public Intellectuals in Post-Communist Romania
Cape Cod	9-12: Landscapes of Socialism: Interdisciplinary Approaches to Post-War Eastern Europe	10-12: Andrija Kacic Mosaic and Croatian Literature
Falmouth	9-13: The Influence of A.A. Zimin on Early Russian Studies	10-13: Josef Dobrovsky and the Origins of the Igor Tale
Hyannis	9-14: How Have They Been Performing? Polish Women and Modern Discourse	10-14: Marina Tsvetaeva’s Fluid Identity
Orleans	9-16: The Nazi Propaganda Film in Terezin: Screening and Discussion of ‘The Führer Gives the Jews a City’	10-16: Girls, Girls, Girls
Provincetown	9-17: Post-Soviet Television	10-17: East European Studies Online
Salon A	9-18: At Long Last . . . What? Slovakia in the European Union	10-18: Salonika: City, Society, and Empire

Salon B	9-19: Memory Keepers: Oral Narratives and History	10-19: Manipulation of Memory: Memoirs, Correspondence, Sources, and Their Interpretation
Salon C	9-20: Capturing Ukraine's Cities	10-20: Translating Ukrainian Literature
Salon D	9-21: Beauty Queens, Social Workers, and Students: Jewish Women in Russia and Poland	10-21: The Serbian Revolution Revisited: 1804–2004
Salon E		10-22: Western Aid to Post-Soviet Societies and Patterns of Global Social Change
Salon H	9-25: In Search of the New Sexuality in Fin-de-Siècle Russian Culture	10-25: The Circulation of Possessions: Jewish Property and Polish Culture
Salon I	9-26: Kyiv, Moscow, St. Petersburg: Cultural Crossroads of the Empire	10-26: Mimicry, Masking, and Verbal Play in Twentieth-Century Russian Literature
Salon J		10-27: Centre and Periphery in Slavic and East European Literatures
Salon K	9-28: City Spaces in Russian Literature	10-28: Kto vinovat? Imagining the Enemy in Post-Soviet Culture
Vineyard	9-29: Emigration and Nationality: The Search for Russian Identity in Inter-War Emigration, Czechoslovakia and Germany	10-29: 111 Years of Ukrainian Orthographic Proposals: Some Recurring Issues
Yarmouth	9-30: Bulgarian Manuscripts: A Textological and Linguistic Perspective	10-30: Antidotes to Decadence: Konstantin Leontiev's Creative Work and Influence
Connecticut	9-31: East European Immigrants and Communist Newspapers in the United States	
Maine	9-32: The Role of Scholarly Networks in Understanding Russian Regional Development: The Centers for Advanced Study and Education (CASE) Program and the Program on New Approaches to Russian Security (PONARS)	10-32: Eastern Orthodoxy in the Public Square: Comparative Perspective
Massachusetts	9-33: Economic Integration of Slovenia during the Hapsburg Monarchy, the Second Yugoslavia, and Independent Slovenia	10-33: Work, Income, and the Family: The Urban Household Economy from Soviet Times to the Present, ca. 1940–2000
New Hampshire	9-34: Pedagogy of the Extreme: Teaching Courses on Stalinism and Nazism	10-34: Russian Civil Society: A Critical Assessment
Rhode Island	9-35: Arts of Possession: Moral and Sensory Regimes of Property in Eastern Europe	10-35: Literature in the Caucasus
Vermont	9-36: East Central Europe under the Central Powers during the First World War	

AAASS 36TH NATIONAL CONVENTION IMPORTANT MEETING NOTES

REGISTRATION DESK

The Registration Desk is located on the fourth floor near the Atrium. Please note that the desk will open at 9:30 A.M. on Saturday, December 4. Please see the Convention Schedule Overview on page iv for additional information regarding Registration Desk hours.

Please do not ask us to store your personal belongings at the desk; we cannot secure them and therefore must refuse such requests. There will be a coat check room and all coats and packages may be checked there for \$1.50.

EXHIBIT HALL

The University of Massachusetts Exhibit Hall is located on the third floor of the hotel. Please note that the Exhibit Hall will open at 3 P.M. on Saturday, December 4. The opening reception, open to all, will begin in the Exhibit Hall Saturday evening at 6:00 P.M.

AAASS PLENARY SESSION

The plenary session, open to all, will be held on Saturday, December 4 at 8:30 P.M. in Salons ABCD. Daniel Triesman of UCLA and Stephen Hanson of the University of Washington will present "Russian Studies and Political Science: Is Russia *sui generis* or just another country?"

AAASS ANNUAL MEETING

The AAASS Annual Meeting, open to all, will be held on Sunday, December 5, at 4:15 P.M. in Salons ABCD.

AAASS AWARDS PRESENTATION, PRESIDENT'S ADDRESS, AND COCKTAIL RECEPTION

The AAASS Annual Awards Presentation, President's address, and Cocktail Reception will be held on Monday, December 6, at 5:30 P.M. in Salons ABCD. This is a "by ticket only" event. David Ransel, 2004 AAASS President, Professor in the Department of History, and Director of the Russian and East European Institute at Indiana University, will deliver the address titled "Portraiture and Merchant Corporate Consciousness in Late Imperial Russia." **Tickets will be on sale on Saturday, December 4 and are non-refundable. Tickets are \$30 each (\$10 each for graduate students).**

SMOKING

Smoking is prohibited inside public spaces in the hotel. If you want to smoke, you will have to do so outside.

SATURDAY

4

DECEMBER

Registration Desk Hours: 9:30 A.M. – 5:30 P.M.

AAASS Board Meeting: 8:00 A.M. – 12:00 P.M. – *Salon I*

Exhibit Hall Hours: 3:00 – 8:00 P.M.

SESSION 1 • SATURDAY • 1:30 – 3:30 P.M.

Association for the Study of Health and Demography in the Former Soviet Union
- (Meeting) - *Boston College*

B&D Subcommittee on ABSEES - (Meeting) - *Boston University*

New England Slavic Association - (Meeting) - *Salon I*

**1-03 Theological, Psychological, and Political Chronotopes in Bulgakov's
"Master i Margarita" - Brandeis**

Chair: Michael A. Meerson, Christ the Saviour Orthodox Church

Papers: Deborah A. Martinsen, Columbia U

"Bosoi's Dream, Public Exposure, and the Role of Art"

Marcia A. Morris, Georgetown U

"Up the Down Staircase: Conflicted Geographies in 'Master i Margarita'"

Philip James Swoboda, Sarah Lawrence College

"The Knight, Death, and the Devil: The Theology of Salvation in 'Master i Margarita'"

Disc.: Olga Meerson, Georgetown U

1-04 "Russian Cultural Studies" as Paradox - (Roundtable) - Harvard

Chair: Evgeny A. Dobrenko, U of Nottingham (UK)

Part.: Nancy Condee, U of Pittsburgh

Alexander Etkind, European U, St. Petersburg (Russia)

Catriona Kelly, U of Oxford (UK)

David Ward MacFadyen, UCLA

1-05 Making Cities Soviet: The Post-War Experience - MIT

Chair: Blair Aldridge Ruble, Kennan Institute

Papers: Per Brodersen, Dusseldorf U (Germany)

"Kaliningrad, Inc.: On the Making of a City's Image, 1945–1970"

Paul M. Stronski, Independent Scholar

"Envisioning a City of Victory in Asia: The Post-War Reconstruction of Tashkent"

Theodore Richard Weeks, Southern Illinois U

"Creation of a Soviet City: Vilnius 1944–1953"

Disc.: Jeff Sahadeo, Carleton University

1-06 Pipelines, Nukes, and People: The Drivers of Russia's Far East Policy
- *Northeastern*

-
- Chair:* Wayne Paul Limberg, US Dept of State
Papers: Mikhail A. Alexseev, San Diego State U
 “The Russian Far East: Demography and Regional Politics as Drivers of Russian Foreign Policy in East Asia”
 Matthew Joseph Ouimet, American Councils for Intl Education
 “China and Russia: Strategic Partnership versus Regional Competition”
 Gilbert Rozman, Princeton U
 “Russian Policy toward the Korean Peninsula and Japan’s Place in Northeast Asia”
Disc.: Herbert Jay Ellison, U of Washington
- 1-07 Aspects of Soviet/Russian Criticism and Theory - *Regis***
Chair: John MacKay, Yale U
Papers: Thomas Seifrid, USC
 “Bakhtin and His Others”
 Lina Steiner, U of Chicago
 “Lydia Ginzburg’s Concept of Psychological Prose and the Debates on Realism”
 Galin Tihanov, U of Lancaster (UK)
 “The Politics of Estrangement: The Case of the Early Shklovsky”
Disc.: Robert Bird, U of Chicago
- 1-08 Bosnia-Herzegovina: Ten Years after Dayton: A Grassroots, Geographical, and Historical View of Dayton Bosnia - *Simmons***
Chair: John R. Lampe, U of Maryland
Papers: Paula Pickering, College of William and Mary
 “Views of Ordinary People Regarding the Hopes and Progress for Reconciliation in Post-War Bosnia-Herzegovina”
 Daniel Michael Rhea, U of Maryland
 “The 1939 Serbian-Croatian Sporazum: A Blueprint for Regionalization?”
 Gerard Toal, Virginia Tech, and Carl Dahlman, U of South Carolina
 “The West Bank and Drina: Ethnic Engineering and Land Allocation in the Republika Srpska”
Disc.: Richard D. Kauzlarich, National Intelligence Office for Europe
- 1-09 Putin’s Russia: What Purpose His Anti-Liberalism? - (*Roundtable*) - *Suffolk***
Chair: Fredo Arias-King, Demokratizatsiya
Part.: Fiona Hill, Brookings Institution
 Anatol Lieven, The Carnegie Endowment for International Peace
 J. Michael Waller, Center for Security Policy
 Nikolai Zlobin, Center for Defense Info
- 1-10 Violence and Terror in Russia, 1917–1930s - *Tufts***
Chair: Ronald Grigor Suny, U of Chicago
Papers: Joerg Bernhard Baberowski, Humboldt U (Germany)
 “Violent Stalinism”
 Jonathan W. Daly, U of Illinois, Chicago
 “Terror and Civil War in Russia, 1917–1921”
 Joshua A. Sanborn, Lafayette College
 “Terror of War and Revolutionary Violence”
Disc.: Scott W. Palmer, Western Illinois U
- 1-11 Akhmatova and Twentieth-Century Russian Poetry: In Memoriam Sam Driver - *Wellesley***
Chair: Edythe C. Haber, U of Massachusetts, Boston
Papers: Sonia I. Ketchian, Harvard U
 “An Execution Pondered in Verse: Akhmatova and Gumilev”

Barry Paul Scherr, Dartmouth College
 “A Farewell to Russia’s Silver Age: Nabokov Writes Akhmatova”
 Michael Wachtel, Princeton U
 “Blok and Akhmatova as Poetic Correspondents: The Problem of ‘Lyrical Sequence’”

Disc.: Maria Nemcova Banerjee, Smith College

1-12 American Library Collections, Soviet Russia, and the Soviet Sale of Books and Manuscripts, 1917–1939 - Cape Cod

Chair: Christine Thomas, The British Library

Papers: Patricia Kennedy Grimsted, Harvard U
 “Books for Tractors’: New Findings from Archival and Manuscript Collections”

Harold McIver Leich, Library of Congress

“The Library of Congress and Soviet Sales”

Irina Tarsis, Harvard U

“How Did Harvard Get Its Russian Books? Major Acquisition Sources, 1920s–1930s”

Disc.: Edward Kasinec, NY Public Library

1-13 Russian Writers Who Philosophize; Russian Philosophers Who Write Poetry - Falmouth

Chair: James P. Scanlan, The Ohio State U

Papers: Edith W. Clowes, U of Kansas

“Rozanov’s Antidote: Venedikt Erofeev and Ruptured Identity”

Judith Deutsch Kornblatt, U of Wisconsin, Madison

“Solovyov’s Sophia, Early and Late”

Donna Tussing Orwin, U of Toronto (Canada)

“Why Did Dostoevsky and Tolstoy Admire Turgenev’s Story ‘Andrei Kolosov?’”

Disc.: Randall Allen Poole, Boston U

1-14 Decadent Ukrainian Literature - Hyannis

Chair: Lidia Stefanowska, Polish Academy of Sciences (Poland)

Papers: Mark Andryczyk, U of Toronto (Canada)

“Decadence in Contemporary Ukrainian Prose”

Maxim Tarnawsky, U of Toronto (Canada)

“Decadent Ukrainian Early Modernist Prose”

Oksana Tatsyak, U of Toronto (Canada)

“Aesthetics of Decadence in Mykhajlo Iatskiv”

Disc.: Taras Koznarsky, U of Toronto (Canada)

1-15 Implementing Legal Rights in Russia Today: Progress or Empty Promises? - Nantucket

Chair: Gordon B. Smith, U of South Carolina

Papers: Peter Krug, U of Oklahoma College of Law

“Press Freedom in Russia: Does the Constitution Matter?”

Stanislaw Pomorski, Rutgers U

“Plea Bargaining Under the New Russian Code of Criminal Procedure”

Stephen C. Thaman, St. Louis U School of Law

“Jury Trials in the New Russian Criminal Procedure Code: Radical Step to Adversary Procedure or Democratic Window Dressing?”

Disc.: Pamela A. Jordan, U of Saskatchewan (Canada)

1-16 Screening Dostoevsky’s “The Idiot” - Orleans

Chair: Michael C. Finke, Washington U, St Louis

Papers: Andrea Hacker, U of Dublin

“From Christian Love to Buddhist Compassion: Akira Kurosawa’s ‘The Idiot’”

- Sarah Lynne Kaderabek, Lehigh U
 “Rethinking Dostoevsky’s Idiot: The Films of I. Pyriev and V. Bortko”
 Melissa J. Sokol, Brown U
 “Roman Kachanov’s ‘Down House’: A Modern Day Version of ‘The Idiot’?”
Disc.: Boris Wolfson, U of Southern California
- 1-17 Staging Russia: History As It Plays - Provincetown**
Chair: Yana Meerzon, U of Toronto (Canada)
Papers: Anna Muza, UC, Berkeley
 “Illusions of History: The Russian Past at the Moscow Art Theatre from Tsar Fedor Ivanovich to Boris Godunov”
 Ruth Solomon Rischin, Independent Scholar
 “Venkstern’s Voronsky and Stoppard’s Herzen”
 Laurence Senelick, Tufts U
 “Merezhkovsky’s Unknown Bakunin Play”
Disc.: Helen Rappaport, U of Surrey (UK)
 Timothy C. Westphalen, SUNY, Stony Brook
- 1-18 Property in Pre-Petrine Russia: Revisiting the Issue of Ownership - Salon A**
Chair: Marina Swoboda, McGill U (Canada)
Papers: Maria Salomon Arel, Brown U
 “Contractual Obligations and Rights in Muscovy: Some Observations”
 Janet L. B. Martin, U of Miami
 “Pomest’ia as Property in Sixteenth-Century Novgorod”
 Jennifer B. Spock, Eastern Kentucky U
 “Spiritual and Secular Property: Delineating Monastic Rights, Usage, and Ownership in Northern Russia”
Disc.: Charles J. Halperin, Independent Scholar
- 1-19 The Ukrainian Intelligentsia and the Polish Insurrection of 1863 - Salon B**
 – Sponsored by: American Association for Ukrainian Studies
Chair: Myroslava Tomorug Znayenko, Rutgers U
Papers: Ksenya I. Kiebusinski, Harvard U
 “Ukraine, Poland, and France after 1863”
 Oksana Ostapczuk, Russian Academy of Sciences (Russia)
 “War of Alphabets or Languages? The Language Situation in Ukraine in the Mid-Nineteenth Century”
 Johannes Remy, U of Helsinki (Finland)
 “Ukrainian-Polish Relations in Kyiv on the Eve of and during the Insurrection”
Disc.: Anna M. Procyk, CUNY, Kingsborough CC
- 1-20 EU Enlargement and Power Asymmetries - Salon C**
Chair: Andras Gero, Institute of Habsburg History (Hungary)
Papers: Andrew Felkay, Kutztown U
 “Hungary and EU Controversies: Iraq, and the Formation of an Independent EU Military”
 Judith Kallo, Rensselaer Polytechnic Institute
 “Communication and Economic Asymmetries in the Transition Countries”
 Ausra Park, U of South Carolina
 “Starting from Scratch: The Role of Leadership in the Foreign Policy-Making of the Baltic States, 1991–1999”
Disc.: Federigo Argentieri, John Cabot U (Italy)

- 1-21 History of Science and Russian Studies: Toward a Synthesis - Salon D**
Chair: Kirill Rossiiarov, Russian Academy of Sciences (Russia)
Papers: Michael Dan Gordin, Princeton U
 “The Creation of Russian Chemistry: Nationalism, Nomenclature, and the Politics of Language in Late Imperial Russia”
 Alexei B. Kojevnikov, U of Georgia
 “Stalinist Pact between Knowledge and Power, 1930s–1950s”
 Anna Krylova, Duke U
 “Beyond the Enlightenment: Biological Dimension in the Early Bolshevik Thought, 1890s–1910s”
Disc.: Yanni George Kotsonis, New York U
- 1-22 Writing and Rewriting the Stalin Cult: The Politics of Textual Production and Revision, 1927-56 - Salon E**
Chair: Vladislav M. Zubok, Temple U
Papers: David Brandenberger, U of Richmond
 “The Production and Reception of Stalin’s ‘Short Biography’”
 Jeffrey Peter Brooks, Johns Hopkins U
 “Stalin without Stalin: The Hidden Text in Post-Stalinist Public Discourse”
 Polly Jones, University College London (UK)
 “Who were the Alleluia Singers? Locating and Criticising the Stalin Cult in Literature”
Disc.: Rosalind Judith Marsh, U of Bath (UK)
- 1-23 Remembering Communism: How and Why We Should Think about the Recent Past - (Roundtable) - Salon F – Sponsored by: Social Science Research Council**
Chair: Seteney Shami, Social Science Research Council
Part.: Zsuzsa Gille, U of Illinois, Urbana-Champaign
 Jacques Rupnik, CERI (France)
 Maria Todorova, U of Illinois, Urbana-Champaign
 Katherine M. Verdery, U of Michigan
 Andrew Baruch Wachtel, Northwestern U
- 1-25 Women in Post-Communist European Parliaments - Salon H**
Chair: Carol Ruth Nechemias, Pennsylvania State U
Papers: Linda Jean Cook, Brown U
 “Women in the Russian Parliament”
 Renata Siemienska, U of Warsaw (Poland)
 “Women in the Polish Parliament”
 Sharon L. Wolchik, George Washington U
 “Women in the Parliament of the Czech Republic”
Disc.: Marilyn R. Rueschemeyer, RISD/Brown U
- 1-27 Information or Propaganda? Advertising in Socialist Eastern Europe - Salon J**
Chair: Laurie S. Koloski, College of William and Mary
Papers: Bradley F. Abrams, Columbia U
 “‘Reklama’ or ‘Propogace’? The Almost Rise and Telling Fall of Socialist Advertising in Czechoslovakia”
 Patrick H. Patterson, UC, San Diego
 “Capitalist Tool? Commercial Promotion, Marketing, and the Problem of ‘Socialist Advertising’ in Hungary and Yugoslavia”
 Jonathan R. Zatlin, Boston U
 “Selling Socialism: Advertising in East Germany, 1971–1989”
Disc.: Mark Pittaway, The Open U (UK)

- 1-28 Eastern Europe and Nation-Building: Historical and Contemporary Lessons - (Roundtable) - Salon K**
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Part.: Andras Bozoki, Central European U (Hungary)
 Valerie Jane Bunce, Cornell U
 Barbara Falk, U of Toronto (Canada)
 Chip Gagnon, Ithaca College
 David J. Ost, Hobart and William Smith Colleges
- 1-29 Russian Orientalism in the Arts, Letters, and the Academy - (Roundtable) - Vineyard**
Chair: Elizabeth Kridl Valkenier, Columbia U
Papers: John P. Hope, Williams College
 “Orientalism as Narrative: The Case of Iakov Polonsky”
 David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
 “The St. Petersburg School of Russian Orientology”
 Jane Ashton Sharp, Rutgers U
 “Orientalism and the Transposition of Modernism to Central Asia in the Visual Arts”
Disc.: Mark Bassin, University College London (UK)
- 1-30 Seeing Things: Russian Visual Culture from Kiev Rus’ to the Soviet Union - (Roundtable) - Yarmouth**
Chair: Joan Neuberger, U of Texas, Austin
Part.: Simon Franklin, U of Cambridge (UK)
 Valerie Ann Kivelson, U of Michigan
 Louise McReynolds, U of Hawai’i
 Thomas Newlin, Oberlin College
 Douglas T. Northrop, U of Michigan
- 1-31 Liudmila Petrushevskaja—New Perspectives - Connecticut**
Chair: Ilya Vinitzky, U of Pennsylvania
Papers: Nyusya Milman, Virginia Tech
 “‘Romances’ of the Eastern Slavs: Presentation of the Urban Sub-Culture in the Prose of Liudmila Petrushevskaja”
 Tatyana L. Novikov, U of Nebraska
 “The Conflict of Life and Death in Petrushevskaja, Tolstoy, and Solzhenitsyn”
 Mary Elizabeth Theis, Kutztown U
 “Liudmila Petrushevskaja’s Plays for Children: A Horse of a Different Color”
Disc.: Natasha Kolchevska, U of New Mexico
 Melissa Trimble Smith, Youngstown State U
- 1-32 Indigenous Peoples of Siberia from Tsar to Commissar - Maine**
Chair: Victor Lee Mote, U of Houston
Papers: Helen Sharon Hundley, Wichita State U
 “Tsarist Understanding of Buriat Institutions, Buriat Culture, and the Development of the 1822 Native Statute”
 Jane E. Knox-Voina, Bowdoin College
 “The Impact of Industrialization on the Culture of the Sikachi-Alyan and the Nanai”
 Christopher John Ward, Clayton College & State U
 “The Small Peoples of the North Must Adapt: Siberian Aboriginals and the Construction of the Baikal-Amur Mainline Railway (BAM), 1974–1984”
Disc.: Susan Crate, George Mason U

- 1-33 From Russia with Love: Engaging Communism over Borders - Massachusetts**
Chair: Peter A. Blitstein, Lawrence U
Papers: Gero Fedtke, Humboldt U (Germany)
 “Workers without Factories and ‘Bourgeois Communists’: Creating Soviet Turkestan”
 David Michael Reeves, UC, Santa Barbara
 “Ditch Diggers, Census Takers, and Bandit Breakers: Methods of Soviet Control in Azerbaijan, 1923–1933”
 Cristofer Scarboro, U of Illinois
 “Difference, Self, and Other in the Sister-City Program: Sisters in Socialism—Haskovo, Bulgaria, and Tashkent, Soviet Socialist Uzbek Republic”
Disc.: Adrienne Lynn Edgar, UC, Santa Barbara
- 1-34 Russia’s Relations with the CIS - New Hampshire**
Chair: Caroline Ziemke, Institute for Defense Analyses
Papers: Susan Lesley Clark-Sestak, Institute for Defense Analyses
 “Russian Security Relations in Central Asia”
 P. Christopher Mizelle, Joint Military Intelligence College
 “Russian Energy Relations in the CIS”
 Elizabeth Teague, Ministry of Defense (UK)
 “Russian Citizenship and Immigration Policy in the CIS”
Disc.: Marc David Zlotnik, CIA
- 1-35 Systems in Conflict: Russian Folk Beliefs and the Other - Rhode Island**
Chair: George Mitrevski, Auburn U
Papers: John Wesley Hill, U of Michigan
 “The Skomorokhi and Their Ideological Opponents”
 Natalie Kononenko, U of Alberta (Canada)
 “Soviet Medicine/Indigenous Medicine: Healing the Body/Healing the Spirit”
Disc.: Halina Rothstein, Independent Scholar
- 1-36 Language, Culture, and Politics in Post-Soviet Russia - Vermont**
Chair: Frederick C. Corney, College of William and Mary
Papers: Michael S. Gorham, U of Florida
 “Putin’s Language”
 Sergei A. Oushakine, Columbia U
 “Re-make, Re-produce, Re-present: Recycling as a Post-Soviet Genre”
 Alexei Yurchak, UC, Berkeley
 “Uncanny Biopolitics: Stib and the Humor of the Absurd in Post-Soviet Russia”
Disc.: Helena I. Goscilo, U of Pittsburgh
 Nancy Virginia Ries, Colgate U

SESSION 2 • SATURDAY • 3:45 – 5:45 P.M.

