

**Jeremy Belknap Prize
for Best Writing in French by a Freshman
2008-2009**

*Deadlines: Thursday, April 16, 2009, no later than 5 p.m.: all candidates must sign up.
Friday, April 17, 2009, no later than 5 p.m.: all candidates must submit writing sample (see below for details)*

DESCRIPTION OF PRIZE AND ELIGIBILITY REQUIREMENTS:

- This prize is open only to Freshmen. Students who transferred to Harvard in their sophomore or junior year are not eligible.
- At admission, students must have already met the language requirement in French, provided that they have had no previous immersion in the French language, such as living for an extended period in a French-speaking country, or living in a household where French is spoken.
- The Belknap is awarded for the best writing sample in French completed for a course offered by the Department of Romance Languages and Literatures during the 2008-2009 academic year.
- Writing samples may be of any length and may concern any topic. One award will be given for the best writing done in the context of a **language or culture course** (including essays/compositions that are historical or cultural in nature as well as creative writing). A second award will be given to the best essay or paper written in the context of a **literature or film course**.
- Each award is normally around \$1000.

SUBMISSION REQUIREMENTS:

- Applicants must sign up to compete by emailing Walter Hryshko (hryshko@fas.harvard.edu) no later than Thursday, April 16, 2009.
- Students must submit **graded written work with instructor's comments**. In instances where the instructor corrected more than one draft, all drafts must be submitted. Note that submissions must be regular course papers. Candidates may not approach their instructor or a third party for additional assistance with their submissions.
- All candidates must complete the attached cover page and include it with their submission. To ensure anonymity in the judging process, only your pseudonym should appear on the writing sample. Your real name should be blackened out on all pages of the writing sample.
- Three copies of the writing sample (and, if applicable, drafts) as well as the cover page must be placed in an envelope marked with the title "Belknap" and the candidate's pseudonym.
- Students may make a maximum of two submissions. The three copies of each submission should be in separate envelopes with separate cover pages and *two different pseudonyms*.
- No later than **5 p.m. on Friday April 17**, submissions must be left in the mailbox of Walter Hryshko, on the left as one exits the elevator or front stairs on the 4th floor of Boylston Hall.
- Failure to comply with the above guidelines may result in disqualification from this contest.

If you have question, please contact Walter Hryshko, Assistant to the Board of Undergraduate Studies (Boylston Hall 413, 617-495-1860, hryshko@fas.harvard.edu).

DEADLINE FOR SUBMISSIONS: Friday, April 17, 2009, no later than 5 p.m.

Cover sheet

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Student's pseudonym: _____
(*This is the only name that should appear on the three copies of your paper.*)

Student's real name: _____

Campus address: _____

Phone number: _____

Email address: _____

Course for which paper was written: _____

Semester when course was taken (circle one): Fall 2008 Spring 2009

Title of paper: _____

Merci, et bonne chance!