



Office for the Arts at Harvard

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P R E S S R E L E A S E

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Office for the Arts and Office of Career Services Announce Inaugural Recipients of Artist Development Fellowships

TWELVE UNDERGRADUATE ARTISTS FUNDED TO FURTHER ARTISTIC DEVELOPMENT

The Office for the Arts at Harvard (OFA) and Office of Career Services (OCS) are pleased to announce the 2006-07 recipients of the Artist Development Fellowship. This new program supports the artistic development of students demonstrating unusual accomplishment and/or evidence of significant artistic promise.

The Council on the Arts, a standing committee of the Faculty of Arts and Sciences awarded twelve Fellowships for the 2006-07 Academic Year. Council members at the time of selection were: Julie Buckler (Chair), Professor of Slavic Languages and Literatures and Director of Graduate Studies; Elizabeth Bergmann, Director, Office for the Arts Dance Program; S. Allen Counter, Director, Harvard Foundation; Deborah Foster, Senior Lecturer in Folklore and Mythology; Jorie Graham, Boylston Professor of Rhetoric and Oratory; Annette Lemieux, Professor of the Practice of Studio Arts in Visual and Environmental Studies; Cathleen McCormick, Program Director, Office for the Arts; Jack Megan, Director, Office for the Arts; Robb Moss, Rudolf Arnheim Lecturer on Filmmaking and Director of Undergraduate Studies; Carol Oja, William Powell Mason Professor of Music; Robert J. Orchard, Executive Director, American Repertory Theatre; Marcus Stern, Associate Director, American Repertory Theatre and the A.R.T./MXAT Institute for Advanced Theatre Training; and John Stewart, Senior Preceptor in Music.

The program, jointly administered by the OFA and OCS, is open to all undergraduates currently enrolled in Harvard College. For further application information visit the OFA or OCS websites; www.fas.harvard.edu/ofa; and www.ocs.fas.harvard.edu.

2007 Artist Development Fellowship Recipients

A resident of Kirkland House, Douglas Balliett '07 has been awarded a Fellowship for a professional recording of his original musical composition based on Homer's *Odyssey*. Balliett, a Music concentrator, returned to Harvard this year to complete his studies after taking two years off to perform as assistant principal and principal double bass for the San Antonio Symphony. He plans to pursue a music career in performance and composition.

Damien Chazelle '07-'08 has been awarded a Fellowship for production of a black-and-white film musical combining the traditions of Hollywood studio era musicals and the French New Wave Cinema. Chazelle, a Currier House affiliate, plans to examine the potential links between documentary filmmaking and the highly artificial mode of the musical. In addition to writing and directing the piece, he has also written the lyrics for its original score. A VES concentrator, Chazelle plans to pursue a career in film upon graduation.

Jane Cheng '09, a resident of Lowell House, has been awarded a Fellowship for the production of a fine-press edition of a C.F. Ramuz passage. Cheng will design, print and bind the edition. She plans to submit the project to the National Guild of Bookworkers exhibit in 2008 as well as several other smaller juried exhibits. A History of Art and Architecture concentrator, Cheng plans to produce the project at the Bow and Arrow Press in Adams House and the art room in Lowell House with her collaborator Abigail Fradkin '09. Cheng hopes to pursue a career in book-binding or conservation.

An affiliate of Eliot House and VES concentrator, Lydia Conklin '07 has been awarded a Fellowship to expand a body of work that includes paintings (oil on canvas) and drawings (ink on paper), which explore presentations of childhood in contemporary American Culture. Painter Maureen Gallace will act as advisor to the project, which that will take place in New York City.

A resident of Cabot House, Daniel Gurney '09 has been awarded a Fellowship for his apprenticeship with Irish accordion master Joe Derrane. A music concentrator and three-time United States National Accordion Champion Player (2002, 2004, 2006), Gurney will study with Derrane through the upcoming academic year.

Matthew Hall '09, a resident of Leverett House, has been awarded a Fellowship to attend workshop and master class programs in the study of historical music performance (17th century Opera), at the Accademia d'Amore in Seattle, WA, and the Cambridge Music Summer School (CEMSS) in Cambridge, England during summer 2007. A Music and Linguistics concentrator, Hall is the founder and director of the Harvard Bach Camerata and plans to pursue a career in early music performance (conductor/keyboardist).

A Chemical and Physical Biology concentrator and Leverett House resident, Madelyn Ho '08 has been awarded a Fellowship to attend summer intensive modern dance study and technique workshops and classes with the Parsons Dance Company in New York City. Ho is a classroom director for CityStep at the Amigos Elementary School in Cambridge, MA, and has served as the Ballet Mistress for the Harvard Ballet Company since 2004.

John Kapusta '09, a Literature and Music concentrator and Pforzheimer House resident, has been awarded a Fellowship to study voice and art song in Europe with Swedish baritone Hakån Hagegård. Kapusta, part of the Bachelor of Arts and Master of Music Program dual degree program at Harvard and New England Conservatory, will travel to Europe during summer 2007 to begin his studies. A frequent performer at Harvard, Kapusta plans to pursue a career in classical singing.

An Eliot House resident, Larissa Koch, '08, has been awarded a Fellowship to study modern dance with the José Limón Dance Company through their Fall Intensive Studies Program in New York City. A Psychology

concentrator, Koch performs with the Harvard Ballet Company and the Harvard Contemporary Dance Ensemble and has had her choreography showcased on campus in various concerts including the OFA Dance Program's spring dance showcases Dancers' Viewpointe VI and VII. Koch will continue performance and choreography endeavors while planning a career in medicine.

Alexandra Pape '08, a resident of Leverett House, has been awarded a Fellowship for research and development of a collection of short stories. A Literature major who is Arts Editor and writer of a weekly column for The Harvard Independent, Pape is also author of The Harvard Crimson's daily comic strip "Fin-de-Siecle."

A Dudley House affiliate who graduated with a VES concentration, Nicole Salazar '07 has been awarded a Fellowship for the development and production of an animated short film. While at Harvard, her work appeared in a number of Harvard publications including The Harvard Advocate and Tuesday Magazine. Her short film Pidge received three award nominations at the 2005 Sundeis Film Festival held at Brandeis University.

A resident of Dunster House, Noah Van Niel '08 has been awarded a Fellowship to study singing at the "Martina Arroyo Prelude to Performance Program" this summer in New York City. An English Concentrator, Van Niel has been featured in performances by the Harvard Radcliffe Gilbert and Sullivan Players, as well as Lowell House Opera's recent production of Der Rosenkavalier. He plans to pursue a singing career after graduation.

The Office for the Arts at Harvard (OFA) supports student engagement in the arts and serves the University in its commitment to the arts. Through its programs and services, the OFA fosters student art-making, connects students to accomplished artists, integrates the arts into University life, and partners with local, national, and international constituencies. By supporting the development of students as artists and cultural stewards, the OFA works to enrich society and shape communities in which the arts are a vital part of life. For more information about the OFA, call 617.495.8676 or visit www.fas.harvard.edu/ofa.

The Office of Career Services (OCS) supports all students and alumni of Harvard College and the Graduate School of Arts and Sciences in exploring and making effective career and educational choices. OCS also supports a limited number of Division of Continuing Education (DCE) students.

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