Bulgarian Studies Association - (Meeting) - Falmouth

Council of Regional Affiliates - (Meeting) - Salon I

Soyuz, the Post-Communist Cultural Studies Interest Group – (Meeting) - Harvard

2-01 South Slavic Literature and Ideology - Boston College

- Chair:* Henry R. Cooper, Jr., Indiana U
Papers: Marko Juvan, Slovenian Academy of Sciences and Arts (Slovenia)
 “Parodic Writing, National Canon, and Hegemony: Literary Modernism in a

- Communist Context (Some Slovenian Examples)"
Slobodan Prosperov Novak, Yale U
"Figures of Fear in the Theater of Marin Drzic"
Bogdan Rakic, U of Chicago
"The Humanist as Cannibal: Borislav Pekic's 'How to Quiet a Vampire'"
Disc.: Radmila J. Gorup, Columbia U
- 2-03 State and Development in Former Communist States - Brandeis**
Chair: Ioannis Armakolas, U of Cambridge (UK)
Papers: Karlo Basta, U of Toronto (Canada)
"States and Industrial Policies in Independent Estonia and Slovenia"
Maja Catic, Brandeis U
"State-Building and Development in Bosnia Post Dayton: A Look at the
Bosnian Development Strategy"
Benjamin H. Loring, Brandeis U
"State-Building in Central Asia: The Kyrgyz Experience"
Disc.: Steven L. Burg, Brandeis U
- 2-05 Urban Innovations: Politics and Nationalism in Central Europe - MIT**
Chair: Larry Wolff, Boston College
Papers: Robert Nemes, Colgate U
"Urban Hungary and the Coming of the First World War"
Alena Simunkova, UC, Riverside
"Inspiring the Nation: Politics in Nineteenth-Century Prague"
Nathaniel D. Wood, U of Nevada, Reno
"The Interurban Matrix: Metropolitan Identities in Cracow's Popular Press"
Disc.: Nancy Meriwether Wingfield, Northern Illinois U
- 2-06 Security and Stability in Central Asia: Dimensions of People, Protest, and Power - Northeastern**
Chair: Sada Aksartova, Princeton U
Papers: Gregory William Gleason, U of New Mexico
"Political Implications of the Trans-boundary Distribution of the Tajik and
Uzbek Populations in Central Asia"
Reuel Ross Hanks, Oklahoma State U
"Trading Spaces: Security and the Re-organization of Political Space in
Kazakhstan"
Eric M. McGlinchey, Iowa State U
"Central Asian Protest Movements: Domestic Forces and International
Resources"
Disc.: Erik Herron, U of Kansas
- 2-07 Russian Women Writers - Regis**
Chair: Yana Hashamova, The Ohio State U
Papers: Milica Banjanin, Washington U
"The Aesthetic and the Ascetic in the Works of Elena Guro"
Svitlana Kobets, U of Notre Dame
"The Poetics of Foolishness in Christ in Post-Soviet Literature: Svetlana
Vasilenko's 'Little Fool'"
Trina R. Mamoon, U of Alaska, Fairbanks
"The Good, the Bad, and the Beautiful: Uncertainty in Tatiana Tolstaia"
Disc.: Elizabeth A. Skomp, Williams College
Mary Elizabeth Theis, Kutztown U
- 2-08 The Hungarian Holocaust - Simmons**
Chair: Gabor Vermes, Rutgers U
Papers: Istvan Deak, Columbia U
"The Siege of Budapest and the Survival of Europe's Only Major Ghetto,

- November 1944–February 1945”
 Alice Freifeld, U of Florida
 “Hungarian Jewry in the Aftermath, 1945–1948”
 Ivan Sanders, Columbia U
 “Images of Jews in Imre Kertsz’s Fiction”
 Disc.: Eliza Ablovatski, Columbia U
 Peter Bergmann, U of Florida
- 2-09 Testing the Limits of De-Stalinization: Scholars, Lawyers, and Party Veterans, 1953–1964 - Suffolk**
 Chair: William Chase Taubman, Amherst College
 Papers: Benjamin Nathans, U of Pennsylvania
 “Lawyers and Socialist Legality under the Thaw”
 Kathleen Elizabeth Smith, Georgetown U
 “Living Links to Lenin: Old Bolsheviks and Thaw Policies”
 Walker, Lisa K., US Dept of Health and Human Services, *for Reginald Zelnik*
 “At the Edges of Dissent: Anna Pankratova and the Liberalization of ‘Voprosy istorii’”
 Disc.: Daniel T. Orlovsky, Southern Methodist U
- 2-10 Theme and Technique in Gogol - Tufts**
 Chair: Daniel A. Rancour-Laferriere, UC, Davis
 Papers: Brett Cooke, Texas A&M U
 “Gogol and Natural Psychology”
 Derek C. Maus, SUNY, Potsdam
 “Dead Souls on the Water: Gogolian Satire in Herman Melville’s ‘The Confidence Man’”
 Janet Grace Tucker, U of Arkansas
 “Genre Fragmentation in Gogol’s ‘The Overcoat’”
- 2-11 The Darker Side of Pushkin - Wellesley – Sponsored by: North American Pushkin Society**
 Chair: Catherine B. O’Neil, U of Denver
 Papers: Alyssa Dinega Gillespie, U of Notre Dame
 “Pushkin and the Muse”
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
 “Pushkin, Death, and Darkness”
 Gary Rosenshield, U of Wisconsin, Madison
 “Transgression and Insight: Pushkin’s Exploration of the Darker Side”
 Disc.: Irina Reyfman, Columbia U
- 2-12A Integrating the Internet: How Librarians Are Going Online for Instruction, Information Literacy, and Collection Development - Cape Cod**
 Chair: Terri Miller, Michigan State U
 Papers: Michael Brewer, U of Arizona
 “Preparing an ‘Informationally Literate’ Generation of New Slavic Scholars: Approaches, Challenges, and Possible Solutions”
 Laurence Hanson Miller, U of Illinois, Urbana
 “From Lisovskii to Russian Google and Beyond: Evolution of a Web-Based Slavic Bibliography Course”
 Disc.: Daniel M. Pennell, U of Pittsburgh
- 2-12B Slavic Digital Projects: Creation, Encoding, Delivery – Cape Cod**
 Chair: Gordon Bruce Anderson, U of Minnesota
 Papers: Michael E. Neubert, Library of Congress
 “Delivering More for Your Image: Searching, Browsing, and Displaying Content”
 Miranda Beaven Remnek, U of Illinois, Urbana-Champaign
 “Adding Value to Digital Texts: Approaches for Scholars”

- Andrew Spencer, U of Wisconsin, Madison
 “Digitizing Slavic Information Resources: Decision-Making Processes, Resource Management, and Hardware/Software Considerations”
Disc.: Aaron J. Trehub, Auburn University
- 2-14 Reassessing Ukrainian Literary Expressions of National Disasters - Hyannis**
Chair: Assya Alexandra Humesky, U of Michigan, Ann Arbor
Papers: Lesya Kalynska, New York U
 “Response to National Disaster as Reflected in Prose”
 Michael M. Naydan, Pennsylvania State U
 “Poetic Response to National Disasters”
 Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
 “Presentations of Victims and Malefactors in Drama Reflecting the Treaty of Pereyaslav, Holodomor, and Chornobyl”
Disc.: Myroslav Shkandrij, U of Manitoba (Canada)
 Mykola Soroka, U of Alberta (Canada)
- 2-15 The Culture of Civic Speech in Russia - Nantucket**
Chair: John R. Givens, U of Rochester
Papers: Mara Kozelsky, Northeastern U
 “‘There Is Honor in Death’: Patriotic Sermons during the Crimean War”
 Anna Maslennikova, St. Petersburg U (Russia)
 “The Changing Rhetoric of Russian Political Discourse: Evidence from Recent Interviews”
 Kathleen Frances Parthe, U of Rochester
 “The Russian Civic Speech Project: An Inventory and a Strategy”
- 2-16 Shaping Nationalistic Discourse: Literature, Liturgy, and Historiography as Sources of the Patriotic Rhetoric in the Russian Empire - Orleans**
Papers: Seymour Becker, Rutgers U
 “Nationalism and Late Nineteenth-Century Russian Historiography”
 Nadieszda Kizenko, SUNY, Albany
 “Imperial Uses of Liturgy in the Eighteenth Century and Beyond”
 Olga Maiorova, U of Michigan
 “‘War and Peace’ as Founding Epic: Tolstoy’s Vision of the Russian Nation in the Context of the Political Rhetoric of the 1860s”
Disc.: Nathaniel Knight, Seton Hall U
 Alexander M. Martin, Oglethorpe U
- 2-18 Royal Women of Kievan and Muscovite Rus’ - Salon A**
Chair: Jennifer B. Spock, Eastern Kentucky U
Papers: Francis Butler, U of Illinois, Urbana-Champaign
 “Anna of Byzantium and of Rus”
 Russell Edward Martin, Westminster College
 “The Women Who Would Be Tsaritsa: Prospective Brides of Muscovite Rulers”
 Christian Alexander Raffensperger, U of Chicago
 “Riurikid Women—Royal Ambassadors”
Disc.: Donald Ostrowski, Harvard U
- 2-19 Reappraising “Myths” in Polish History - Salon B**
Chair: Sean Andrew Martin, U of Phoenix / Cleveland, OH
Papers: Robert Edward Blobaum, West Virginia U
 “The Myth of Russian Oppression in the Last Years of the Polish Kingdom, 1905–1914”
 John F. Connelly, UC, Berkeley
 “Polish Mythology and Historical Truths”

- Patrice M. Dabrowski, Brown U
 “Poles, Hutsuls, and the Myth of the Nation-State in Inter-War Poland”
Disc.: Janine Petra Holc, Loyola College
 Paul W. Knoll, U of Southern California
- 2-20 Europeanization and the National Identity - Salon C**
Chair: Barnabas A. Racz, Eastern Michigan U
Papers: Gyorgy Csepeli, Eotvos Lorand U (Hungary)
 “Digital Generation and National Identity in Hungary”
 Andras Gero, Institute of Habsburg History (Hungary)
 “Hungarians and the Old and New Multinational ‘Empires’”
 Janos Mazsu, KLTE U of Debrecen (Hungary)
 “The European Union—Federation or Confederation?”
Disc.: Andrew Felkay, Kutztown U
 Kumiko Haba, Hosei U (Japan)
- 2-21 Beyond the Purview of the State?: Soviet Russia’s Elusive ‘Private Sphere,’ 1920s–1960s - Salon D**
Chair: Amy Nelson, Virginia Tech
Papers: P. Charles Hatchten, U of Chicago
 “The Margins of State Property: The Limits of State Economic Integration in Soviet Russia in the 1940s”
 Andrew L. Jenks, Niagara U
 “The Art Market and the Construction of Soviet Russian Culture”
 Susan Reid, U of Sheffield (UK)
 “The Meaning of Home: ‘The Only Bit of the World You Can Have to Yourself’”
Disc.: Lewis Henry Siegelbaum, Michigan State U
- 2-22 Russian Literary Culture High and Low - (Roundtable) - Salon E**
Chair: William Mills Todd, III, Harvard U
Part.: Marina Balina, Illinois Wesleyan U
 Jeffrey Peter Brooks, Johns Hopkins U
 Anne Q. Eakin Moss, Stanford U
 Anne Lounsbery, New York U
 Inessa Medzhibovskaya, New School University
- 2-23 Assessing the Impact of U.S. Democracy Promotion in the Former Soviet Union - Salon F**
Chair: Carl Gershman, National Endowment for Democracy
Papers: Sylvia Woodby Babus, Industrial College of the Armed Forces
 “Pushing Democracy in the Slavic Heartland: The Practical Constraints and Political Possibilities of U.S. Democracy Promotion in Ukraine”
 Michael Anthony McFaul, Stanford U
 “Assessing U.S. Democracy Promotion Efforts in Russia”
 Matthew Spence, Yale U
 “U.S. Policy Coherence and Incoherence: Understanding the Different Impacts of U.S. Democracy Promotion in Russia, Ukraine, and Kyrgyzstan”
Disc.: Eugene Mazo, Stanford U
 Martha Brill Olcott, Carnegie Endowment for International Peace
- 2-24 Public Relations: How should the Scholarly and Political Communities Relate to Each Other? - (Roundtable) - Salon G**
Chair: Gale Stokes, Rice U
Part.: Thomas Fingar, US Dept of State
 Thomas E. Graham, National Security Council
 Michael David Kennedy, U of Michigan, Ann Arbor
 David L. Ransel, Indiana U
 Marc David Zlotnik, CIA

- 2-25 States, Women's NGOs, and Domestic Violence in Central and Eastern Europe - Salon H**
- Chair:* Maria Bucur, Indiana U
Papers: Laura Brunell, Gonzaga U and Janet Elise Johnson, Brooklyn College/CUNY
 "Explaining State Responses to Domestic Violence in Post-Communist Europe"
 Katalin Fabian, Lafayette College
 "Quiet Riot: The Response of Central European NGOs to the International Women's Rights Agenda"
 Jill Massino, Indiana U
 "Domestic Violence in Post-Communist Romania: Popular Perceptions and Responses"
Disc.: Jean Robinson, Indiana U
- 2-27 A Market "Solution" for Whom?: Wealth, Poverty, Class, and the Political Economy of the Transition, 1980–2004 - Salon J**
- Chair:* Frank Schauff, Freie U, Berlin (Germany)
Papers: Alexei Gusev, Moscow Lomonosov State U (Russia)
 "Social Consciousness of the Russian Working Class during the 'Transition'"
 Michael Haynes, U of Wolverhampton (UK)
 "From State Capitalism to Market Capitalism: A Step Forward?"
 Rummy Husan, U of Leeds (UK)
 "The Human Costs in the Transition to Market Capitalism"
Disc.: Kevin J. Murphy, U of Massachusetts, Boston
- 2-28 Women's, Youth, and Environmental Activism in Communist-Era Poland, L'viv, and East Germany - Salon K**
- Chair:* Padraic Jeremiah Kenney, U of Colorado
Papers: David Doellinger, Western Oregon U
 "Bicycles, Trees, and Peace: Environmental Activism and the Lutheran Church in Leipzig, East Germany (1981–1989)"
 Basia A. Nowak, The Ohio State U
 "'Uncomfortable' for the Communist Party: The League of Women in Poland and the Party's Directive to Dissolve Its Workplace Chapters, 1950s to 1960s"
 William Jay Risch, L'viv National U (Ukraine)
 "Soviet 'Flower Children': Hippies and Youth Subcultures in 1970s L'viv"
Disc.: Barbara Falk, U of Toronto (Canada)
- 2-29 Dostoevsky in the Twentieth Century - Vineyard**
- Chair:* Kate Rowan Holland, Yale U
Papers: Caryl Emerson, Princeton U
 "Dostoevsky and Bakhtin: Forty Years after, What's Left on the Ground"
 Karla Oeler, Emory U
 "Dostoevsky and the Poetics of Film Violence"
 Nancy Ruttenburg, New York U
 "Crime, Commonness, Personality: How Norman Mailer Illuminates Dostoevsky"
Disc.: Val Vinokurov, The New School and Language College
- 2-30 Musical Pan-Slavism in Habsburg Lands during the Late Nineteenth and Early Twentieth Centuries - Yarmouth**
- Chair:* Ivan Runac, U of Michigan, Ann Arbor
Papers: William A. Everett, U of Missouri, Kansas City
 "Slavs Creating Slavs: Slavic Self-Imagining in Operetta"
 Vjera Katalinic, Croatian Academy of Arts and Sciences
 "Musical Pan-Slavism among Southern Slavs: The Case of the Croatian

- Musicologist Franjo Ksaver Kuhac (1834–1911)
Cathryn Wilkinson, SUNY, Plattsburgh
“The Sacred Dimension in Slovak Pan-Slavicism”
Disc.: Marijan Despalatovic, Connecticut College
- 2-31 Pavel P. Svin'in (1787–1839): Political, Diplomatic, and Cultural Interpretations - Connecticut**
Chair: Steven A. Usitalo, McGill U (Canada)
Papers: Christopher David Ely, Florida Atlantic U, Wilkes College
“Pavel P. Svin'in and the Search for a Russian Public”
Marina Swoboda, McGill U (Canada)
“The New World Through the Eyes of a Russian Diplomat”
William Benton Whisenhunt, College of DuPage
“Pavel P. Svin'in, General J.V. Moreau, and the Journey Home”
Disc.: David Mark Griffiths, UNC, Chapel Hill
- 2-32 Imperial Dilemma: Education, Autocracy, and Modernity - Maine**
Chair: Alexandra S. Korros, Xavier U
Papers: Anthony Heywood, U of Bradford (UK)
“Building a Professorial Career in Late Imperial Russia: Iu. V. Lomonosov at Kiev Polytechnical Institute, 1901–1907”
John W. Steinberg, Georgia Southern U
“Training Military Professionals: Higher Military Education in Post-Miliutin Russia”
Donald Patterson Wright, US Army Command and Staff College
“Strong in Spirit and Body: The Tsarist Army's Role in Public Education, 1905–1914”
Disc.: Peter Waldron, U of Sunderland (UK)
- 2-33 Putin's “New Federalism” and the Russian Public - Massachusetts**
Chair: Vladimir Popov, New Economic School (Russia)
Papers: Donna Bahry, Pennsylvania State U
“Public Views of Sovereignty in Russia's Republics”
Joan T. DeBardleben, Carleton U (Canada)
“Putin's Federal Reforms and Public Opinion”
Henry E. Hale, Indiana U
“Federalism and Russia's Party System”
Disc.: Gerald M. Easter, Boston College
- 2-34 Rethinking the International Dimensions of Early Soviet Culture - (Roundtable) - New Hampshire**
Part.: Katerina Clark, Yale U
Michael David-Fox, U of Maryland
Thomas Lahusen, U of Toronto (Canada)
Susan Gross Solomon, U of Toronto (Canada)
- 2-35 Systems in Conflict: Eastern European Folk Beliefs and the Other - Rhode Island**
Chair: Mario Fenyo, Bowie State U
Papers: Anna Brzozowska-Krajka, Maria Curie-Sklodowska U (Poland)
“Coexistence or Conflict? The Problem of Dual Belief in Polish Folklore”
Marija Dalbello, Rutgers U
“Diffusion, Invention, or Production of Culture? Popular Print and the Formation of Historical Consciousness in the Croatian Diaspora Community in the 1950s”
Andriy Nahachewsky, U of Alberta (Canada)
“Ukrainian Canadian Dance: Tensions between the Folk, National, and Spectacular Paradigms”

Disc.: Veronica E. Aplenc, U of Pennsylvania

2-36 Irony and Ideology - Vermont

Chair: Timothy M. Schlak, U of Pittsburgh

Papers: Carol J. Any, Trinity College

“Narrative Voice and Socialist Realism”

Elena V. Prokhorova, College of William and Mary

“How I Learned to Stop Worrying and Love the USSR”

James D. West, U of Washington

“Visual Doublespeak: The Revalidation of Iconography in Soviet Russia”

Disc.: Seth Graham, Stanford U

Olga M. Mesropova, Iowa State U

Saturday Evening Events:

AAASS Opening Reception and Tour of the Exhibit Hall (open to all) –
6:00 P.M. – *University of Massachusetts Exhibit Hall and Third Floor Atrium*
– Sponsored by: Bellweather Publishing, Ltd; Boston College; Davis Center at
Harvard University; Slavic Department at Harvard University; Russian and East
European Studies Program at Brandeis University

AAASS Plenary Session (open to all) – 8:30 P.M. – *Salons ABCD* –
Daniel Triesman of UCLA and Stephen Hanson of the University of Washington
will present “Russian Studies and Political Science:
Is Russia *sui generis* or just another country?”

SUNDAY

5

DECEMBER

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M.

SESSION 3 • SUNDAY • 8:00 – 10:00 A.M.

Polish Institute of Arts and Sciences in America (PIASA) - (Meeting) - Boston College

B&D Subcommittee on Collection Development - (Meeting) - Boston University

Association for Croatian Studies - (Meeting) - MIT

Czechoslovak History Conference - (Meeting) - Tufts

Teaching Portfolio Workshop - (Meeting) – Provincetown – Sponsored by the AAASS Education Committee; Presentation by Natalie Kononenko, U of Alberta (Canada)

North American Society for Serbian Studies - (Meeting) - Salon I

3-03 Cross-Cultural Encounters: Russian Émigré Intellectuals and Their Adopted Societies in the Twentieth Century - Brandeis

Chair: Eric Lohr, American U

Papers: Katherine Foshko, Yale U

“From the World of Art to Citroen Expeditions: Alexandre Iacovleff’s Journeys across Cultures”

Leonid Livak, U of Toronto (Canada)

“The Sociology of Russian Émigré Involvement in French Cultural Life, 1920–1940”

Greta N. Slobin, Wesleyan U

“Reading Proust in Paris and Moscow”

Disc.: Alexandra J. Kirilcuk, Harvard U

3-04 Dens of Iniquity in Russia and the Soviet Union - Harvard

Chair: Kenneth Martin Pinnow, Allegheny College

Papers: Elena Shulman, UCLA

“‘But He Promised to Marry Me’: One Soviet Recipe for a Den of Degeneracy in the Late 1930s”

Roshanna Patricia Sylvester, DePaul U

“At the Grand Hotel: Dark Corners and Dens of Iniquity in Late-Imperial Odessa”

Thomas Reed Trice, California Polytechnic State U

“‘How Many Victims of Insatiable Moloch Must Perish’: Pimps, Procurers, and Innocent Maidens in Late Imperial Odessa”

Disc.: Sally West, Truman State U

- 3-06 Battleground versus Hinterland: Local Experiences of Soviet Post-War Reconstruction - (Roundtable) - Northeastern**
Chair: Karl D. Qualls, Dickinson College
Part.: Martin J. Blackwell, Indiana U
 Christopher John Burton, U of Lethbridge (Canada)
 Don Filtzer, U of East London (UK)
 Jeffrey W. Jones, U of North Carolina, Greensboro
- 3-07 Issues of Regional and Local Politics in Russia - Regis**
Chair: Laura A. Henry, Bowdoin College
Papers: Jeffrey William Hahn, Villanova U
 "What Russians Think of City Hall: Research from Yaroslav"
 Tomila Lankina, Humboldt U (Germany)
 "The Kozak Commission's Local Government Reforms"
 Cameron Ross, Dundee U (Scotland, UK)
 "Putin and Regional Democratisation in Russia"
Disc.: Alfred Burney Evans, Jr., California State U, Fresno
 Nicolai N. Petro, U of Rhode Island
- 3-08 Slovenia as a New Member of NATO and the EU: Challenges and Obligations - (Roundtable) - Simmons**
Chair: Stefan J. Kapsch, Reed College
Part.: Charles J. Bukowski, Bradley U
 Mirko Cigler, Foreign Ministry (Slovenia)
 Joseph Derdzinski, U of Denver
 James Gow, Kings College London (UK)
 Patrick H. Patterson, UC, San Diego
- 3-09 Croatia and the European International Organizations - Suffolk**
Chair: James Joseph Sadkovich, Texas A&M U Press
Papers: Antoine Cloutier, Laval U (Canada)
 "Croatia and European Union"
 Reneo Lukic, Laval U (Canada)
 "Croatia and ICTY"
 Jean-Francois Morel, Laval U (Canada)
 "Croatia and the NATO"
Disc.: Jadranko Prlic, South East Institute (Bosnia-Herzegovina)
 Dean Vuletic, Columbia U
- 3-11 Codependency and Regime Change: Lessons from Southeastern Europe - Wellesley**
Chair: Robin Remington, Peace Haven Intl
Papers: Elez Biberaj, Voice of America
 "Albanian-Kosova Connection: Lesson for Regime Change"
 Francine Friedman, Ball State U
 "Reinventing Yugoslavia: The Case of Bosnia and Herzegovina"
 Obrad Kesic, TSM Global Consultants, LLC
 "Political, Ideological, and Emotional Splits in Serbian Society"
Disc.: Colette Mazzucelli, Columbia U
- 3-12 Teaching Russian Through Film - Cape Cod**
Chair: David Birnbaum, U of Pittsburgh
Papers: Robert Bird, U of Chicago
 "The Language of Tarkovsky's 'Andrey Rublev'"
 Erik Houli, U of Chicago, and Valentina Pichugin, U of Chicago
 "Obscenities in Mamin's 'Window to Paris'"

- Adrienne Seely, U of Chicago
 “Songs in Balabanov’s ‘Brother’”
Disc.: Bozena Shallcross, U of Chicago
- 3-13 Chronicles and Identities - Falmouth**
Chair: Nancy Shields Kollmann, Stanford U
Papers: Zenon E. Kohut, U of Alberta (Canada)
 “Imagining Perpetual Rights and Liberties: Representation of the Pereiaslav Agreement in the Cossack Chronicles”
 Serhii Plokhii, U of Alberta (Canada)
 “The Many Identities of Nestor the Chronicler”
 Frank Edward Sysyn, U of Alberta (Canada)
 “‘The Nation of Cain’: Poles in Samiilo Velychko’s Chronicle”
Disc.: Paul Alexander Bushkovitch, Yale U
- 3-14 Teaching Post-Communist Politics - (Roundtable) - Hyannis**
Chair: David J. Ost, Hobart and William Smith Colleges
Part.: Hilary Appel, Claremont McKenna College
 John Gould, Colorado College
 Denise V. Powers, U of Iowa
 Valerie Jeanne Sperling, Clark U
- 3-15 From St. Petersburg to Yuzhno-Sakhalinsk: The Spatial Dimensions of Environmental Transition - Nantucket**
Chair: Craig ZumBrunnen, U of Washington
Papers: Jessica K. Graybill, U of Washington
 “Mapping Environmental and Resource Use Discourses in a Resource Periphery: Sakhalin Island as Contested Environmental Space”
 Joshua Peter Newell, U of Washington
 “The Same Old Story: Tensions between Environment and Economy in the Post-Soviet Far East”
 Nathaniel Starbuck Trumbull, U of Washington
 “Water Resources Planning in St. Petersburg”
Disc.: Aleksandr Perepechko, U of Washington
- 3-16 Cinema at a Crossroad: Soviet Films of the Thaw - Orleans**
Chair: Maria Salazkina, Colgate U
Papers: Laura Pontieri Hlavacek, Yale U
 “Animated Films of the 1960s: A New Phase of Soviet Animation”
 Alexander V. Prokhorov, College of William and Mary
 “Crossing the Boundaries of Permissible: Children’s Films of Rolan Bykov”
 Peter Petrov, U of Pittsburgh
 “The Freeze of Historicity in Thaw Cinema”
Disc.: Nancy Condee, U of Pittsburgh
- 3-18 Cleansing the Borderlands: Soviet and Polish Counterinsurgency Policies during and after World War II - Salon A**
Chair: Mark Louis von Hagen, Columbia U
Papers: Alexander Prusin, New Mexico Institute of Mining and Technology
 “The Polish Communist Government Counterinsurgency Policies”
 Alex Statiev, U of Calgary (Canada)
 “Soviet Cleansing Methods as Counterinsurgency Tools: Their Goals, Targets, and Effectiveness”
 Anton Weiss-Wendt, Brandeis U
 “The Soviet Deportations in the Baltic States and the Issue of Genocide”
Disc.: Jeffrey Paul Burds, Northeastern U
- 3-19 Russian Health and Health Care: Shedding the Soviet Legacy - Salon B**

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- Chair:* Mary E. Schaeffer Conroy, U of Colorado, Denver
Papers: Julie Vail Brown, UNC, Greensboro
 “Health Inequalities in Post-Soviet Russia: Legacies of the Soviet Era”
 Bridget Butkevich, George Mason U
 “Economic Endangerment by Fatal Half Measures”
 Judyth Lynn Twigg, Virginia Commonwealth U
 “Stalled Reform: Why Russia’s Health Care System Doesn’t Work”
Disc.: Debra Javeline, Harvard U
 Michele R. Rivkin-Fish, U of Kentucky
- 3-20 The “Jewish Question” in Russian Thought and Literature in the Nineteenth and Twentieth Centuries - Salon C**
- Chair:* Jeffrey Veidlinger, Indiana U
Papers: Hamutal Bar-Yosef, Ben-Gurion U (Israel)
 “A Comparison between Isaac Babel’s and H.N. Bialik’s Reactions to Anti-Semitism”
 Dmitriy Belkin, U of Tuebingen (Germany)
 “Vladimir Solov’yov, the Jews, and the Germans”
 Marat Grinberg, U of Chicago
 “Joseph Brodsky and His Critics: Poetics and Politics of Constructing a Jewish Discourse in Russian”
Disc.: Brian J. Horowitz, Tulane U
 Judith Deutsch Kornblatt, U of Wisconsin, Madison
- 3-21 Thinking about Feelings: Emotions in Russian/Soviet History and Culture - (Roundtable) - Salon D**
- Chair:* Ronald Grigor Suny, U of Chicago
Part.: Sheila Fitzpatrick, U of Chicago
 Victoria Frede, East Carolina U
 Irina Paperno, UC, Berkeley
 Jan Plamper, U of Tübingen (Germany)
 Malte Rolf, Humboldt U (Germany)
- 3-22 Legacies of Communism: Nationalism and Populism in Central and Eastern Europe - Salon E**
- Chair:* Ronald Haly Linden, U of Pittsburgh
Papers: Kevin Deegan-Krause, Wayne State U, and Dora Ion, Wayne State U
 “National Identity and Populist Voting in Central and Eastern Europe, 2000–2004”
 Clare McManus-Czubinska, U of Glasgow (Scotland, UK), and William L. Miller, U of Glasgow (Scotland, UK)
 “The Influence of a Communist Past upon a European Reality: Populist and Nationalist Trends in Polish Politics”
 Hubert Tworzecki, Emory U
 “National Identity in the Era of European Integration: Cultural versus Civic Dimensions and Their Political Consequences”
Disc.: Sherrill Stroschein, Ohio U
- 3-23 University Management Reform in Russia - (Roundtable) - Salon F**
- Chair:* Mark G. Pomar, IREX
Part.: Andrey Klemeshev, Kaliningrad State U (Russia)
 Andrei Kortunov, ISE Center (Russia)
 Aims McGuinness, Jr., National Center for Higher Education Management Systems
 Vladimir E. Tretjakov, Urals State U (Russia)
 Sergey Zapryagaev, Voronezh State U (Russia)

- 3-24 Title VI Programs: Challenges and Future Directions for Eurasian and East European Studies - (Roundtable) - Salon G** – Sponsored by:
The Council of Institutional Members, AAASS
- Chair:* Robert T. Huber, NCEEER
Part.: Edna Andrews, Duke U
Denise Gardiner, Indiana U
Stephen Earl Hanson, U of Washington
Robert M. Hayden, U of Pittsburgh
- 3-25 Facing National Crimes in Eastern Europe - Salon H**
- Chair:* Jeffrey Kopstein, U of Toronto (Canada)
Papers: Tiberiu Petru Galis, Clark U
“Fifteen Years after 1989: Why is Coming to Terms with the Past in Hungary and Romania Still a Political Issue?”
Eric D. Gordy, Clark U
“Perceptions of War Crimes Trials in Serbia: Reconciliation or Retrenchment?”
Padraic Jeremiah Kenney, U of Colorado
“Is Democracy Good for Memory? A Comparison of Polish and Czech Responses to National Crimes”
Disc.: Kathleen Elizabeth Smith, Georgetown U
- 3-27 Tolstoy and the Construction of Art after Innocence - Salon J**
- Chair:* Melissa Frazier, Sarah Lawrence College
Papers: Michael A. Denner, Stetson University
“The Observer Observed: Leo Tolstoy through the Prism of Mass Culture”
David M.B.L. Herman, U of Virginia
“The Apple in Eden: Art in ‘Childhood’”
Gordon Jeffrey Love, Clemson U
“Tolstoy’s Sadism”
Disc.: Inessa Medzhibovskaya, New School University
- 3-29 Making the Most of Foreign Travel for Your Library - (Roundtable) - Vineyard**
- Chair:* Karen Anne Rondestvedt, Stanford U
Part.: Michael Edward Biggins, U of Washington
Janet Irene Crayne, U of Michigan
Ronald Hogg, British Library (UK)
Kenneth Edward Nyirady, Library of Congress
- 3-30 From Yudophilia to Yudophobia at the Late Nineteenth and Early Twentieth Centuries - Yarmouth**
- Chair:* Maxim D. Shroyer, Boston College
Papers: Oleg Vitalievich Budnitskii, Russian Academy of Sciences / Jewish U (Moscow)
“Russian Jews between the Reds and the Whites, 1918–1920”
Musya Glantz, Harvard U
“Friends and Enemies: Mark Antokolskii and the Anti-Semitism of the 1890s”
Viktor Kelner, Russian National Library
“Russian Intelligentsia and the Jews between Two Revolutions, 1905–1917”
Disc.: Vassili Schedrin, Brandeis U
- 3-31 Publishing Revolutionary Politics: New Sources on Russian Political Parties before and after 1917 - (Roundtable) - Connecticut**
- Chair:* Alexander M. Martin, Oglethorpe U
Part.: Sally Anne Boniece, Frostburg State U
Frederick C. Corney, College of William and Mary
Shmuel Galai, Ben-Gurion U (Israel)

Alexandra S. Korros, Xavier U

3-32 Recollecting the Eighteenth Century - Maine

Chair: Harsha Ram, UC, Berkeley

Papers: Luba Golburt, Stanford U

“Beyond Odic Tributes: Early Russian Criticism of the Eighteenth Century”

Ilja Gruen, Stanford U

“Narrating Fate: Onegin's and Tatiana's Dreams and Their Reading across the Eighteenth and Nineteenth Centuries”

Ingrid Kleespies, UC, Berkeley

“Victims of an Age: Images of ‘Eighteenth-Century People’ in Herzen's ‘Byloe i Dumy’”

Disc.: Monika Greenleaf, Stanford U

3-33 East Looks East: Post-War Travel, Tourism, and Cultural Exchange between Eastern Europe and the USSR - Massachusetts

Chair: Diane P. Koenker, U of Illinois, Urbana-Champaign

Papers: Wendy Bracewell, U of London (UK)

“Socialist Fraternal Travel through Yugoslav Eyes, 1948–1989”

Alex Drace-Francis, University College London (UK)

“Light Comes from the East: Romanian Visits to Russia, 1948–1964”

Anne E. Gorsuch, U of British Columbia (Canada)

“Acting Out and Buying Up: Soviet Tourism to Eastern Europe”

Disc.: Susan Reid, U of Sheffield (UK)

3-34 Prelude to the Second World War: Stalin's Foreign Policy of the Late 1930s - New Hampshire

Chair: Teddy James Uldricks, UNC, Asheville

Papers: Hugh A. Ragsdale, Jr., U of Virginia

“The Soviets and Collective Security in the Munich Crisis”

Frank Schauff, Freie U, Berlin (Germany)

“Collective Security, Non-Intervention, and Terror: The NKID and the Spanish Civil War, 1936–1939”

Vadim A. Staklo, Yale U Press

“Revolutionary Obligations and Foreign Policy Imperatives: Comintern in Latin America, 1920s–1930s”

3-35 “Other Shores”: Intellectual and Literary Circles within the First Wave of Russian Emigration in America - Rhode Island

Chair: Ellen Chances, Princeton U

Papers: Marina Adamovitch, Continent (Magazine)

“Apologia of Russian Emigration: A Problem of Freedom in Roman Goul's Literary Memoirs ‘Ya unes Rossiu’”

Nadja Jernakoff, Association of Russian-American Scholars in the USA

“The Association of Russian-American Scholars in the USA and Its

‘Transactions/Zapisk’”

Marina Ledkovsky, Columbia U, Barnard College (emeritus)

“An Experience of a First Wave Émigrée's Descendant in the United States”

Disc.: Alexis Klimoff, Vassar College

3-36 Archival Rossica and “Russia Abroad”?: Access, Preservation, Retrieval, and Microform Exchange Efforts - (Roundtable) - Vermont

Chair: Ellen Jean Scaruffi

Part.: Tanya Chebotarev, Columbia U

Elena Schafer Danielson, Stanford U

Richard Davies, Leeds U (UK)

Patricia Kennedy Grimsted, Harvard U

Japp Kloosterman, International Inst of Social History (The Netherlands)

SESSION 4 • SUNDAY • 10:15 A.M. – 12:15 P.M.

Polish Studies Association - (Meeting) - Boston College

Working Group on Cinema and Television Business Meeting - (Meeting) - Boston University

Slovak Studies Association - (Meeting) - Tufts

Slavic Review Board Meeting - (Meeting) - Salon I

Slavic and East European Folklore Association - (Meeting) - Connecticut

4-03 Business and the State in Russia - Brandeis

Chair: Richard E. Ericson, East Carolina U

Papers: Timothy M. Frye, The Ohio State U

“Who Can Fight City Hall?: Evidence from Russia”

Stanislav Markus, Harvard U

“Interaction between Corporate and Public Governance in Russia”

William Henszey Pyle, Middlebury College

“The Value of Business Associations to Russian Enterprises”

Disc.: Clifford G. Gaddy, Brookings Institution

4-04 Emotions and Dictatorship: Emotional Codes and Affective Expressiveness in Stalinist Regimes - Harvard

Chair: Cynthia Paces, The College of New Jersey

Papers: Malte Rolf, Humboldt U (Germany)

“‘Entuziazm’ and ‘Rausch’: Diverse Concepts of Emotion Talk in the Stalinist and Nazi Dictatorships in Comparative Perspective”

Margarete Vohringer, Max-Planck-Institute for the History of Science Berlin (Germany)

“Avant Garde and Psychotechnics: Artistic and Scientific Experiments with Emotions in Early Stalinism”

Arpad Von Klimo, Institut fur Geschichtswissenschaften (Germany)

“Hate and Love: Hungarian Stalinism and the Emotions of October 1956”

Disc.: Melissa Dawn Feinberg, UNC, Charlotte

Alf Ludtke, U of Erfurt (Germany)

4-05 International Intervention and Local Politics in the Balkans - MIT

Chair: Timothy J. Pershing, Brandeis U

Papers: Ioannis Armakolas, U of Cambridge (UK), and Silvia Lauzzana, U of Cambridge (UK)

“Humanitarian Aid, Local Politics, and the Political Economy of War: A Case Study from Bosnia-Herzegovina”

Mieczyslaw P. Boduszynski, UC, Berkeley

“Building State Capacity in International Protectorates: Lessons from Bosnia-Herzegovina, Kosovo, Macedonia”

Bojan Petrovic, UC, Irvine

“European Union Adaptive Pressures and Political Party Systems of (Potential) Candidate States: The Cases of Croatia and Serbia”

Disc.: Steven L. Burg, Brandeis U

4-06 Legacies of the War: Post-War Byt in Soviet Russia - Northeastern

Chair: Miriam Dobson, U of Liverpool

- Papers:* Cornelis Nicolaas Boterbloem, Nipissing U (Canada)
 “Byt Remembered: Oral Testimony as a Source for the History of the Post-War Kalinin Province”
 Joonseo Song, Michigan State U
 “The Continuation of ‘Extraordinary Times’ in the Hinterland: Magnitogorsk, 1945-53”
 Christine G. Varga-Harris, U of Illinois, Urbana-Champaign
 “A Place Like Any Other? House and Home in Khrushchev-Era Leningrad”
- Disc.:* Jeffrey W. Jones, U of North Carolina, Greensboro
- 4-07 Neo-Paganism and the Extreme Right in Russia - *Regis***
Chair: Daniel Clarke Waugh, U of Washington
Papers: Nikolai Mitrokhin, Memorial (Russia)
 “The Book of Vles and the Development of the Neo-Pagan Movement in the USSR”
 Vladimir Pribylovsky, Panorama (Russia)
 “Current Trends in Russian Neo-Paganism”
 Anatol Shmelev, Stanford U
 “The Book of Vles: Sources and Origin”
- Disc.:* John Barrett Dunlop, Stanford U
- 4-08 Intimacy and History: The Herzen Family Drama Reconsidered - *(Roundtable) - Simmons***
Chair: Irina Paperno, UC, Berkeley
Part.: Thomas H. Campbell, Yale U
 Kate Rowan Holland, Yale U
 Ilya Kliger, Yale U
 Ulrich Martin Schmid, U of Berne (Switzerland)
 Lina Steiner, U of Chicago
- 4-09 Imagining Tradition, Imitating Vision in Russian Poetry Today - *(Roundtable) - Suffolk***
Chair: Sarah Pratt, U of Southern California, Los Angeles
Part.: Jacob Edmond, U of Otago (New Zealand)
 Iliia Kutik, Northwestern U
 Tatiana Nazarenko, U of Manitoba (Canada)
 Stephanie Sandler, Harvard U
- 4-11 Codependence and Regime Change: Central Europe, NATO, and the European Union - *Wellesley***
Chair: Robin Remington, Peace Haven International
Papers: Carol Skalnik Leff, U of Illinois, Urbana-Champaign
 “In the Nick of Time: The Politics of European Integration in Slovakia”
 Laszlo Karl Urban, Catholic U of America
 “Hungary from Codependency to Integration”
 Larry L. Watts, Umea U (Sweden)
 “Romanian Regime Change: NATO and the New Europe”
- Disc.:* Andrew Green, Johns Hopkins U
- 4-12 Shifting Modes of Presentation in Hungarian Cinema - *Cape Cod***
Chair: Peter Pastor, Montclair State U
Papers: Mario Fenyo, Bowie State U
 “The Hungarian Social Reality (As I Perceive It), Beyond Cinema”
 Beverly A. James, U of New Hampshire
 “Cinematic Representations of Hungary’s 1956 Revolution”
 Catherine E. Portuges, U of Massachusetts, Amherst

- Disc.: "The Holocaust in Hungarian Cinema"
Thomas L. Sakmyster, U of Cincinnati
- 4-13 Political Thought in Muscovite Russia - Falmouth**
 Chair: Daniel B. Rowland, U of Kentucky
 Papers: Mikhail V. Dmitriev, Central European U (Hungary)
 "Inoverets' and 'Inozemets' in Russian Religious and Political Thought of the Seventeenth Century"
 David Maurice Goldfrank, Georgetown U
 "Abstracting the Abstract from Non-Abstract Writers, or Did Middle Muscovy Have any Political Theory?"
 Endre Sashalmi, Pecs U (Hungary)
 "The Meaning of 'Gosudarstvo' and the Development of the Concept of State in Seventeenth-Century Russia: The 'Prikaz' Perspective"
 Disc.: Donald Ostrowski, Harvard U
- 4-14 Byron and Slavic Literature - Hyannis**
 Chair: Irina Reyfman, Columbia U
 Papers: Catherine B. O'Neil, U of Denver
 "Byron's Greece in Polish Eyes: Slowacki's 'Lambro' and 'Voyage to the Holy Land'"
 Jonathan Brooks Platt, Columbia U
 "Intimates of Immobility: 'The Prisoner of Chillon' in Russian Romanticism"
 David Powelstock, Brandeis U
 "Am I Byron?: Lermontov and the Byronic Life-Text"
 Disc.: Lewis Bagby, U of Wyoming
- 4-15 Politics, Planning, and Land Use in Russian Cities Today - Nantucket**
 Chair: Joanna M. Regulaska, Rutgers U
 Papers: Robert Thomas Argenbright, Miami U
 "Postindustrializing Moscow, City and Oblast"
 Seema Desai Iyer, U of Pennsylvania
 "Competition, Participation, and Consensus-Building in Post-Soviet Russia: The Building of the Angara Bridge in the City of Irkutsk"
 Beth Ann Mitchneck, U of Arizona
 "Urban Public Officials and Land Use: Do Their Views Matter?"
 Disc.: Ellen Leith Hamilton, World Bank
- 4-16 New Voices in Post-Communist Literature and Art - Orleans**
 Chair: Thomas Peter Hodge, Wellesley College
 Papers: Justyna Anna Beinek, U of Toronto
 "Western Culture a la polonaise: Imports and Rejects"
 Olga S. Partan, Wellesley College
 "Post-Soviet Estrada: Infatuation with the West and Nostalgia for the Past"
 Cynthia F. Simmons, Boston College
 "Miljenko Jergovic and Yugo-Nostalgia"
 Disc.: Tatiana Smorodinskaya, Middlebury College
- 4-17 Jewish Music in Eastern Europe - Provincetown**
 Chair: Jeffrey Veidlinger, Indiana U
 Papers: Zvi Y. Gitelman, U of Michigan
 "The Genres and Social Impact of 'Hazones' (Cantorial Music)"
 Robert A. Rothstein, U of Massachusetts, Amherst
 "Multi-Lingual Jewish Folk Songs"
 Anna Shternshis, U of Toronto (Canada)
 "From Tailors to Yiddishe Mamma: Oral History of Popular Jewish Music in the Soviet Union"

Disc.: James Loeffler, Columbia U

4-18 Contests between Officialdom and Policy Makers in the Evolution of Russia's Twentieth Century - Salon A

Chair: Stephen Velychenko, U of Toronto (Canada)

Papers: Moshe Lewin, U of Pennsylvania (Emeritus)
 "Bureaucracy and Politics in the Soviet Union"
 Martine Mespoulet, U of Angers (France)
 "Producing Statistics on Russian Society in a Transition Period: Continuity and Changes in Administrative Practices and Survey Methods in the 1920s"
 Don Karl Rowney, Bowling Green State U
 "Authority Contests during Early Industrialization in Russia"

Disc.: Alain Blum, Ecole des Hautes Etudes en Sciences Sociales (Paris)
 Walter M. Pintner, Cornell U

4-19 Health Conditions in the Former Soviet Union and Demographic Implications - (Roundtable) - Salon B

Chair: Mark G. Field, Harvard U

Part.: Murray Feshbach, Woodrow Wilson Intl Ctr for Scholars
 John Martin Kramer, Mary Washington College
 David Edward Powell, Wheaton College
 Judyth Lynn Twigg, Virginia Commonwealth U

4-20 Spiritual Fathers and Their Children in Orthodoxy and Old Belief - Salon C

Chair: Nicholas Breyfogle, The Ohio State U

Papers: Eve Levin, U of Kansas
 "Monks and Their Devotees in Muscovy"
 Irina K. Paert, U of Wales, Bangor (UK)
 "Fathers and Daughters': Orthodox 'starts' and Their Female Disciples in Nineteenth-Century Russia"
 Roy Raymond Robson, U of the Sciences in Philadelphia
 "A Struggle for Power: Pastors and Their Flock in Riga's Post-War Old Believer Community"

Disc.: Nadieszda Kizenko, SUNY, Albany

4-21 Soviet State Intervention in Private Life in the 1920s and 1930s - Salon D

Chair: Alan Mills Ball, Marquette U

Papers: Sharon A. Kowalsky, UNC, Chapel Hill
 "Assigning Parental Responsibility: Violent Responses to Soviet Family Policy in the 1920s in Russia"
 Rebecca Balmas Neary, William Paterson U
 "'We DO Have Private Happiness': Private Lives and Activist Wives in the 1930s"
 Rebecca Spagnolo, U of Toronto (Canada)
 "Kak rodnaia: Urban Domestic Servants, Employers, and Unions in 1920s Russia"

Disc.: Elizabeth A. Wood, MIT

4-22 Russia's 2003–2004 Votes and Theories of Electoral Politics - Salon E

Chair: Henry E. Hale, Indiana U

Papers: Timothy James Colton, Harvard U
 "Partisanship in Russia 1995–2004"
 Carlo Gallo, London School of Economics (UK)
 "The Influence of Center-Periphery Relations in Party Development in Transitional Russia"
 Robert W. Orttung, American U
 "The State of Russian Democracy"

- Disc.:* Yitzhak M. Brudny, The Hebrew U of Jerusalem (Israel)
Eric Schickler, Harvard U
- 4-23 Evgenia Ginzburg: A Centennial Celebration - (Roundtable) - Salon F**
Chair: Olga M. Cooke, Texas A&M U
Part.: Natasha Kolchevska, U of New Mexico
Oana Popescu-Sandu, U of Illinois, Urbana-Champaign
Dariusz Tolczyk, U of Virginia
Rimma Volynska, U of Waterloo (Canada)
- 4-24 Russian Women and European Culture in the Early Nineteenth Century - Salon G**
Chair: Barbara Alpern Engel, U of Colorado, Boulder
Papers: Rosalind P. Blakesley, U of Cambridge (UK)
"Zinaida Volkonskaia's Proposal for a National Museum of Fine Art"
Hilde M. Hoogenboom, Macalester College
"Gilded Lilies: The Princesses Dolgorukaia and Dashkova and Their Various Memoirs and Portraits"
Alessandra Tosi, U of Cambridge (UK)
"A Literary Bridge between Russia and the West: Zinaida Volkonskaia's 'Laure'"
Disc.: Gitta Hammarberg, Macalester College
Michelle Lamarche Marrese, U of Toronto (Canada)
- 4-25 Transitional Justice in Central Europe - Salon H**
Chair: Lavinia Stan, St. Francis Xavier U (Canada)
Papers: Gary Bruce, U of Waterloo (Canada)
"East Germany"
Peter Hack, Eotvos Lorand U (Hungary)
"Hungary"
Nadya Nedelsky, Macalester College
"The Czech Republic and Slovakia"
Disc.: Mirella W. Eberts, U of Toronto
- 4-27 Dostoevsky and Anti-Semitism: New Approaches - Salon J**
Chair: Benjamin Nathans, U of Pennsylvania
Papers: Susan McReynolds Oddo, Northwestern U
"A Synagogue Mistaken for a Church: The Role of the Jew in Dostoevsky's Imagination"
Harriet Lisa Murav, U of Illinois, Urbana-Champaign
"Dostoyevsky and Avraam Uri Kovner"
Aleksandr Senderovich, Harvard U
"How Dostoyevsky's 'Jew' is Made: Judeophobia and the Problems of National Identity"
Disc.: Gary Saul Morson, Northwestern U
- 4-28 The Paradoxes of Liberalism in Late Imperial Austria - Salon K**
Chair: Frank Hadler, Center for the History and Culture of East-Central Europe (Germany)
Papers: Peter Bugge, U of Aarhus (Denmark)
"Contradictions in Terms? Czech and Austrian-German Liberalism in the Late Habsburg Empire"
Jeremy R. King, Mt Holyoke College
"Separate and Equal in Austria: Compulsory Racial Classification in a Liberal State, 1905–1914"
Tara Zahra, U of Michigan
"Liberalism, Nationalism, and the Decline of Parental Rights in the

- Disc.:* Bohemian Lands"
Pieter Judson, Swarthmore College
- 4-29 Worth a Thousand Words: Collections of Slavic Visual Materials at Libraries in the West - (Roundtable) - Vineyard**
- Chair:* June Pachuta Farris, U of Chicago
Part.: Harold McIver Leich, Library of Congress
Zuzanna Nagy, Harvard U
Miranda Beaven Remnek, U of Illinois, Urbana-Champaign
Hee-Gwone Yoo, New York Public Library
Janet Zmroczek, The British Library
- 4-30 Russian Identities and Public Space: St. Petersburg, Warsaw, and Vladimir - Yarmouth**
- Chair:* Peter Waldron, U of Sunderland (UK)
Papers: Kristi Ann Groberg, North Dakota State U
"Imperial Blot on the Landscape: Spas na Krovi and Its Domination of Public Space"
Robert L. Przygodzki, Northern Illinois U
"Russian Identities, Imperial Politics, Varsovian Space: Warsaw's St. Alexander Nevskii Cathedral"
Susan Nicole Smith, U of Washington
"Relating the Local to the National: The Vladimir Historical Museum and the Shaping of Identity"
Disc.: Andrew L. Jenks, Niagara U
Christine Diane Worobec, Northern Illinois U
- 4-32 Governing the Empire: Identities at the Central and East Asian Borders - Maine**
- Chair:* Jane Burbank, New York U
Papers: Chia Yin Hsu, New York U
"Making the Far East Russian: Colonization Policies, Ethnographic Knowledge, and 'Yellow Labor' at the East Asian Frontier, 1895–1924"
Dana M. Ohren, Indiana U
"Who Serves the Tsar? Conscription, Liability, and Legal Status in the Asian Borderlands, 1874–1905"
Lynda Yoon-Sun Park, U of Illinois
"Russians in Siberia in the Nineteenth Century: Sibiriki as a New Ethnographic Type"
Disc.: Willard Sunderland, U of Cincinnati
- 4-33 The Global Dimension to the Transformation from State Socialism - Massachusetts**
- Chair:* Stephen Leonard White, U of Glasgow (UK)
Papers: David Stuart Lane, U of Cambridge (UK)
"Globalisation of Companies before and after Transformation"
Allen Lynch, U of Virginia
"Geographical Constraints of Globalisation: The Russian Case"
Jeanne L. Wilson, Wheaton College
"Globalisation and the Russian Far East"
Disc.: Neil Robinson, U of Limerick (Ireland)
- 4-34 Constitutional Politics in Russia: The First Decade - New Hampshire**
- Chair:* Gordon B. Smith, U of South Carolina
Papers: Thomas Frederick Remington, Emory U
"President-Parliament Relations under Yeltsin and Putin"
Richard T. Sakwa, U of Kent (UK)

“Separation of Powers and Political Accountability in Russia’s Constitutional Order”
 Robert Sharlet, Union College
 “Separation and Division of Powers Issues before the Second Russian Constitutional Court”
Disc.: Eugene E. Huskey, Stetson U
 Joel Samuels, U of South Carolina School of Law

4-35 The Scholar-Political Activist and Fables in Slovakia - Rhode Island

Chair: Susan Maria Mikula, Benedictine U
Papers: Edita Bosak, Memorial U of Newfoundland (Canada)
 “Jozef Skultety (1853–1948): A Man for All Seasons”
 Gerald John Sabo, John Carroll U
 “The 1871 (4th edition) ‘Bajky slovenske’ of Jonas Zaborsky (1812–1876)”
 Helene Nadia Sanko, John Carroll U
 “The Animal Fables of Mykola Kseniak”
Disc.: Patricia Ann Krafcik, The Evergreen State College
 James H. Krukones, John Carroll U

4-36 Scenarios of Death in the Soviet 1930s - Vermont

Chair: Konstantine Klioutchkine, Pomona College
Papers: Lilya Kaganovsky, U of Illinois, Urbana-Champaign
 “Answering the State’s ‘Hail’: Kozintsev and Trauberg’s ‘Odna’”
 Michael Kunichika, UC, Berkeley
 “A Puppet-Theater in the Camps: Varlam Shalamov on Mandel’shtam’s Death”
 Boris Wolfson, U of Southern California
 “How to Kill a Character: Dying on Stage, Soviet-Style”
Disc.: Lena Maria Lencek, Reed College

Society for Slovene Studies Meeting – 12:30 – 1:45 P.M. – Salon I

SESSION 5 • SUNDAY • 2:00 – 4:00 P.M.

Bibliography and Documentation Committee Vendor Presentation Session - (Meeting) - Regis

5-01 “Russian Studies in History”: New Scholarship on Identity, Culture, and Politics in Revolutionary and Early Soviet Russia - (Roundtable) - Boston College

Chair: Joseph C. Bradley, U of Tulsa
Part.: Abraham Ascher, CUNY, New York
 Karen Petrone, U of Kentucky
 Lewis Henry Siegelbaum, Michigan State U
 Robert E. Weinberg, Swarthmore College

5-02 Conflict and Politics in the Twentieth-Century South Slavic Literatures - Boston University

Chair: Andrew Baruch Wachtel, Northwestern U
Papers: Gordana Crnkovic, U of Washington
 “Catastrophes of the Intimate in Miroslav Krleža”
 Aida Vidan, Harvard U
 “Killing Words: Croatian and Bosnian War Fiction since the 1990s”
 Ivana Vitomir Vuletic, UNC, Chapel Hill
 “Novels of Milica Micic-Dimovska”
Disc.: Tomislav Z. Longinovic, U of Wisconsin, Madison

Bogdan Rakic, U of Chicago

5-03 Children, Society, and the State in Late Imperial Russia, 1880–1917 - Brandeis

Chair: Lisa Ann Kirschenbaum, West Chester U

Papers: Barbara Alpern Engel, U of Colorado, Boulder

“For the Well-being of the Child: Marital Separation and Child Custody, 1880–1914”

Catriona Kelly, U of Oxford (UK)

“Children and the Law: 1890–1917”

Julia Lise Kinnear, U of Toronto (Canada)

“The Future is in Our Hands’: Childhood as Envisioned by the St.

Petersburg Parents’ Circle, 1890–1914”

Disc.: William Gilson Wagner, Williams College

5-04 Families in Revolution - Harvard

Chair: Anna Geifman, Boston U

Papers: Moira Donald, U of Exeter (UK)

“Delo ili deti?': Mothers Who Abandoned Their Children in the Name of the Revolution”

Matthew Rendle, Exeter U

“Disintegration or Unity?: The Paradox of the Russian Noble Family during the Revolutionary Years”

Katy Turton, U of Glasgow (Scotland)

“A Mother’s Love or Political Statement?: The Role of Maria Alexandrovna Ul’ianova in Her Family’s Revolutionary Struggle”

5-05 Negotiating Ethnic and National Identity in Post-Soviet States - MIT

Chair: Yoshiko M. Herrera, Harvard U

Papers: Jessica Allina-Pisano, Colgate U

“Identity in the Ukraine-Slovakia Borderlands: The Politics of European Union Expansion in a Divided Village”

Elise Giuliano, U of Miami

“Ethnicity, Exchange and Market Development in the Soviet Union and Russia”

Oxana Shevel, Purdue U

“The Politics of Post-Soviet Citizenship: Between Identity and Realpolitik”

Disc.: Dmitry Primus Gorenburg, Harvard U

5-06 Making Money Soviet: New Approaches to Cultural Commodification in Post-World War II Russia - Northeastern

Chair: Eleonory Gilburd, UC, Berkeley

Papers: Ann Livschiz, Stanford U

“Who Sold Our Zoia?': Money and Profits in the Making of Soviet Popular Culture”

Tatyana Mamut, UC, Berkeley

“From Comrade to Consumer: Advertising Practice and the Making of Post-Soviet Man”

Shawn Salmon, UC, Berkeley

“Sellable Socialism: Bed Bugs, Traveler’s Checks, and Intourist”

Disc.: John Patrick Farrell, UC, Davis

5-08 New Models of Development of Social Science and Humanities in Russian Universities - (Roundtable) - Simmons

Part.: Vladimir Baranovksy, Russian Academy of Sciences

Valentina Grohotova, Novgorod State U (Russia)

Andrey Klemeshev, Kaliningrad State U (Russia)

Andrei Melville, Moscow State Institute of International Relations (Russia)
Helen Ogurtsova, Saratov State U (Russia)

5-09 New Economic Criticism and Problems of Genre - (Roundtable) - Suffolk

Chair: Susan McReynolds Oddo, Northwestern U

Part.: James Stephen Driscoll, Harvard U
Mikhail Gronas, Dartmouth College
Lida Oukaderova, U of Texas, Austin
Kirill Postoutenko, U of Southern California
Ulrich Martin Schmid, U of Berne (Switzerland)

5-10 Re-Presenting Homosexuality in Post-Soviet Culture - Tufts

Chair: Vitaly Chernetsky, Harvard U

Papers: Brian James Baer, Kent State U
“Homosexuality and Suffering: Re-Constructing a Russian Homosexual in Post-Soviet Literature”
Thomas H. Campbell, Yale U
“Homosexuality as Device in Recent Petersburg Art”
Kevin Moss, Middlebury College
“Straight Eye for the Queer Guy: Russian Fairy-Tale Films”

Disc.: Luc Jean Beaudoin, U of Denver

5-11 Codependency and Regime Change: Lessons from Russia and Eastern Europe - Wellesley

Chair: Carol Skalnik Leff, U of Illinois, Urbana-Champaign

Papers: Robert Kent Evanson, U of Missouri, Kansas City
“Czechs and Germans: Containment of Codependency”
Byron T. Scott, U of Missouri
“Corridor Eight: ‘Dreams and Interests’ across Bulgaria, Macedonia, and Albania”
Joan Barth Urban, Catholic U of America
“The Europeanization of Russian Foreign Policy”

Disc.: David J. O'Brien, U of Missouri

5-12 After the Empire: Reading Andrei Bitov Today - Cape Cod

Chair: Ann Komaromi, U of Toronto

Papers: Ellen Chances, Princeton U
“A New Reading of Andrei Bitov’s ‘Pushkin House’”
Ekaterina Sukhanova, Independent Scholar
“‘A House Divided’: Andrei Bitov’s ‘Pushkin House’ and the Dilemma of the Russian Intelligentsia”
Marina L. von Hirsch, Florida State U
“The Who Is Who of Bitov’s Stylistic Heritage from Pushkin to Nabokov”

Disc.: David Macphail, Clare College, U of Cambridge (UK)

5-13 Claimants to Royalty and Traveling Royals, 1610–1800 - Falmouth

Chair: Lina Bernstein, Franklin and Marshall College

Papers: Catherine Blair, Georgetown U
“The Good, the Mad, and the Wildly Unbelievable: Ivan Trevogin and Russia’s Pretender Phenomenon”
Tomasz S Kolodziej, Georgetown U
“Pretender or Contender? A Reexamination of Wladyslaw Vasa’s Candidacy to the Muscovite Throne, 1610–1634”
John Wyatt Randolph, Jr., U of Illinois, Urbana-Champaign
“Road-Building and Royal Visits in Provincial Russia, 1750–1800”

Disc.: Daniel Field, Syracuse U

Cynthia Hyla Whittaker, CUNY, Baruch College

5-14 Linguistic Perspectives on J. Brodsky as Poet, Translator, and Essayist
- *Hyannis*

Chair: Lev Lifschutz Loseff, Dartmouth College

Papers: Shamil Khairov, Trinity College (Ireland)
"The Metaphysics of Language and Language Myths: Brodsky and Milosz
on Russian, Polish, and English"

Yakov Leonidovich Klots, Boston College

"Joseph Brodsky and the Poetics of Bilingualism"

Tomas A. Venclova, Yale U

"On Brodsky as Translator"

Disc.: Jennifer Day, Bard College

Rebecca Pyatkevich, Columbia U

5-15 Sounds as Identity Symbols: The Potential for a "Musical Turn" in the Study of Modern Eastern Europe - (*Roundtable*) - *Nantucket*

Chair: Larry Wolff, Boston College

Part.: Halina Goldberg, Indiana U

Lynn M. Hooker, Indiana U

Sarah Anne Kent, U of Wisconsin, Stevens Point

Lynn M. Sargeant, California State U, Fullerton

Philipp Ther, European U (Germany)

5-16 A Retrospective Look at the Films of Kira Muratova - *Orleans*

Chair: Karla Oeler, Emory U

Papers: Julian Graffy, University College London (UK)

"Muratova's Men"

Susan K. Larsen, Pomona College

"Muratova's Mothers"

Emma Widdis, U of Cambridge (UK)

"Muratova's Clothes"

Disc.: Vladimir Padunov, U of Pittsburgh

5-17 Russian Culture On-Line: New Designs for Teaching Modernism - (*Roundtable*) - *Provincetown*

Part.: Christopher James Gilman, USC, Los Angeles

Marsha Kinder, U of Southern California

Scott Mahoy, USC, Los Angeles

Olga Matich, UC, Berkeley

Yuri Tsivian, U of Chicago

5-18 The Science of Perception: Views of Health and Space before and after the Revolution - *Salon A*

Chair: Christopher John Burton, U of Lethbridge (Canada)

Papers: Heather DeHaan, U of Toronto (Canada)

"The Struggle over the Left Bank: Settlement, Sanitation, and City Planning in Gor'kii (Nizhnii Novgorod) in 1932"

Elizabeth A. Hachten, U of Wisconsin, Whitewater

"Kill the Rats or Quarantine the Populace?: Science, Politics, and Plague in the Odessa Epidemics of 1902 and 1911"

Lisa K. Walker, US Dept of Health and Human Services, Office of Eurasia

"Water, Wells, and Wellness: Environmental Sanitation in Late Imperial

Russia's Cities and Zemstvos, 1910–1914"

Disc.: Paul Robert Josephson, Colby College

5-19 Crime, Corruption, and Governance in the Soviet 1930s–1950s - *Salon B*

Chair: Cynthia Vickery Hooper, U of East London (UK)

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- Papers:* Golfo Alexopoulos, U of South Florida
 “The Release of Gulag Prisoners under Stalin”
 James W. Heinzen, Rowan U
 “Fighting Official Corruption in the Soviet 1940s–1950s”
 David Randall Shearer, U of Delaware
 “Mass Repression as a Form of Governance under Stalin”
- Disc.:* Terry Martin, Harvard U
- 5-20 The Current State of the Study of Eastern Christianity - (Roundtable)**
 - *Salon C*
- Chair:* Gregory L. Freeze, Brandeis U
Part.: Nickolas Lupinin, Franklin Pierce College
 Russell Edward Martin, Westminster College
 George S. Pahomov, Bryn Mawr College
 Cathy J. Potter, Chinese U, Hong Kong
 Vera Shevzov, Smith College
- 5-21 Exclusion and Incorporation: A Century of American Foundations’
 Dealing with the Soviet Union - Salon D**
- Chair:* Robert E. Johnson, U of Toronto (Canada)
Papers: Harley D. Balzer, Georgetown U
 “Western Support for Higher Education: The Search for Sustainability”
 David C. Engerman, Brandeis U
 “From War to Cold War: The Early Years of Soviet Studies”
 Susan Gross Solomon, U of Toronto (Canada)
 “Dilemmas of Recognition: American Philanthropic Support for Soviet
 Science and Medicine during the Years of Silence (1921–1932)”
- Disc.:* Loren R. Graham, MIT
- 5-22 Russia in the Year 2004 (Ed Hewett Memorial Roundtable) - (Roundtable)**
 - *Salon E*
- Chair:* Victor Henry Winston, Association of American Geographers
Part.: George William Breslauer, UC, Berkeley
 Timothy James Colton, Harvard U
 Clifford G. Gaddy, Brookings Institution
 Carol R. Saivetz, Harvard U
 Roman Szporluk, Harvard U
- 5-23 Technology and Society in Poland and the Soviet Union in the Inter-War
 Period - Salon F**
- Chair:* Bradley F. Abrams, Columbia U
Papers: Tracy Nichols Busch, US Dept of Transportation
 “Changing Soviet Perceptions of the Automobile in the Interwar Period”
 Victor Hugo Lane, Polytechnic U
 “Building Polish Radio and the Search for an Audience”
 Katherine A. Lebow, U of Virginia
 “Virtual Modernity in the European Periphery: Mass Media, Consumption,
 and Marketization in Inter-War Poland”
- Disc.:* Karen Johnson Freeze, U of Washington, Seattle
- 5-24 The Literature of Science and Enlightenment in Eighteenth-Century
 Russia - (Roundtable) - Salon G**
- Chair:* Nikolaos A. Chrissidis, Southern Connecticut State U
Part.: Luigia (Gina) Maiellaro, Northeastern U
 Jelena Pogosjan, U of Alberta (Canada)
 Tatiana Smoliarova, Harvard U

Steven A. Usitalo, McGill U (Canada)

5-25 Transitional Justice in the Balkans - Salon H

Chair: Peter H. Solomon, Jr., U of Toronto (Canada)

Papers: Robert C. Austin, U of Toronto (Canada)

“Albania”

Ivan Krastev, Center for Liberal Strategies (Bulgaria)

“Bulgaria”

Lavinia Stan, St. Francis Xavier U (Canada)

“Romania”

Disc.: Renata Uitz, Central European U (Hungary)

5-26 Russian Visions of the Heroic - Salon I

Chair: Andrei Rogatchevski, U of Glasgow (UK)

Papers: Angela K. Brintlinger, The Ohio State U

“The Socialist Realist Hero before Conception: Furmanov and Gladkov”

James Frank Goodwin, U of Florida

“The Legacy of Bakunin in Communist Russia”

Galina S. Rylkova, U of Florida

“The Heroic in Russian Émigré Culture of the 1920s and 1930s”

Disc.: Carol Apollonio Flath, Duke U

5-27 Dostoyevsky and Dialogue: Bakhtin and Beyond - Salon J

Chair: William Mills Todd, III, Harvard U

Papers: Natasa Milas, Boston College

“Does Ivan Listen?: The Role of Dialogue in the Characterization of Ivan Karamazov”

Benjamin Paloff, Harvard U

“Modern-Day Dostoyevskys: Bakhtin’s Poetics among His Contemporaries”

Alex Spektor, Harvard U

“At the Borders of Consciousness: Myshkin as the (Im)Possibility of the Dialogue”

Disc.: Gary Saul Morson, Northwestern U

5-28 Russian-Jewish Literature Today: New Approaches - (Roundtable) - Salon K

Chair: Aleksandr Senderovich, Harvard U

Part.: Gennady Estraiikh, New York U

Harriet Lisa Murav, U of Illinois, Urbana-Champaign

Alice Stone Nakhimovsky, Colgate U

Gabriella Safran, Stanford U

Maxim D. Shrayer, Boston College

5-29 New Directions in Slavic Sociolinguistics - (Roundtable) - Vineyard

Chair: Mark R. Lauersdorf, Luther College

Part.: Michael S. Gorham, U of Florida

Christina Elizabeth Kramer, U of Toronto (Canada)

Alla Nedashkivska, U of Alberta (Canada)

Curt Woolhiser, Harvard U

5-30 Monuments of Russian Visual Culture - Yarmouth – Sponsored by: Society of Historians of East European & Russian Art & Architecture (SHERA)

Chair: Joan Neuberger, U of Texas, Austin

Papers: Pamela Jill Kachurin, Harvard U

“Tatlin’s Monument to the Illrd International: Building, Sculpture, or Beer Bottle?”

Karen L. Kettering, The Hillwood Museum

“Karl Briullov and Iullia Samoilova: Muses, Artists’ Models, and Monuments

- of Visual Culture”
Ernest Alexander Zitser, Harvard U
“From Lubok to Libel: Petrine Historiography in Old Believer Visual Culture”
Disc.: James Cracraft, U of Illinois, Chicago
- 5-31 Russia and the Caucasus from the Perspective of Three Prominent Personalities - Connecticut**
Chair: John Peter LeDonne, Harvard U
Papers: Lisa Khachaturian, Georgetown U
“S. Nazarian (1812–1879) and the Ambiguities of Identity: An Intellectual Biography of an Armenian Journalist and Orientalist Scholar”
Mikail Mamedov, Georgetown U
“General Rostislav Fadeev and the Issues of Geopolitics and Masculinity in the Caucasus”
Sean Pollock, Harvard U
“The Cousins Potemkin in Caucasia”
Disc.: Robert P. Geraci, U of Virginia
- 5-32 Imperial Expansion and Indigenous Elites: Kazakhs, Crimean Tatars and Muslims of the Caucasus - Maine**
Chair: Bradley D. Woodworth, Independent Scholar
Papers: Catherine Black Clay, Shippensburg U
“From Batyr Urak to Ethnograf Mikhailov: Family History, Frontier Service, and Colonial Relations from 1570–1865”
Kelly Ann O’Neill, Harvard U
“Negotiating the Imperial Relationship: Crimean Tatars and the Creation of Russian Noble Society in Tavrida Province, 1804–1840”
Dana Sherry, UC, Berkeley
“Transformation, Tolerance, and Expulsion: Colonial Policies and Muslim Subjects in the Caucasus, 1855–1864”
Disc.: Virginia Martin, U of Alabama, Huntsville
Abby M. Schrader, Franklin and Marshall College
- 5-33 Integration as Instigation: EU Membership and Political Reform in Slovakia - Massachusetts**
Chair: John Gould, Colorado College
Papers: Sharon L. Fisher, Global Insight, Inc.
“European Integration as the Instigator of Economic Reform: The Case of Slovakia”
Karen Henderson, U of Leicester (UK)
“Slovak Political Parties in the Enlarged European Union”
Marybeth P. Ulrich, US Army War College
“Slovakia’s European Integration: The Role of Defense Policy”
Disc.: Sharon L. Wolchik, George Washington U
- 5-34 The Dynamics of Transition: Changes in the Social, Political, and Ethnic Orientations of Post-Soviet Societies - New Hampshire**
Chair: Gregory William Gleason, U of New Mexico
Papers: Svetlana P. Glinkina, IIEPS (Russia)
“New Trends in the Development of the Russian ‘Shadow’ Economy”
Grigory Ioffe, Radford U
“A Puzzling Case: Belarusian Identity”
Otto Latsis, ‘Russkii Kur’er Daily’ (Russia)
“Political Revolutions and Changes in Social Values: Stalin’s Victory and the Post-Soviet Transition”
Disc.: Ronald Haly Linden, U of Pittsburgh

5-35 From Low Road to High Culture: The Highwayman Who Stole the Slovak Scene - Rhode Island*Chair:* James Krapfl, UC, Berkeley*Papers:* Patricia Ann Krafcik, The Evergreen State College

“Janosik as a Symbol of Freedom in Socialist Slovakia—Almost”

Christina Manetti, Independent Scholar

“Images of Slovakia in Inter-War Cinema: The Rebel Framed in the Black and White World”

Martin Votruba, U of Pittsburgh

“Hang Him High: The Elevation of Janosik to an Ethnic Icon”

Disc.: Daniel E. Miller, U of West Florida**5-36 Funerals and Images of Death in Russian Culture - Vermont***Chair:* Halina Rothstein, Independent Scholar*Papers:* Elizabeth Ginzburg, U of Chicago

“The Russian Lullaby: Dream and Death”

Jeanmarie Rouhier-Willoughby, U of Kentucky

“The Urban Russian Funeral: Continuity and Change”

Faith C.M. Wigzell, University College London (UK)

“The Commemorative Impulse in Popular Russian Orthodoxy”

Disc.: Eva Maeder, Universitaet Zurich (Switzerland)**Sunday Evening Meetings and Events:****AAASS Annual Meeting** (open to all) – 4:15 P.M. – *Salons ABCD*

(All events begin at 7:30 P.M. unless otherwise noted)

American Association for the Study of Hungarian History– 6:00 P.M. – *(Meeting) - Boston University***A Memorial Gathering in Honor of Reggie Zelnik** – *Salons HIJ***Davis Center at Harvard University Alumni Reception** – *Salons ABC***EastView Information Services/IDC Publishers**– *New Hampshire* – **by invitation only****Harriman Institute at Columbia University Alumni Reception**– *Provincetown/Orleans***Harvard Ukrainian Research Institute presents “The Poems of Oleh Lysheha: An Evening with the Poet,” followed by a reception** – *Wellesley***A Memorial Gathering in Honor of Dennison Rusinow** – 8:30 P.M. – *Suffolk***Indiana University Alumni Reception** – 9:00 P.M. – *Cape Cod/Hyannis***Institute for European, Russian, and Eurasian Studies, George****Washington University Dessert Reception** – 9:00 P.M. – *Harvard***Stanford University Alumni Reception** – 9:00 P.M. – *Vineyard/Yarmouth*

MONDAY

6

DECEMBER

Registration Desk Hours: 7:00 A.M. – 4:00 P.M.

Exhibit Hall Hours: 10:00 A.M. – 6:00 P.M.

SESSION 6 • MONDAY • 8:00 – 10:00 A.M.

B&D Subcommittee on Slavic and East European Microfilm Project (SEEMP) -
(Meeting) - Boston University

ASN Editorial and Executive Board Meeting - *(Meeting) - Suffolk*

Early Slavic Studies Association - *(Meeting) - Tufts*

Society for Albanian Studies - *(Meeting) - Wellesley*

American Council of Teachers of Russian - *(Meeting) - Falmouth*

The Association for the Study of Eastern Christian History and Culture - *(Meeting)*
- Salon J

**6-01 Contestations, Co-optations, and Connotations: Gender(ed)
Conversations in the Post-Communist World -** *(Roundtable) - Boston
College*

Chair: Elaine Susan Weiner, McGill U (Canada)

Part.: Azra Hromadzic, U of Pennsylvania

Jill Massino, Indiana U

Mihaela Miroiu, National School for Political Studies and Public
Administration (Romania)

Svitlana Taraban, York U (Canada)

Magdalena Vanya, UC, Davis

**6-03 Myth versus Memory: Remembrance of Warfare in Twentieth-Century
Russia -** *Brandeis*

Chair: Cynthia F. Simmons, Boston College

Papers: Aaron Joseph Cohen, California State U, Sacramento

“Long Ago and Far Away: Remembering the Russo-Japanese War”

Karen Petrone, U of Kentucky

“The Myth and Memory of World War I in the Inter-War Soviet Union”

Karl D. Qualls, Dickinson College

“Remembering War or Creating Myth: Travel Guides in Sevastopol after
World War II”

Disc.: Lisa Ann Kirschenbaum, West Chester U

6-04 Soviet Culture and the Intellectual Worlds of the Thaw, 1950s–1960s

- Harvard

Chair: Tracy Ann McDonald, McMaster U
Papers: Stephen Bittner, Sonoma State U
 "Is 'Thaw' an Informative Metaphor?"
 Eleonory Gilburd, UC, Berkeley
 "Translating Cultures: On Meaning Gaps, Outrageous Ties, and Soviet Society of the 1950s–1960s"
 Denis Kozlov, U of Toronto (Canada)
 "Remembering 1937: Representations of the Stalin Terror in the Readers' Letters to 'Novyi mir' of the 1960s"
Disc.: Anna Krylova, Duke U

6-05 Prisms of Post-War Soviet Realities: Dissertations in Progress - MIT

Chair: David Randall Shearer, U of Delaware
Papers: Nicholas Ganson, UNC, Chapel Hill
 "Dealing with Dearth: Reallocation and Redistribution during the Soviet Famine of 1946-47"
 Rosa Magnusdottir, UNC, Chapel Hill
 "The Myth of Amerika: Perceptions of America and Soviet Socialism, 1945–1964"
Disc.: Christopher John Ward, Clayton College & State U

6-06 Staging a Nation - Northeastern

Chair: Willard Sunderland, U of Cincinnati
Papers: Madina Zainullina Goldberg, U of Michigan
 "Tatar Cultural Self-Representations: Gayaz Iskhaky's 'Zoleiha' on Tatar Stage, 1917 and 1992"
 Simon A Morrison, Princeton U
 "The Unperformed 'Boris Godunov'"
 Michael Rouland, Stanford U
 "The 'Silk Maiden' Unveiled: Text, Performance, and Soviet Ideology"
Disc.: Robert P. Geraci, U of Virginia

6-07 Visions of the Good Life and Just Getting By: Commoditization, Money, and Cultures of Economy in Post-Socialist Space - Regis

Chair: Olga Sesneva, New York U
Papers: Jennifer A. Dickinson, U of Vermont
 "Selling the 'European Way of Life': Advertising, Consumption, and Economization of Democracy in Post-Soviet Ukraine"
 Jennifer Patico, Haverford College
 "Elegy for the New Russian: Shifting Aesthetics of Wealth, Value, and Personhood in St. Petersburg"
 Nancy Virginia Ries, Colgate U
 "Potato Ontology: The Practice, Politics, and Metaphysics of Post-Socialist Subsistence"
Disc.: Jakob Rigi, Cornell U

6-08 Rethinking the Place of Ethnic Minorities in the New East European State and the Soviet Union: A Case Study of Jews during the Inter-War Period - Simmons

Chair: Samuel David Kassow, Trinity College
Papers: Rebecca A. Kobrin, New York U
 "Salvation or Political Subversion? Émigré Activism and Polish-Jewish Relations in Formation of the Second Polish Republic, 1920–1929"
 Kenneth B. Moss, The Johns Hopkins U
 "Jewish Cultural Revolution and the Uses of the State: Institutionalizing

Jewish Culture in Revolutionary Russia, Ukraine, and the Successor States, 1917–1921”

Deborah Yalen, UC, Berkeley

“‘Vegn altn un nayem shtetl’: Recasting the Role of the Jewish Shtetl in the New Soviet State”

Disc.: Gennady Estraiikh, New York U

6-12 The Practice of the Law in Eighteenth-Century Russia - Cape Cod

Chair: Gary J. Marker, SUNY, Stony Brook

Papers: Lee A. Farrow, Auburn U, Montgomery

“The Redemption of Property in Imperial Russia”

Olga E. Glagoleva, U of Toronto (Canada)

“Woman’s Honor, or The Story with a Pig: A Provincial Court Case in the Eighteenth Century”

Nancy Shields Kollmann, Stanford U

“Criminal Law Practice under Peter I”

Disc.: Michelle Lamarche Marrese, U of Toronto (Canada)

6-14 New Balkan States: Road to Economic Vitality - Hyannis

Chair: Russell O. Prickett, Independent Scholar

Papers: Svetlana Adamovic, U of Belgrade (Yugoslavia) and Gordana Pesakovic, Argosy U

“Serbia-Montenegro: One or Two Economies?”

Ljubisa (Stevan) Adamovich, Florida State U

“FYR of Macedonia: Interrupted Growth”

Azra Hadziahmetovic, U of Sarajevo (Bosnia and Herzegovina)

“Bosnia and Herzegovina: New Issues of Economic Development”

Disc.: Jasminka Ninkovic, Emory U

6-15 Priestless Old Belief and the Power of the State: Historical and Comparative Perspectives - Nantucket

Chair: Nicholas Breyfogle, The Ohio State U

Papers: J. Eugene Clay, Arizona State U

“The State as Eschatological Enemy among Priestless Old Believers in Perm’ Province, 1861–1917”

Jeffrey Holdeman, Indiana U

“History of the Erie Russian Old Believers: Isolation, Migration, Coexistence”

Douglas J. Rogers, U of Michigan, Ann Arbor

“Old Belief and Transformations of the Soviet State in the Rural Perm’ Region, 1985–2003”

Disc.: Roy Raymond Robson, U of the Sciences in Philadelphia

6-16 Gesture and the Avant-Garde in Russia - Orleans

Chair: Karen Evans-Romaine, Ohio U

Papers: Nina Albertovna Gourianova, Colgate U

“Gesture in the Russian Avant-Garde Culture”

Sven Spieker, UC, Santa Barbara

“Fingering El Lissitsky”

Jane Andelman Taubman, Amherst College

“The Legacy of the Russian Avant-Garde in Kira Muratova’s Films”

Disc.: Alexandra Smith, U of Canterbury (New Zealand)

6-17 Literature in Post-Soviet Media - (Roundtable) - Provincetown

Chair: Michael Kunichika, UC, Berkeley

Part.: Evgenii Bershtein, Reed College

Oksana Bulgakowa, Stanford U

Gregory Freidin, Stanford U

Mikhail Gronas, Dartmouth College
Konstantine Klioutchkine, Pomona College

6-18 Governance in the Post-Communist Era: The Construction, Capacity, and Relations of the New State Structures - Salon A

Chair: Oxana Shevel, Purdue U
Papers: Marc P. Berenson, Princeton U
“Governing the State: Bureaucrats and the Distribution of Social Welfare Payments in Poland and Russia”
Daniel Jacob Epstein, Harvard U
“Party Politics and Governing Russia’s Regions”
Lawrence P. Markowitz, U of Wisconsin, Madison
“The Politics of Rule Enforcement in Tajikistan and Uzbekistan”
Disc.: Lucan Way, Temple U

6-19 Women, Family Formation, and the State in Twentieth-Century Eastern Europe - Salon B

Chair: David Doellinger, Western Oregon U
Papers: Teresa J. Balkenende, U of Washington
“Love, Family, and the Reform of the Marriage Law in Inter-War Czechoslovakia”
Malgorzata Fidelis, Stanford U
“A New Matriarchy? Single Womanhood in Post-War Poland, 1945–1950”
Yoshie Mitsuyoshi, Meiji U (Japan)
“Between Socialist Paternalism and Nationalist Patriarchy: Women in Western Ukraine in the 1940s”
Disc.: Laurie S. Koloski, College of William and Mary

6-20 Keywords: Ideologies and Practices of Criticism in Socialist Czechoslovakia - Salon C

Chair: Melissa L. Caldwell, UC, Santa Cruz
Papers: Jonathan L. Larson, U of Michigan
“Restoring Ideological Order: Criticism and Consensus in Late Slovak Socialism”
Brian Rohlik, Yale U
“Youthful Criticism: The Communist Party of Czechoslovakia and the Challenge of the First Socialist Generation, 1956–1966”
Charles D. Sabatos, U of Michigan, Ann Arbor
“Beyond Kundera’s ‘Tragedy’: Czech Concepts of ‘Central Europe’ as Social Critique”
Disc.: Michael David Kennedy, U of Michigan, Ann Arbor
Denise J. Youngblood, U of Vermont

6-21 Making Sense of Soviet Politics: Interpretations from Below - Salon D

Chair: Hiroaki Kuromiya, Indiana U
Papers: Valeriy Belyanin, Moscow State U (Russia)
“Newspeak in Official and Popular Perspective”
Youngok Kang-Bohr, U of Manitoba (Canada)
“‘Do Not Treat the Arrested with White Gloves!’: NKVD Officers’ Reactions to the Great Purges”
Olga V. Velikanova, U of Toronto (Canada)
“Peasant Union Movement in 1920s Soviet Russia as a Response to Soviet Policies”
Disc.: Lars Thomas Lih, Independent Scholar
Nikita Lomagin, St Petersburg State U (Russia)

6-22 Maintaining Democracy amid Twenty-First Century Threats: U.S.–

- Ukraine's Dialogue on Mutual Security - (Roundtable) - Salon E**
Chair: Nadia K. McConnell, US-Ukraine Foundation
Part.: Markian Bilynskyj, US-Ukraine Foundation
 Anatolly Grytsenko, Razumkov Institute
 William Green Miller, Woodrow Wilson Intl Ctr for Scholars
 Julie Nutter, US Dept of State
 Oleksandr Potiekhin, Political Section Counselor, Embassy of Ukraine
 Mykhailo Reznik, Embassy of Ukraine
- 6-23 Imagining Northern Peoples: Poetic and Filmic Projections - Salon F**
Chair: Bruce M. Grant, Institute for Advanced Study
Papers: Kathleen Osgood Dana, Sterling College
 "Nenets Stories in the Films of Marcus Lehmskallio"
 Douglas Greenfield, Columbia U
 "'Permafrost Is Hellenism': The Imagination of Permafrost"
 J. Alexander Ogden, U of South Carolina
 "Nikolai Kliuev's Use of Northern Folklore"
Disc.: Sibelan Forrester, Swarthmore College
 Eva Toulouze, Tartu U (Estonia)
- 6-24 Democracy, Terror, and Mass Participation in the Soviet Union - Salon G**
Chair: J. Arch Getty, UCLA
Papers: Wendy Zeva Goldman, Carnegie Mellon U
 "Terror and Union Democracy: The 1937 Campaign"
 Cynthia Vickery Hooper, U of East London (UK)
 "Checks without Balances: Popular Control in Stalinist Russia"
 Simon Pirani, U of Essex (UK)
 "How the Moscow Bolsheviks Refashioned Their Relationship with the
 Workers, 1921–1922"
Disc.: Don Filtzer, U of East London (UK)
- 6-25 Did Imperial Russia Have a Grand Strategy? - (Roundtable) - Salon H**
Chair: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
Part.: John Peter LeDonne, Harvard U
 Dominic Lieven, London School of Economics (UK)
 Bruce William Menning, US Army Command & General Staff College
 William Eldridge Odom, Yale U
- 6-26 The Philosophy of Language in Russian Poetry - Salon I**
Chair: Barry Paul Scherr, Dartmouth College
Papers: Sofya Khagi, Brown U
 "The Problematics of Language and Silence in Tamed Romanticism"
 Maria Levchenko, St. Petersburg U
 "The Poetry of Proletcult: Devastation of Poetic Language"
 Alexander Levitsky, Brown U
 "Philosophy of Language in Derzhavin's Late Poetry and Beseda's Views"
Disc.: Marina Aptekman, Brown U
 Francoise Jeannine Rosset, Wheaton College
- 6-28 Interpreting and Misinterpreting the Russian Revolution: New Approaches, Sources, and Periodization (Continuing the H-Russia 1917–1918 Debate of Fall 2003) - (Roundtable) - Salon K**
Chair: Semion Lyandres, U of Notre Dame
Part.: Boris Gorshkov, Auburn U
 Michael C. Hickey, Bloomsburg U
 John Eric Marot, UCLA
 Michael Stanford Melancon, Auburn U

Aaron Benjamin Retish, Wayne State U

6-29 Curriculum Planning - (Roundtable) - Vineyard

Chair: Megan Swift, U of Manitoba
Part.: Patricia R. Chaput, Harvard U
 Joan F. Chevalier, Brandeis U
 William J. Comer, U of Kansas
 Elisabeth Elliott, Northwestern U
 Russell S. Valentino, U of Iowa

6-30 Displacement and Psychosis in Post-Soviet Cinema - Yarmouth

Chair: Halina Stephan, The Ohio State U
Papers: Yana Hashamova, The Ohio State U
 "The Barber of Siberia: Russian or Psychotic?"
 Irina Makoveeva, U of Pittsburgh
 "Invading Male Territory: New Names in Women's Cinema"
 Susmita Sundaram, The Ohio State U
 "Literary Biography in Post-Soviet Film and Literature: Ivan Bunin Revisited"
Disc.: Vida T. Johnson, Tufts U

6-31 What's So Russian about Russian Music? Rethinking Nationalism and Culture before the Revolution - Connecticut

Chair: Christine Ruane, U of Tulsa
Papers: James Loeffler, Columbia U
 "In Search of Russian Musical Nationalism(s): The 1889 Jubilee of Anton Rubenstein"
 Lynn M. Sargeant, California State U, Fullerton
 "Very Musical People: The Capitals, the Provinces, and the Meanings of 'Russian' Music"
 Bradley D. Woodworth, Independent Scholar
 "Music Associations and National Identity in Russia's Baltic Provinces, 1850–1914"
Disc.: Theodore Richard Weeks, Southern Illinois U

6-32 Rewriting of the National and Common Past: The Teaching of History in Post-Soviet States - Maine

Chair: Matitiah Mayzel, Tel Aviv U (Israel)
Papers: Vera Kaplan, Tel Aviv U (Israel)
 "From Soviet Union to Russia: Coming to Terms with the Socialist Past in Russian History Textbooks"
 Rubina Peroomian, UCLA
 "Emancipation from Soviet Ideology: Methods of History Teaching in Independent Armenia"
 Duishon Shamatov, U of Toronto (Canada)
 "Educating 'Non-Mankurts': History Teaching and the Problem of Collective Memory in Post-Soviet Kyrgyzstan"
Disc.: Ben Eklof, Indiana U

6-33 Turning the Corner? Recovery after Crisis in Post-Communist States - Massachusetts

Chair: Hilary Appel, Claremont McKenna College
Papers: Andrew Scott Barnes, Kent State U
 "A Second Chance: Bulgaria after the 1997 Crash"
 Juliet Johnson, McGill U
 "The Blame Game: The Czech National Bank and the 1997 Financial Crisis"
 William James Tompson, OECD (France)
 "Post–1998 Russia: The Financial System after the August Crisis"

Disc.: Raj M. Desai, Georgetown U

6-34 Documenting Reality in Literary and Historical Narrative - *New Hampshire*

Chair: Emma Widdis, U of Cambridge (UK)

Papers: Gregory Steven Carleton, Tufts U

“Documentary Fictions: Debating World War II Today”

Katerina Clark, Yale U

“The Spanish Civil War in Fiction and Film”

Maria Salazkina, Colgate U

“Baroque Ethno-Documentary: Eisenstein in Mexico”

Disc.: Jeffrey Karlsen, UC, Berkeley

6-35 The Modernization of Rusyn Folk Culture - *Rhode Island*

Chair: Paul J. Best, Southern Connecticut State U

Papers: Bogdan Horbal, New York Public Library

“Business or Pleasure? Commercial Recordings of Lemko Folk Music in New York 1928–1930”

Nadiya Kushko, Uzhhorod State U (Ukraine)

“Rusyn Reaction to Social Change: Language in Folk Tales Recorded by Volodymyr Hnatiuk”

Elaine Rusinko, U of Maryland, Baltimore

“From the ‘Staryi krai’ to America: Rusyn Immigrant Literature”

Disc.: Paul Robert Magocsi, U of Toronto (Canada)

6-36 The 2004 Romanian Elections - (*Roundtable*) - *Vermont* – Sponsored by: Society for Romanian Studies

Chair: Henry (Chip) F. Carey, Georgia State U

Part.: Aurelian Craiutu, Indiana U

Radu R. Florescu, Boston College

Peter Gross, U of Oklahoma

Ernest Hargreaves Latham, Jr., US Foreign Service Institute

Vladimir Tismaneanu, U of Maryland

SESSION 7 • MONDAY • 10:15 A.M. – 12:15 P.M.

7-01 Performers and Researchers of Everyday Life in Slovenia before and after 1990 - *Boston College*

Chair: Timothy Pogacar, Bowling Green State U

Papers: Jurij Fikfak, SRCSASA (Slovenia)

“Performance and Research of Ritual Practice before and after 1990”

Ingrid Slavec Gradisnik, Slovenian Academy of Sciences and Arts (Slovenia)

“From a Researcher’s Workshop: On Constructing the ‘Proper’ Culture in Socialism and After”

Irene Portis-Winner, Massachusetts College of Arts

“A Village Transformed: From Agriculture to Tourist Industry. Two Paths

Diverge: Youth versus Elders”

Disc.: J. Noah Rost, U Wisconsin, Madison

7-02 The Soviet War Against Fifth Columnists, 1936–1945 - *Boston University*

Chair: Terry Martin, Harvard U

Papers: Jonathan A. Bone, William Paterson U

“Espionage/Counterespionage in the Soviet Far East and the Great Purges”

Jeffrey Paul Burds, Northeastern U

“Deadly Soviet Deception in Chechnya, 1940–1943”

Gabor Tamas Rittersporn, CNRS (Paris)

“Deceptive Aliens, Self-Deluding Bolsheviks”

Disc.: J. Arch Getty, UCLA

7-03 Economics and Grand Strategy in Putin's Russia - Brandeis

Chair: James R. Millar, George Washington U

Papers: Stephen Jerome Blank, US Army War College

"The Dynamics of State Building in Putin's Russia"

Steven S. Rosefielde, UNC, Chapel Hill

"Soviet Economic Collapse: Causes and Unfolding Consequences"

Pekka Hannu Sutela, Bank of Finland (Finland)

"Common European Economic Space: Cold, Empty, Dark and Uninhabitable"

Disc.: Stefan P. Hedlund, Uppsala U (Sweden)

7-04 Shaping a New Generation: Soviet Youth under Khrushchev - Harvard

Chair: Ann Livschiz, Stanford U

Papers: Miriam Dobson, U of Liverpool

"Student Radicals, the Party, and the Secret Speech: Dealing with Political Deviance in 1956"

Juliane Fuerst, Oxford U (UK)

"The Phenomenon of the Kampagnia: Retreat into Privacy or the Creation of a New Public Sphere?"

Benjamin Tromly, Harvard U

"Creating an Intellectual Proletariat: The Job Placement System for University Graduates and Student Politics, 1953–1964"

Disc.: Christine G. Varga-Harris, U of Illinois, Urbana-Champaign

7-05 Preserving Sovereignty in a Re-centralizing State: The Case of Tatarstan - MIT

Chair: Andrew Scott Barnes, Kent State U

Papers: Dmitry Primus Gorenburg, Harvard U

"Language Revival in a Sovereign Republic: The Case of Tatarstan"

Katherine Graney, Skidmore College

"Tatarstan and the Development of a 'Russian' Islam"

Gulnaz Sharafutdinova, George Washington U

"Economic Consequences of the Political Monopoly: The Case of Tatarstan"

Disc.: Elise Giuliano, U of Miami

7-06 The Broad Wave of Life: Ivan Turgenev and the Natural World - Northeastern

Chair: Vladimir B. Golstein, Brown U

Papers: Jane Tussey Costlow, Bates College

"Nedra, Nature and the Depths of Despair: Journeying with Turgenev into Poles'e"

Thomas Peter Hodge, Wellesley College

"Hunting Nature: Turgenev and the Organic World"

Thomas Newlin, Oberlin College

"What the Hunter Knows: The Ecological Education of Turgenev and Aksakov"

Disc.: Irene Ingeborg Masing-Delic, The Ohio State U

7-07 Perceptions of Frontiers and Borders in Muscovy - (Roundtable) - Regis

Chair: Carol (Kira) Belkin Stevens, Colgate U

Part.: Brian James Boeck, Loyola Marymount U

Alexandra Haugh, UC, Santa Cruz

Valerie Ann Kivelson, U of Michigan

Matthew P. Romaniello, Hamilton College

7-08 Gender and Sexuality in Contemporary Eastern Europe - Simmons

- Chair:* Kelly Herold, Grinnell College
Papers: Daina Stukuls Eglitis, George Washington U
 “Women and HIV/AIDS in Latvia and Eastern Europe”
 Andrea Lanoux, Connecticut College
 “If Only the Free Gift Were Free: Contemporary Polish Women’s Magazines and Consumer Culture”
 Svitlana Taraban, York U (Canada)
 “The Global (Cyber) Bride Industry and Russian-speaking Women: A Gender Analysis of the Internet Bride Phenomenon”
Disc.: Justyna Anna Beinek, U of Toronto
- 7-09 “Core” Nations and Integrationist Ideologies: Russians, Serbs, and Czechs in Multinational States - Suffolk**
Chair: Mark Biondich, Justice Dept (Canada)
Papers: Marko Bulatovic, U of Toronto (Canada)
 “In Search of a New Identity: The Uneasy Transition of the Interwar Serb Elites”
 Michael Kraus, Middlebury College
 “Czech Nationalism versus Czechoslovak Patriotism in the Inter-War Era”
 Veljko Marko Vujacic, Oberlin College
 “Stalinism, Soviet-Russian Identity, and Its Enduring Legacy”
Disc.: Andrew Rossos, U of Toronto (Canada)
- 7-10 The Narrative in Czech Literature - Tufts**
Chair: Cynthia A. Klima, SUNY, Geneseo
Papers: Craig Cravens, U of Texas, Austin
 “Skvorecky’s Idiosyncratic First Person in ‘The Cowards’”
 Marjorie E. Rhine, U of Wisconsin, Whitewater
 “Haptic Spaces in Kafka’s ‘The Castle’: Towards a Corporeal Narratology”
 Malynne M. Sternstein, U of Chicago
 “One Can’t Survive without Holes in the Brain: Bohumil Hrabal and the Gnosis of the Real”
Disc.: Madelaine Hron, U of Michigan
- 7-11 Memory and Politics of Defiance: The Warsaw Uprising in Polish Culture under Communism - Wellesley**
Chair: Jan Kubik, Rutgers U
Papers: Ella Chmielewska, Canadian Centre for Architecture
 “Place Memory (Re)inscribed: The Iconosphere of Remembering, Commemorating, and Forgetting”
 Timothy David Curp, Ohio U
 “Songs at the End of the World: The Warsaw Uprisings in Post-War Polish and Jewish Religious Thought”
 Ewa Krystyna Hauser, U of Rochester
 “Wajda’s Warsaw Uprisings and the Artistic Benefits of Political Censorship”
Disc.: Krzysztof Jasiewicz, Washington and Lee U
- 7-12 Returned to Europe? Czech History and History Writing in Light of EU Integration - (Roundtable) - Cape Cod**
Chair: Jeremy R. King, Mt Holyoke College
Part.: Katherine David-Fox, U of Maryland, College Park
 Karen Johnson Freeze, U of Washington, Seattle
 Bruce Morton Garver, U of Nebraska, Omaha
 Eagle Glassheim, Princeton U
 James Walter Peterson, Valdosta State U
- 7-13 Crime and Violence in Eighteenth-Century Russia - Falmouth – Sponsored**

-
- by: Eighteenth-Century Russian Studies Association
Chair: Cynthia Hyla Whittaker, CUNY, Baruch College
Papers: Gregory Lynn Bruess, U of Northern Iowa
 “Crimes’ against God and Empress in Catherine’s Russia”
 George E. Munro, Virginia Commonwealth U
 “Should a Body Kill a Body Coming for the Rye”
 Barbara J. Skinner, Adelphi U
 “Blaming the Muscovites: The 1789 Uprising that Never Happened”
Disc.: David Mark Griffiths, UNC, Chapel Hill
- 7-14 Post-Communist Political Institutions: Outcomes and Trends - Hyannis**
Chair: Alexis Esther Pogorelskin, U of Minnesota, Duluth
Papers: Erik Herron, U of Kansas
 “Freedom of Choice? Measuring Election Quality in Post-Communist States”
 Tatiana Pentcheva Kostadinova, Florida International U
 “Political Representation and the East European Mixed Electoral Systems”
 Lee Kendall Metcalf, Florida State U
 “Presidential Vetoes in Parliamentary Systems: The Cases of Hungary and Estonia”
Disc.: Kelly McMann, Case Western Reserve U
- 7-15 Fifty+ Years of Radio Liberty Broadcasts: Lessons for the Future - Nantucket**
Chair: Maurice Friedberg, U of Illinois, Urbana
Papers: James Critchlow, Harvard U
 “Cold War Broadcasting: Lessons for Today’s Crises”
 Gene Sosin, Radio Free Europe/Radio Liberty (Retired)
 “Audio Excerpts from Radio Liberty Russian Broadcasts”
 Martins Zvaners, Radio Free Europe/Radio Liberty
 “Radio Liberty’s Continuing Mission”
Disc.: Robert V. Daniels, U of Vermont
 Anatol Shmelev, Stanford U
- 7-16 Central Asian Cinema: Flip-Flops and Flux - (Roundtable) - Orleans**
Chair: Richard Taylor, U of Wales, Swansea (UK)
Part.: Birgit Beumers, U of Bristol (UK)
 Seth Graham, Stanford U
 David Ward MacFadyen, UCLA
 Vladimir Padunov, U of Pittsburgh
- 7-17 Terrorism and Russian Literature - Provincetown**
Chair: Susmita Sundaram, The Ohio State U
Papers: Tony Anemone, College of William and Mary
 “Terror and/of the Text: Teaching ‘Fictional Terrorism’ after 9/11”
 Judith Ellen Kalb, U of South Carolina
 “‘The Inspiration of Horror’: Terrorism in Belyi’s ‘Petersburg’”
Disc.: Donna Oliver, Beloit College
 Lynn Ellen Patyk, Stanford U
- 7-18 Elections, Voting, and Parties in Post-Communist Countries - Salon A**
Chair: Jason Wittenberg, U of Wisconsin, Madison
Papers: John Toaru Ishiyama, Truman State U
 “Europeanization and Political Parties in Post-Communist Politics”
 Grigore Pop-Eleches, Princeton U
 “Transition Fatigue: The Changing of Post-Communist Unorthodox Parties”
 Joshua A. Tucker, Princeton U
 “Transitional Economic Voting: Economic Conditions and Election Results in

- Russia, Poland, Hungary, Slovakia and the Czech Republic from 1990–1999”
Disc.: Dawn Brancati, Princeton U
- 7-20 Conceptualizing the Russian Political System - Salon C**
Chair: Bruce Parrott, Johns Hopkins U
Papers: Edwin Thomas Bacon, U of Birmingham (UK)
 “Securitizing Russian Politics”
 Archie Brown, Oxford U (UK)
 “Conceptualizing the Russian Political System”
 Yitzhak M. Brudny, The Hebrew U of Jerusalem (Israel)
 “Democracy and Elections in Post-Communist Russia”
Disc.: Valerie Jane Bunce, Cornell U
- 7-21 Corruption and Power - Salon D**
Chair: Peter Reddaway, George Washington U
Papers: Alena Ledeneva, U of London (UK)
 “Corruption in the CIS”
 Federico Varese, Oxford U (UK)
 “Russian Mafia Transplantation and Corruption in Italy”
 Vadim Volkov, European U, St. Petersburg (Russia)
 “The State and Corruption in Early Capitalism: Russia and U.S. Compared”
Disc.: Stephen T. Holmes, New York U, School of Law
 Peter Rutland, Wesleyan University
- 7-22 The Balkans between EU Enlargement and Nationalist Revivals - (Roundtable) - Salon E**
Chair: Julie Mostov, Drexel U
Part.: Stefano Bianchini, U of Bologna (Italy)
 Henry R. Huttenbach, City College of NY
 R. Craig Nation, US Army War College
 Francesco Privitera, U of Bologna (Italy)
- 7-23 Healing, Health, and Gender: Strategies and Struggles to Restore Well-Being after Socialism - Salon F**
Chair: Maria Bucur, Indiana U
Papers: Melissa L. Caldwell, UC, Santa Cruz
 “Healing the Self, Helping the Community: Market Capitalism and Faith-Based Benevolence in Russia”
 Sarah Drue Phillips, Indiana U
 “Redefining Citizenship and Social Worth in Ukraine: The Example of Disability Rights”
 Catherine Wanner, Pennsylvania State U
 “Faith Healing in Ukraine: Turning to the Church to Restore Health”
Disc.: Manduhai Buyandelgeriyn, Harvard U
 Thomas C. Wolfe, U of Minnesota
- 7-25 Aristocratic Elites, Women, and the Russian Religious Mind: Appraising the Work of Brenda Meehan - (Roundtable) - Salon H**
Chair: Nina Tumarkin, Wellesley College
Part.: Laura Engelstein, Yale U
 Gary J. Marker, SUNY, Stony Brook
 Rochelle Goldberg Ruthchild, Union Institute and University
 William Gilson Wagner, Williams College
- 7-26 Printed Texts and Reading Publics in Russia and the Soviet Union - Salon I**
Chair: Stephanie Sandler, Harvard U

- Papers:* Katia Dianina, Amherst College
 "Writing Public Culture in Imperial Russia"
 Ann Komaromi, U of Toronto
 "Samizdat and the Soviet Counter-Public"
 Anne Lounsbury, New York U
 "Print Culture as Infection in Dostoevsky's 'Demons'"
- Disc.:* Nathaniel Knight, Seton Hall U
- 7-27 Leo Tolstoy and the Threat of the Modern - Salon J**
- Chair:* James Stephen Driscoll, Harvard U
- Papers:* Stephen H. Blackwell, U of Tennessee, Knoxville
 "Tolstoy and the Aesthetics of Evolution"
 Ronald Denis LeBlanc, U of New Hampshire
 "Tolstoyism versus Saninism"
 Justin McCabe Weir, Harvard U
 "Tolstoy's Defense of Violence"
- Disc.:* Donna Tussing Orwin, U of Toronto (Canada)
- 7-28 How a Workers' Revolution Was Made: Revisiting Allan Wildman's
 "The Making of a Workers' Revolution" - (Roundtable) - Salon K**
- Chair:* William G. Rosenberg, U of Michigan, Ann Arbor
- Part.:* Gregory L. Freeze, Brandeis U
 Peter Isaac Holquist, Cornell U
 Alice K. Pate, Columbus State U
 Stephen A. Smith, U of Essex (UK)
 Christine Diane Worobec, Northern Illinois U
- 7-29 External Influences on Old East Slavic - Vineyard**
- Chair:* Robert Orr, Independent Scholar
- Papers:* Bill J. Darden, U of Chicago
 "The East Slavic Imperfect"
 John Dingley, York U (Canada)
 "On the Finnic Elements in Old Russian"
 Daniela S. Hristova, U of Chicago
 "Dative Absolute Revisited"
- Disc.:* David Birnbaum, U of Pittsburgh
- 7-30 The Arts and the Bicentennial of the Serbian Revolution (1804–2004)
 - Yarmouth**
- Chair:* Ruzica Popovitch-Krekic, Mt St Mary's College
- Papers:* Jelena Bogdanovic, Princeton U
 "On the Architecture of the Konaki in Serbia after 1804"
 Lilien Filipovitch Robinson, George Washington U
 "Inspiration and Affirmation of Revolution in Nineteenth-Century Serbian
 Painting"
 Ljubomir Milanovic, Rutgers U
 "Portraits of Serbian Leaders during the First Half of the Nineteenth Century"
- Disc.:* Ljubica Dragana Popovich, Vanderbilt U
- 7-31 Ruins of Modernity - Connecticut**
- Chair:* Svetlana Boym, Harvard U
- Papers:* Thomas Lahusen, U of Toronto (Canada)
 "Ruins or Socialism? Komsomolsk mon amour"
 Andreas Xavier Schonle, U of Michigan, Ann Arbor
 "Modernity as a 'Destroyed Anthill': Tolstoy on History after the Burning of
 Moscow"
 Gregory N. Stroud, U of Illinois, Urbana-Champaign

Disc.: “Yuletide Zeppelins and the Ruin of Christmas Goose in the 1910s”
Jonathan H. Bolton, Harvard U

7-32 The Soviet Union and the Politics of Cultural Exchange - Maine

Chair: Slava Gerovitch, MIT

Papers: Amanda Wood Aucoin, Southeastern College at Wake Forest
“Reigning in the Trojan Horse: Khrushchev and Soviet-American Cultural Exchange”
Yale W. Richmond, Foreign Service Officer (retired)
“How Cultural Exchange Changed the Soviet Union and Ended the Cold War”
Maxim Waldstein, U of Illinois, Urbana-Champaign
“Whose Culture? The Tartu School and the Politics of Education in the Soviet Union”

Disc.: Karl E. Loewenstein, U of Wisconsin, Oshkosh

7-33 Blanket Orders: What Goes on under the Covers - Massachusetts

Chair: Bradley Lewis Schaffner, Harvard U

Papers: Kristine K. Bushnell, Russian Press Service, Inc
“So Many Books, So Little Time”
Karen Anne Rondestvedt, Stanford U
“Libraries and Approval Plans: What Works and What Doesn’t”
Zina Somova, EastView Publications
“Approval Plans: Why Bother?”

Disc.: Stephen David Corrsin, The New York Public Library

7-34 The Natural World in the FSU: Problems and Progress - New Hampshire

Chair: Christina Manetti, Independent Scholar

Papers: David Roger Marples, U of Alberta (Canada)
“Chernobyl: A Reassessment”
David Ostergren, Northern Arizona U
“Russian Zapovednik Policy and Practice: Turmoil and Success in the Twenty-First Century”
Robert W. Smurr, Evergreen State College
“Lahemaa: The Paradox of the USSR’s First National Park”

7-35 Rusyns, Rusyn Immigrant Communities, and Others: Tradition and Change - Rhode Island

Chair: Paul Robert Magocsi, U of Toronto (Canada)

Papers: Linda Mastalir, U of Toronto (Canada)
“Rusyn Life in Prague since 1989 : A New Era in Czech-Rusyn Relations”
Robert Zecker, St Francis Xavier U (Canada)
“Rusyns and Slovaks in Philadelphia: Fluidity of Ethnic Identity”
Martin Fedor Ziac, SUNY, Albany
“From Ladomirova to Jordanville: Changing Perceptions of Rusyn Identity”

Disc.: Elaine Rusinko, U of Maryland, Baltimore

7-36 Ukraine’s 2004 Elections: Preliminary Assessments - (Roundtable) - Vermont

Chair: Paul D’Anieri, U of Kansas

Part.: Gene Fishel, US Dept of State
Robert Kravchuk, Indiana U
Taras Kuzio, U of Toronto (Canada)
Lucan Way, Temple U

Association for Women in Slavic Studies Awards Luncheon and Business Meeting – (Meeting) – 12:15 P.M. – Salon B – Luncheon by ticket only; business meeting open to all

SESSION 8 • MONDAY • 2:00 – 4:00 P.M.

American Association for Ukrainian Studies - (Meeting) - Salon G**8-01 Contemporary Russia: A Segmented Society - (Roundtable) - Boston College**

Chair: Vladimir E. Shlapentokh, Michigan State U
Part.: Andrei Vladimir Korobkov, Middle Tennessee State U
 Peter Rutland, Wesleyan University
 Olga Shevchenko, Williams College
 Eric Shiraev, George Mason U
 Vladislav M. Zubok, Temple U

8-02 Slovene Perceptions about America in the Inter-War Era - Boston University

Chair: Carole R. Rogel, The Ohio State U
Papers: Marjan Drnovsek, Institute for Emigration Studies (Slovenia)
 "America in the Eyes of Bozidar Jakac"
 Mirjam Hladnik, Slovene Academy of Arts & Sciences (Slovenia)
 "The Slovene Women's Perception of America from Marie Prislant to the Present"
 Peter Vodopivec, U of Ljubljana (Slovenia)
 "Milan Vidmar's Reflections on Europe and America in 1937"
Disc.: Leopoldina Plut-Pregelj, U of Maryland
 Rudolph Matt Susel, American Home Publishing Co.

8-03 Copyright and Licensing Issues for Slavic and East European Materials - Brandeis

Chair: Cathy M. Zeljak, George Washington U
Papers: Stephen David Corrsin, The New York Public Library
 "Resistance is Futile: The Licensing of Electronic Resources for Libraries"
 Kirill Fesenko, EastView Publications
 "Licensing Agreements for Online Resources: A Vendor's Perspective"
 Janice T. Pilch, U of Illinois, Urbana-Champaign
 "New Dimensions in Intellectual Property: Copyright Dilemmas and How to Solve Them"
Disc.: Janet Irene Crayne, U of Michigan

8-04 International Cultural Responses to Khrushchev's Vision of Art after the Manezh Affair - Harvard

Chair: Josephine Woll, Howard U
Papers: Elizabeth Anona Bishop, U of Texas, Austin
 "Ernest Neizvestny, and the Politics of Being Modern"
 Irina Gigova, College of Charleston
 "After the 'Thaw': Writers and Bulgarian Culture of the 1960s"
 Karl E. Loewenstein, U of Wisconsin, Oshkosh
 "Brezhnev Might Be Better: Discussions of Khrushchev's Politics inside the Moscow Section of the Writers' Union 1962–1965"
Disc.: Stephen Bittner, Sonoma State U

8-05 Syllabus Design across the Disciplines: Goals and Strategies - (Roundtable) - MIT – Sponsored by: AAASS Education Committee

Chair: Margarita Nafpaktitis, U of Virginia
Part.: Kathleen Macfie Ahern, UNC, Greensboro
 Jeffrey Holdeman, Indiana U
 Kelly E. Miller, U of Virginia
 Douglas J. Rogers, U of Michigan, Ann Arbor

- 8-06 Reassessing the Causes and the Course of the Muslim-Croat Conflict in Bosnia-Herzegovina - Northeastern**
- Chair:* Ante Cuvalo, Joliet Junior College
Papers: Marko A. Hoare, U of Cambridge (UK)
 “The Bosnian Army and the Croat Defense Council, 1992–1995”
 James Joseph Sadkovich, Texas A&M U Press
 “Road to War in Central Bosnia”
 Charles R. Shrader, Independent Scholar
 “Military Misperceptions: The Muslim-Croat Civil War in Central Bosnia, 1992–1994”
Disc.: Robert J. Donia, U of Michigan
 Zdenka Gredel-Manuele, Niagara U
- 8-07 Ukrainian-Jewish Relations without Stereotypes - Regis**
- Chair:* Peter Joseph Potichnyj, McMaster U (Canada)
Papers: Martin J. Blackwell, Indiana U
 “New Research on the Jewish Experience in Kyiv: Ukraine after the Return of Soviet Power, 1943–1946”
 Victoria M. Khiterer, Brandeis U
 “Ukrainian-Jewish Relations in the Late Russian Empire”
 Myroslav Shkandrij, U of Manitoba (Canada)
 “Jews in Ukrainian Writing of the 1920s”
Disc.: Kate Lake Brown, U of Maryland, Baltimore
 David Roger Marples, U of Alberta (Canada)
- 8-08 Perspectives on the 1924 Albanian Revolution - Simmons – Sponsored by: Society for Albanian Studies**
- Chair:* Gregory James Pano, Salem State College
Papers: Agron Alibali, Bryant College
 “The Legal Aspects of the 1924 Revolution”
 Ines A. Murzaku, Seton Hall U
 “Religion in Albania in the Aftermath of the 1924 Revolution”
 Nicholas C. Pano, Western Illinois U
 “The 1924 Revolution in Albanian Historiography”
Disc.: Berndt J. Fischer, Indiana U, Fort Wayne
- 8-09 Soviet Military Interventions in East Central Europe and Their Spillover Effects - Suffolk**
- Chair:* Robert Lawrence Weiner, U of Massachusetts, Boston
Papers: Johanna Granville, Stanford U
 “The ‘Spillover’: Effects of the Hungarian Revolution of 1956 on Austria”
 A. Ross Johnson, RFE/RL / Hoover Institution
 “Radio Free Europe and Spillover Effects of the 1968 Czechoslovak Crisis”
 Mark Nathan Kramer, Harvard U
 “The Soviet Union and the Spillover from the Polish Crises of 1956 and 1980–1981: Containing the ‘Polish Disease’”
Disc.: Igor Lukes, Boston U
 Vojtech Mastny, National Security Archive
- 8-10 Comparative Perspectives on Czech Literature - Tufts**
- Chair:* Madelaine Hron, U of Michigan
Papers: Rajendra Anand Chitnis, U of Bristol (UK)
 “Czech and Slovak Expressionism and the Great War: Richard Weiner’s ‘Litice’ and Milo Urban’s ‘Zivy bic’”
 Cynthia A. Klima, SUNY, Geneseo
 “The Surreal, the Real, the Dark, and the Eerie: Looking at Czech and German Literature on the Cusp of War”

- Michelle Woods, Irish Research Council for the Humanities and Social Sciences (Ireland)
 “Czechs Conversing with Ireland”
Disc.: David Lightfoot, U of Toronto (Canada)
 Miriam Margala, U of Rochester
- 8-11 The Warsaw Uprising: A Historical Reappraisal - (Roundtable) - Wellesley**
Chair: Timothy David Curp, Ohio U
Part.: Anna M. Cienciala, U of Kansas
 Andrzej Korbonski, UCLA
 Zbigniew Anthony Kruszewski, U of Texas, El Paso
 Matthew R. Schwonek, Air Command and Staff College
- 8-12 Dante and Russian Modernism - Cape Cod**
Chair: Valentina Borisova Izmirlieva, Columbia U
Papers: Margo Rosen, Columbia U
 “Poema bez geroia: Vsevolod Kniازه as a Failed Dante and Source of the Poema’s Form?”
 Marilena Ruscica, Stanford U
 “Dante the Interlocutor and the Medieval Matrix of Modernism”
 Julia Zarankin, Princeton U
 “Mandelstam’s Dante: A Self-Referential Approach”
Disc.: Michael Wachtel, Princeton U
- 8-13 Mental Capacity and Learning Ability in Seventeenth- and Eighteenth-Century Russians and Beyond - Falmouth**
Chair: Janet L. B. Martin, U of Miami
Papers: Peter B. Brown, Rhode Island College
 “Stimulating the Seventeenth-Century Russian Neo-Cortex and Generating the Pathways for Learning: Counting, Calculation, Numerical Aggregates, and Habituation”
 Richard Hellie, U of Chicago
 “Neurological Requirements for Education from the 1649 ‘Ulozhenie’ to the Slavophiles”
 Max J. Okenfuss, Washington U
 “Personal Transformations in the Petrine Era”
Disc.: Samuel David Kassow, Trinity College
- 8-14 East European Candidate Countries and the EU: Adaptation and Change - Hyannis – Sponsored by: American Association for the Study of Hungarian History**
Chair: Katalin Fabian, Lafayette College
Papers: Susan Glanz, St John’s U
 “Synchronization of Business Cycles: EU and Hungary”
 Emese Ivan, U of Western Ontario (Canada)
 “Financing Sport in the EU: Perspectives for Hungary”
Disc.: Janos Mazsu, KLTE U of Debrecen (Hungary)
- 8-15 Theater and Theatricality in Nineteenth-Century Russia - Nantucket**
Chair: Robert A. Rothstein, U of Massachusetts, Amherst
Papers: Julie A. Buckler, Harvard U
 “Stagy Russianness and Cultural Divertissement: Arthur Saint-Leon’s Ballet ‘Konek-gorbunok’”
 Julie Anne Cassiday, Williams College
 “The Construction of Sentimental Patriotism in Ozerov’s ‘Dimitrii Donskoi’”
 Harlow Loomis Robinson, Northeastern U
 “Rimsky-Korsakov’s ‘Mlada’ and the Beginnings of Russian Modernism”

- Disc.:* Andreas Xavier Schonle, U of Michigan, Ann Arbor
- 8-16 East Central European Cinema in the Era of Globalization (Poland, Hungary, Yugoslavia) - (Roundtable) - Orleans**
- Chair:* Rimgaila Elizabeth Salys, U of Colorado, Boulder
- Part.:* Herbert J. Eagle, U of Michigan, Ann Arbor
Vida T. Johnson, Tufts U
Graham Petrie, McMaster U (Canada)
- 8-18 Putin's Second Term: Trends and Prospects - (Roundtable) - Salon A**
- Chair:* Andrew Carrigan Kuchins, Carnegie Endowment for Intl Peace
- Part.:* Harley D. Balzer, Georgetown U
Archie Brown, Oxford U (UK)
Maria Lipman, Carnegie Moscow Center
Peter H. Solomon, Jr., U of Toronto (Canada)
- 8-20 Psychohistorical Approaches to Leadership: Lenin, Trotsky, Stalin - Salon C**
- Chair:* Martin Alan Miller, Duke U
- Papers:* Anna Geifman, Boston U
"Did Lenin Have a Personality Disorder?"
Philip Pomper, Wesleyan U
"Trotsky's Ambivalence: Some Historical Consequences"
Daniel A. Rancour-Laferriere, UC, Davis
"The Mind of Stalin Revisited"
- Disc.:* Robert Chadwell Williams, Bates College
- 8-21 Performance and Culture in Post-Socialist Balkan Contexts - Salon D**
- Chair:* Christina Elizabeth Kramer, U of Toronto (Canada)
- Papers:* Margaret H. Beissinger, U of Wisconsin, Madison
"Political Transitions and Cultural Adaptations: Romani Music-Making in Post-Communist Romania"
Gerald Wayne Creed, CUNY, Hunter College
"Civil Society as Festival: Mumming in Socialist and Post-Socialist Bulgaria"
Carol T. Silverman, U of Oregon
"Balkan Roma, Cultural Rights, and the State: Whose Heritage?"
- Disc.:* Victor Allen Friedman, U of Chicago
Mirjana Lausevic, U of Minnesota
- 8-22 Russian Foreign Policy in 2004 - (Roundtable) - Salon E**
- Chair:* Peter Clement, CIA
- Part.:* Stephen Jerome Blank, US Army War College
Aurel Braun, U of Toronto (Canada)
Robert Owen Freedman, Baltimore Hebrew U
Paul Joseph Marantz, U of British Columbia (Canada)
Carol R. Saivetz, Harvard U
- 8-23 Ruthenian in Context: Aspects of Social, Cultural, Religious, and Linguistic Interactions with the Neighbors - (Roundtable) - Salon F**
- Chair:* Michael S. Flier, Harvard U
- Part.:* David Frick, UC, Berkeley
Michael Moser, Vienna U (Austria)
Stefan M. Pugh, U of St Andrews (UK)
Robert Romanchuk, Florida State U
Julia Verkholtantsev, U of Pennsylvania
- 8-25 Mnemonic Mappings: Space, Memory, and Poetics - Salon H**
- Chair:* Mark N. Lipovetsky, U of Colorado, Boulder

- Papers:* Anindita Banerjee, Cornell U
 “Trains, Maps, and Butterflies: The Coordinates of Nabokov’s Wandering”
 Hana Pichova, U of Texas, Austin
 “Too Loud a Solitude: The Prague Underworld circa 1970”
 Jenifer Presto, U of Oregon
 “From Catastrophe to Strophe: The Messina Earthquake and Its Aftershocks in Russian Culture”
- Disc.:* Eliot Borenstein, New York U
- 8-26 Betwixt and Between: Translation and the Politics of Identity - Salon I**
- Chair:* Brian James Baer, Kent State U
- Papers:* Vitaly Chernetsky, Harvard U
 “Translating Minor Literature in the Age of Globalization”
 Melissa Trimble Smith, Youngstown State U
 “The Politics of Punctuation”
 Joanna Trzeciak, U of Chicago
 “Crossing Genres in V. Nabokov’s Self-Translations”
- Disc.:* Natalia Rulyova, U of Surrey (UK)
- 8-27 Dynamics of Displacement in Ukrainian Literature: Estrangement, Utopia, and Language - Salon J**
- Chair:* Ksenya I. Kiebusinski, Harvard U
- Papers:* Tamara Hundorova, National Academy of Sciences (Ukraine)
 “Ukrainian Masquerade: Estrangement and Kitsch in Nikolai Gogol’s ‘Vechera na khutore’”
 Maria G. Rewakowicz, Columbia U
 “Language as Alterity: The Ukrainian Poetry of Patricia Nell Warren (Kylyna)”
 Mykola Soroka, U of Alberta (Canada)
 “Displacement and Utopia in Volodymyr Vynnychenko’s ‘Soniachna mashyna’”
- Disc.:* Oleh Stepan Ilnytskyj, U of Alberta (Canada)
- 8-28 After October: Parties, Politics, and Soviets in Revolutionary Russia, 1918–1921 - Salon K**
- Chair:* Rex A. Wade, George Mason U
- Papers:* Mark R. Baker, California State U, Bakersfield
 “Establishing Soviet Power in the Countryside: Kharkov Province, 1918–1921”
 Alexander Rabinowitch, Indiana U
 “The Petrograd Bolsheviks in 1918”
 Aaron Benyamin Retish, Wayne State U
 “The Establishment of Soviet Power in the Viatka Countryside”
- Disc.:* Michael C. Hickey, Bloomsburg U
- 8-29 Language and Society in Belarus and Ukraine - Vineyard**
- Chair:* Curt Woolhiser, Harvard U
- Papers:* Niklas Bernsand, Lund U (Sweden)
 “Surzhyk in Ukrainian Metalinguistic Discourse”
 Barbara Tornquist-Plewa, Lund U (Sweden)
 “Language in Belarusian Nation-Building”
 Siarhiej Zaprudski, Belarusian State U
 “Subjective Ethnolinguistic Vitality and Identity: Some Belarusian-Ukrainian Comparisons”
- Disc.:* Irina Lysenko, Carleton U (Canada)

- 8-30 Inter-War Planning and Future War Paranoia - *Yarmouth***
Chair: Joshua A. Sanborn, Lafayette College
Papers: T. Clayton Black, Washington College
 “Paranoia in European Context, 1919–1929”
 Timothy John Paynich, UC, Riverside
 “Alchemies of Fear: Stalinist Mass Militarizations and Preparations for Chemical War”
 Kenneth D. Slepian, Transylvania U
 “Plots, Plans, and Partisans: Cultural Images and Policy Realities of Soviet Partisan Warfare in the 1930s”
Disc.: Glennys J. Young, U of Washington
- 8-31 To Protect and Preserve: New Approaches to Animals and Nature in Russian History - *Connecticut***
Chair: Christopher David Ely, Florida Atlantic U, Wilkes College
Papers: William Benjamin Husband, Oregon State U
 “Toward a New Paradigm of Russian Environmental History”
 Amy Nelson, Virginia Tech
 “Of Wanton Cruelty and Christian Mercy: Animal Protection and the Law in Imperial Russia”
Disc.: Jane Tussey Costlow, Bates College
- 8-32 Teaching History, Teaching the Nation in Russia and Eurasia - *Maine***
Chair: Adrienne Lynn Edgar, UC, Santa Barbara
Papers: Victoria Clement, The Ohio State U
 “Bilimli Nesili: Turkmenistan’s ‘Learned Generation’ 1991–2004”
 Ben Eklof, Indiana U
 “Whose Empire Was It Anyway?: Russians and Their Textbooks”
 Shoshana Keller, Hamilton College
 “Writing ‘Uzbek History’ in Post-War School Textbooks”
Disc.: Peter A. Blitstein, Lawrence U
- 8-33 Revealing and Unraveling the Relationship of Russia to the World Economy since 1992 - *Massachusetts***
Chair: Susan Weissman, St Mary’s College of California
Papers: Richard Berry, U of Glasgow (Scotland, UK)
 “The Political Economy of Russia’s Trade with the West”
 Hillel Herschel Ticktin, U of Glasgow (Scotland, UK)
 “Russia and the West: The Relationship with Finance Capital”
 Michael E. Urban, UC, Santa Cruz
 “Power Networks in Russia”
Disc.: Bob Arnot, Glasgow Caledonian U (UK)
 Boris Kagarlitsky, Russian Academy of Sciences (Russia)
- 8-34 Love in the Archives: Reconstructing Private Life in Late Imperial-Early Soviet History - *New Hampshire***
Chair: Sally Anne Boniece, Frostburg State U
Papers: Barbara Allen, La Salle U
 “Love, Friendship, and Politics: The Relationship between Alexander Shliapnikov and Alexandra Kollontai, 1911–1935”
 Adele Lindenmeyr, Villanova U
 “The Elusive Private Life of Countess Sofia Panina”
 Richard Gardner Robbins, Jr., U of New Mexico
 “Vadiusha, Dodo and N.V.: Recovering a Romantic Episode in the Life of Vladimir Dzhunkovskii”
Disc.: David L. Ransel, Indiana U

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- 8-35 Augustin Ujevic: The Man/The Myth - Rhode Island**
Chair: Audrey Helfant Budding, Harvard U
Papers: Ellen Elias-Bursac, Harvard U
 “Tin Ujevic: The Self-Made Myth”
 Giga Graca, Croatian Radio
 “Is Ujevic Still Our Contemporary?”
 Srecko Lipovcan, Ivo Pilar Institute of Social Sciences (Croatia)
 “The Young Ujevic”
Disc.: Aida Vidan, Harvard U
- 8-36 Polish Party Scene before the 2005 Elections: A Major Realignment or Business as Usual? - (Roundtable) - Vermont**
Chair: Krzysztof Jasiewicz, Washington and Lee U
Part.: Anna Grzymala-Busse, Yale U
 Jan Kubik, Rutgers U
 Denise V. Powers, U of Iowa
 Joshua A. Tucker, Princeton U
 Hubert Tworzecki, Emory U

Monday Evening Events:

President’s Address, Awards Presentation, and Cocktail Reception (by ticket only) – 5:30 P.M. – *Salons ABCD*

David Ransel, 2004 AAASS President, Professor in the Department of History, and Director of the Russian and East European Institute at Indiana University, will deliver the address titled “Portraiture and Merchant Corporate Consciousness in Late Imperial Russia”

TUESDAY

7

DECEMBER

Registration Desk Hours: 7:00 – 9:00 A.M.

Exhibit Hall Hours: 10:00 A.M. – 1:00 P.M.

SESSION 9 • TUESDAY • 8:00 – 10:00 A.M.

Bibliography and Documentation Committee I - (Meeting) - Regis

- 9-01 Prospects for Sustainability in Northern Russia** - *Boston College*
Chair: Andrew Roy Bond, Bellweather Press
Papers: Susan Crate, George Mason U
 “Investigating Sustainable Futures in Rural Viliui Sakha Communities”
 Timothy E. Heleniak, UNICEF
 “Population Change in Siberia during the 1990s”
 Niobe Thompson, U of Cambridge (UK)
 “Administrative Resettlement and the Pursuit of Economy: The Case of Chukotka”
Disc.: Jonathan Murphy, U of Cambridge (UK)
- 9-02 Ties that Bind: The Manipulation of Genealogy in Sixteenth-Century Muscovy** - *Boston University*
Chair: Edward L. Keenan, Harvard U
Papers: Michael S. Flier, Harvard U
 “Who’s In, Who’s Not: The Culture of Genealogical Discontinuity in Muscovite Rus”
 Daniel B. Rowland, U of Kentucky
 “Genealogy in Sixteenth-Century Russian Political Thought”
 Cherie Woodworth, Yale U
 “The Tsar’s Descent from Caesar and the Lithuanian Legend”
Disc.: Paul Alexander Bushkovitch, Yale U
- 9-03 The Left and EU Accession in the Emerging Democracies of East Central Europe** - (Roundtable) - *Brandeis*
Chair: Susan Glanz, St John’s U
Part.: Federigo Argentieri, John Cabot U (Italy)
 Mark A. Cichock, U of Texas
 Nicolae Harsanyi, UNC, Chapel Hill
 Barnabas A. Racz, Eastern Michigan U
 Marybeth P. Ulrich, US Army War College
- 9-04 The Soviet Disciplines: Academic Cultures of the Brezhnev Era** - *Harvard*
Chair: Michael David-Fox, U of Maryland
Papers: Joshua J. First, U of Michigan
 “Sociology of Cinema and the Crisis of Soviet Film Criticism in the Brezhnev Era”
 Sonja Luehrmann, U of Michigan
 “Comparative State Power: Soviet Ethnographers Debate the Asiatic Mode

- of Production”
 Roger Dennis Markwick, University of Newcastle (Australia)
 “Cultural History under Brezhnev: From Social Psychology to Mentalities”
Disc.: Slava Gerovitch, MIT
 Vladimir E. Shlapentokh, Michigan State U
- 9-05 Marina Tsvetaeva and Received Narratives - MIT**
Chair: Catherine Ann Ciepiela, Amherst College
Papers: Sibelan Forrester, Swarthmore College
 “Digging for the Sun: Folklore and Folkloristics in Tsvetaeva”
 Olga Peters Hasty, Princeton U
 “Tsvetaeva’s Mozart and Salieri”
 Hanna Ruutu, U of Helsinki (Finland)
 “Classics in Appropriation: Marina Tsvetaeva’s Personae of the 1920s”
Disc.: Carol R. Ueland, Drew U
- 9-08 Searching for New Cultural Coordinates in South Slavic Literatures - Simmons**
Chair: Daniela S. Hristova, U of Chicago
Papers: Lauren Lydic, U of Toronto
 “Naming that Tune: The Influence of Walt Whitman’s ‘Song of Myself’ on Stevan Raickovic’s ‘Pesma trave’”
 Mirna Solic, U of Toronto (Canada)
 “The Influence of Bosnian ‘Sevdah’ and Oriental Elements on the Poetry of Croatian Nineteenth-Century Poet Luka Botić”
 Snezana Zabic, UNC, Wilmington
 “The Importance of Memory in the Works of Two South Slavic Writers in Exile: Aleksandar Hemon and Josip Novakovich”
Disc.: Ellen Elias-Bursac, Harvard U
- 9-09 Evolving Civil Society in Post-Soviet Russia - Suffolk**
Chair: Olga L. Medvedkov, Wittenberg U
Papers: Sarah Henderson, Oregon State U
 “Facilitating Governance at the Local Level: NGO Development in Russia’s Regions”
 George E. Hudson, Wittenberg U
 “Factors Supporting or Harming the Maintenance of Civil Groups in Russia”
 Christopher Marsh, Baylor U and Nicolai N. Petro, U of Rhode Island
 “Orthodoxy, Civil Society, and Russia’s Dual Transition”
Disc.: Jerry Pankhurst, Wittenberg U
 Elizabeth H. Prodromou, Boston U
- 9-10 Auctor Ludens: Strategies of Play in Twentieth-Century Russian Literature - Tufts**
Chair: Colleen McQuillen, Columbia U
Papers: Anne Fisher, U of Michigan, Ann Arbor
 “Just Playing Around? Ostap Bender as Ludic Hero”
 Victoria V. Sevastianova, Dartmouth College
 “Enchanting the Reader: The (Un)Expected Endings in Liudmila Ulitskaia’s Short Fiction”
 Danijela Matkovic True, Yale U
 “The Author as Spectacle: Daniil Kharm’s Role Play”
Disc.: Elizabeth Ginzburg, U of Chicago
 Elena Levintova, Defense Language Institute
- 9-11 Belarusian-Jewish Relations in the Twentieth Century - Wellesley**
Chair: Joanna Survilla, BINIM (Canada)

- Papers:* Zina Gimpelevich, U of Waterloo (Canada)
 “Belarusian Writers of Jewish Origin”
 Maria Paula Survilla, Wartburg College
 “Cultural Exchanges-Appropriations: The Presence of the Belarusian Klezmer Tradition”
 Vital Zajka, Yivo Institute for Jewish Research
 “Belarusian-Jewish National Identity: Step(Brothers)?”
- 9-12 Landscapes of Socialism: Interdisciplinary Approaches to Post-War Eastern Europe - Cape Cod**
- Chair:* Irina Gigova, College of Charleston
Papers: Veronica E. Aplenc, U of Pennsylvania
 “To Develop the Morally Acceptable: A Slovenian Urban Landscape under Yugoslav Socialism, 1969–1982”
 Kimberly Elman Zarecor, Columbia U
 “Honor to Work!: New Ostrava and the Construction of Czechoslovakia’s Socialist Landscape, 1946–1956”
 Mark Pittaway, The Open U (UK)
 “Domesticating Hungary’s Socialist Borderland: Landscape and Everyday Life in Moson and Sopron, 1949–1960”
Disc.: Martha Lampland, UC, San Diego
- 9-13 The Influence of A.A. Zimin on Early Russian Studies - (Roundtable) - Falmouth**
- Chair:* Daniel Clarke Waugh, U of Washington
Part.: Tom Dykstra, U of Washington
 Richard Hellie, U of Chicago
 Georg B. Michels, UC, Riverside
 Andrei I. Pliguzov, Dumbarton Oaks
- 9-14 How Have They Been Performing? Polish Women and Modern Discourse - Hyannis**
- Papers:* Krystyna Lipinska Illakowicz, New York U
 “Polish Women as Instruments of History”
 Izabela Kalinowska Blackwood, SUNY, Stony Brook
 “Alternative Constructions of Femininity in Post-World War II Polish Cinema”
 Elzbieta U. Ostrowska, U of Lodz (Poland)
 “The Polish Superwoman in Socialist Realist Film: Liberation or Victimization?”
Disc.: Ewa Krystyna Hauser, U of Rochester
- 9-16 The Nazi Propaganda Film in Terezin: Screening and Discussion of ‘The Fuhrer Gives the Jews a City’ - (Roundtable) - Orleans**
- Chair:* Herbert J. Eagle, U of Michigan, Ann Arbor
Part.: Veronika Ambros, U of Toronto (Canada)
 Jonathan H. Bolton, Harvard U
 Derek Sayer, U of Alberta (Canada)
 Jindrich Toman, U of Michigan, Ann Arbor
- 9-17 Post-Soviet Television - Provincetown**
- Chair:* Tony Anemone, College of William and Mary
Papers: Gregory Dolgoplov, Murdoch U (Australia)
 “Once Upon a Time in Russia: Menty and Brigada”
 Stephen C. Hutchings, U of Surrey (UK)
 “Promiscuous Words: The Talk Show as Cultural Mediator in Post-Soviet Television”
 Natalia Rulyova, U of Surrey (UK)
 “Post-Soviet Television: The Regional Perspective”
Disc.: Elena V. Prokhorova, College of William and Mary

- 9-18 At Long Last . . . What? Slovakia in the European Union - (Roundtable)**
- *Salon A*
- Chair:* Charles Krupnick, US Army War College
Part.: John Andrew Berta, Fayetteville State U
Tim Haughton, U of Birmingham (UK)
Owen V. Johnson, Indiana U
Stanislav Jozef Kirschbaum, York U (Canada)
Martin Votruba, U of Pittsburgh
- 9-19 Memory Keepers: Oral Narratives and History - Salon B**
- Chair:* Larisa Fialkova, U of Haifa (Israel)
Papers: Sang Hyun Kim, U of Kansas
"Prichitaniia as a Symbolic Representation of Collective Memory of the Russian Peasant Community"
Roman Shiyani, U of Alberta (Canada)
"A Cossack Myth and Its Role in Shaping Ukrainian Identity: Defining Meanings and the Functions of Oral Tradition, Myth and Identity"
Disc.: Maria Nikolaevna Yelenevskaya, Technion-Israel Inst of Technology
- 9-20 Capturing Ukraine's Cities - Salon C**
- Chair:* Roman Koropecykj, UCLA
Papers: Halyna Hryn, Harvard U
"Kharkiv, Kharkiv! Show Me Your Face' . . . : Remembering the Capital"
Taras Koznarsky, U of Toronto (Canada)
"The Myth of Kyiv in Ukrainian Literature"
Lidia Stefanowska, Polish Academy of Sciences (Poland)
"Lviv in the Literary Imagination: Ukrainian and Polish Rendering"
Disc.: George G. Grabowicz, Harvard U
- 9-21 Beauty Queens, Social Workers, and Students: Jewish Women in Russia and Poland - Salon D**
- Chair:* Katherine A. Lebow, U of Virginia
Papers: Eliyana R. Adler, University of Maryland
"Educated Daughters: The Life Paths of Students in Private Schools for Jewish Girls in Nineteenth-Century Russia"
Sean Andrew Martin, U of Phoenix / Cleveland, OH
"Working Women: Jewish Women and Social Activism in Independent Poland"
Eva Plach, Wilfrid Laurier U (Canada)
"Presenting 'Miss Judaea' of 1929: Jewish Nationalism and Identity in Inter-War Poland"
Disc.: Anna Shternshis, U of Toronto (Canada)
- 9-25 In Search of the New Sexuality in Fin-de-Siecle Russian Culture - Salon H**
- Chair:* Jenifer Presto, U of Oregon
Papers: Helena I. Gosciolo, U of Pittsburgh
"Visualizing the Woman"
Tatiana Osipovich, Lewis and Clark College
". . . she was not a woman': Zinaida Gippius and the Problem of Sexual Difference in Fin-de-Siecle Russian Culture"
Natalia Poltavtseva, Russian Institute for Cultural Research (Russia)
"N. Berdyayev and V. Ivanov on the Androgyne"
Disc.: Anne Q. Eakin Moss, Stanford U
Shannon F. White, U of Michigan
- 9-26 Kyiv, Moscow, St. Petersburg: Cultural Crossroads of the Empire - Salon I**
- Chair:* Natalia Pylypiuk, U of Alberta (Canada)
Papers: Oleh Stepan Illytzyk, U of Alberta (Canada)
"Imperial Centers as Sites of National Culture: The Case of Ukrainians"

- Jelena Pogosjan, U of Alberta (Canada)
 “Imperial Journey from Moscow to St. Petersburg in the Mid-Eighteenth Century”
 Elena Siemens, U of Alberta (Canada)
 “Beyond the Bolshoi: Places of Performance in the New Moscow”
Disc.: Serhii Plokhii, U of Alberta (Canada)
- 9-28 City Spaces in Russian Literature - Salon K**
Chair: Sven Spieker, UC, Santa Barbara
Papers: Rolf E. Hellebust, U of Calgary (Canada)
 “Time and Space in Bitov’s ‘Pushkin’s Photograph’”
 Megan Swift, U of Manitoba
 “The Faces of the Horseman: The Bronze Horseman in Pushkin, Bely, and Bitov”
 Inna Tigountsova, U of Toronto (Canada)
 “Cityscapes in the Twentieth Century Russian Literature”
Disc.: Julie A. Buckler, Harvard U
 Rebecca Jane Stanton, Barnard College
- 9-29 Emigration and Nationality: The Search for Russian Identity in Inter-War Emigration, Czechoslovakia and Germany - Vineyard**
Chair: Jeremy Smith, U of Birmingham (UK)
Papers: Adam Fergus, U of Oxford (UK)
 “Eurasianism: Motivations behind an Attempt at a Russian ‘Kulturation’”
 Annemarie Sammartino, Oberlin College
 “Respecting the Border: German Responses to the Assassination of Vladimir Nabokov”
 Elizabeth White, U of Birmingham (UK)
 “The Émigré Socialist Revolutionaries and Neo-Slavism in Inter-War Europe”
Disc.: Serguei Glebov, Rutgers U
 Sam Johnson, Cardiff U (UK)
- 9-30 Bulgarian Manuscripts: A Textological and Linguistic Perspective - Yarmouth**
Chair: Eve Levin, U of Kansas
Papers: Grace E. Fielder, U of Arizona
 “Tense and Aspect in Bulgarian and Greek Damaskiny”
 Olga M. Mladenova, U of Calgary (Canada)
 “The Study of Manuscripts and the Advancement of Historical Dialectology”
 Cynthia M. Vakareliyska, U of Oregon
 “Issues in the Compilation of Liturgical Tetraevangelia: A Comparison of the Dobreshjo Gospel with the Banica and Curzon Gospels”
Disc.: Horace G. Lunt, Harvard U (emeritus)
- 9-31 East European Immigrants and Communist Newspapers in the United States - Connecticut**
Chair: Thomas Allan Emmert, Gustavus Adolphus College
Papers: John Kraljic
 “The Evolution of Croatian Communist Newspapers in the U.S. and Canada”
 Thomas L. Sakmyster, U of Cincinnati
 “A Communist Newspaper for Hungarian-Americans: The Strange World of the Uj Elore”
 Jason C. Vuic, The Ohio State U
 “South Slavic (un)Americans: ‘Slobodna Rec’ and ‘Narodni Glasnik’ before Congressional Subcommittees”
Disc.: June Granatir Alexander, U of Cincinnati

- 9-32 The Role of Scholarly Networks in Understanding Russian Regional Development: The Centers for Advanced Study and Education (CASE) Program and the Program on New Approaches to Russian Security (PONARS) - (Roundtable) - Maine**
- Chair:* Andrei Kortunov, ISE Center (Russia)
Part.: Stephen Earl Hanson, U of Washington
Margarita V. Kazkovootnaya, Rostov State U (Russia)
Dmitry Victorovich Kozlov, Irkutsk State U
Robert W. Orttung, American U
- 9-33 Economic Integration of Slovenia during the Hapsburg Monarchy, the Second Yugoslavia, and Independent Slovenia - Massachusetts**
- Chair:* Stefan J. Kapsch, Reed College
Papers: Neven Borak, Securities Marketing Agency (Slovenia)
“Independent Slovenia in European Economic Framework”
Zarko Lazarevic, Institute for Contemporary History (Slovenia)
“Economic Integration of Slovenia in Yugoslavia”
Andrej Pancur, Institute for Contemporary History (Slovenia)
“Slovenian Economic Integration into the Habsburg Monarchy”
Disc.: Catherine Albrecht, U of Baltimore
Paul Nowak, Drury U
- 9-34 Pedagogy of the Extreme: Teaching Courses on Stalinism and Nazism - (Roundtable) - New Hampshire**
- Chair:* Michael H. Bernhard, Pennsylvania State U
Part.: Jack Bielasia, Indiana U
S. Mohsin Hashim, Muhlenberg College
Madeline G. Levine, UNC, Chapel Hill
Adrian J. Wanner, Pennsylvania State U
- 9-35 Arts of Possession: Moral and Sensory Regimes of Property in Eastern Europe - Rhode Island**
- Chair:* Katherine M. Verdery, U of Michigan
Papers: Liviu Chelcea, U of Michigan
“Ancestors, Moral Anxieties and Housing Restitution in Romania”
Daniel Latea, U of Michigan
“Dealing with Household Smells: Property and the Senses at the Margins of Europe”
Oana Mateescu, U of Michigan
“An Extraordinary Sense of Property: Resurrecting the Communal Forest in Vrancea Country, Romania”
Disc.: Gerald Wayne Creed, CUNY, Hunter College
Andrew Lass, Mt. Holyoke College
- 9-36 East Central Europe under the Central Powers during the First World War - Vermont**
- Chair:* Tatyana Nestorova, The Ohio State U
Papers: Jonathan Edward Gumz, U of Chicago
“Disciplining Serbs: Legal Severity in Habsburg Serbia during World War I”
Richard Cooper Hall, Georgia Southwestern State U
“Bulgaria and the Central Powers in Southeastern Europe during the First World War”
Matthew R. Schwonek, Air Command and Staff College
“‘The Legions Have Fulfilled Their Function’: The Crisis of the Polish Legions, Sept 1915-September 1916”
Disc.: Graydon A. Tunstall, Jr., U of South Florida

SESSION 10 • TUESDAY • 10:15 A.M. – 12:15 P.M.

Bibliography & Documentation Committee II - (Meeting) - Regis

10-01 Post-Soviet–U.S. Partnerships: Local Contexts and Global Security - Boston College

- Chair:* Sarah Drue Phillips, Indiana U
Papers: Michael David Hazen, Wake Forest U and Suzanne Stafford, Wake Forest U
 “Approaches to Transnational Medical Efforts at Assisting Local Populations in Russia: Technical, Educational, Social, and Communicative Factors”
 Katherine Ruth Metz, UNC, Charlotte
 “Education, Health, Welfare, and Chemical Weapons: A History of the Transformation of the Kurgan-Fox Cities Sister City Program”
 Cynthia Ann Werner, Texas A&M U
 “Reacting to Radiation: Competing Perceptions of Health Risks Associated with the Semipalatinsk Nuclear Test Site”
Disc.: Hugh Gusterson, MIT

10-02 The Croatian Peasant Party from Its Beginning to 1948: A Hundred Years of Political Struggle - Boston University – Sponsored by: Association for Croatian Studies

- Chair:* Joseph T. Bombelles, John Carroll U
Papers: Elinor Murray Despalatovic, Connecticut College
 “Economic Program of the Croatian Peasant Party”
 Mario Jareb, Croatian Institute of History (Croatia)
 “Treatment of the HSS and Dr. Macek by the Ustasha-Domobran Movement from 1930 to April 1941”
 Amy Katherine Schmidt, National Archives
 “The HSS in Exile 1945–1948”
Disc.: John Peter Kraljic, Garfunkel, Wild & Travis, PC
 Jure Kristo, Croatian Institute of History (Croatia)

10-03 Contemporary Slovene History and Politics: Recent Research by Young Scholars - Brandeis

- Chair:* Karl W. Ryavec, U of Massachusetts, Amherst
Papers: Alenka Barber-Kersovan, U of Hamburg (Germany)
 “Work in the Name of Revolution: Slovene Punks and the De-Construction of the Soviet Work Ethos”
 Charles Fletcher, Institute of Defense Analysis
 “Is There a Case for Slovene Exceptionalism?”
 Tamara Kotar, Carleton U (Canada)
 “Heroics versus Humble Histories: A Brief Comparative Political History of Slovenia and Croatia”
Disc.: Cathie Carmichael, U of East Anglia (UK)
 Sarah Anne Kent, U of Wisconsin, Stevens Point

10-05 Reframing the Post-Communist Classroom: Geography, Gender, and Genre - (Roundtable) - MIT

- Chair:* Sergei A. Oushakine, Columbia U
Part.: Elena Gapova, European Humanities U
 Julie D. Hemment, U of Massachusetts, Amherst
 Cynthia Paces, The College of New Jersey
 Michele R. Rivkin-Fish, U of Kentucky
 Nancy Meriwether Wingfield, Northern Illinois U

10-06 Hidden Slavica: Non-University Collections of Slavic Religious, Ethnic, and Cultural Materials - (Roundtable) - Northeastern

- Chair:* Jared Ingersoll, Columbia U
Part.: Edward Kasinec, NY Public Library
 Alexis Liberovsky, Orthodox Church in America Archives
 Vladimir Alexey Tsurikov, Holy Trinity Orthodox Seminary
 Robert T. Whittaker, Jr., CUNY, Lehman College
- 10-08 The “Last Eurasian”?: Critical Perspectives on Lev Nikolovich Gumilev**
 - *Simmons*
- Chair:* Mark Bassin, University College London (UK)
Papers: Serguei Glebov, Rutgers U
 “Petr Nikolaevich Savitsky to Lev Nikolovich Gumilev: ‘Keep Up Your Eurasianist Work’”
 Marlene Laruelle, French Institute of Central Asian Studies (France)
 “Ethnicity and Eurasianism in Gumilev’s Works”
 Andrei Rogatchevski, U of Glasgow (UK)
 “Was L.N. Gumilev an Anti-Semite?”
Disc.: Alexander Titov, University College London (UK)
- 10-09 Contemporary Russian Literature - Suffolk**
- Chair:* Trina R. Mamoon, U of Alaska, Fairbanks
Papers: Nina Efimov, Florida State U
 “Vasily Aksenov’s ‘La Femme Fatale’”
 Rosanna Giaquinta, Udine University (Italy)
 “The Early Prose of Eduard Limonov: Revealing or Hiding The Self?”
 Nina Kolesnikoff, McMaster U (Canada)
 “The Narrative Strategies in Victor Pelevin’s Prose”
Disc.: Tatyana L. Novikov, U of Nebraska
- 10-10 Russian Melodrama in Text and Performance - Tufts**
- Chair:* Ruth Solomon Rischin, Independent Scholar
Papers: Otto Floris Boele, U of Groningen (The Netherlands)
 “The (Melo-)Drama of Adolescence: Sergei Naidenov’s Classic ‘Vaniushin’s Children (1902) and its Reception”
 Allison A. Comins-Richmond, Occidental College
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