

Department of English and American Literature and Language

UNDERGRADUATE E-NEWSLETTER

Tuesday, January 29

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ADVISING HOURS

QUICK LINKS

- Department Website www.fas.harvard.edu/english
- Harvard College www.college.harvard.edu
- FAS Website www.fas.harvard.edu
- The Writing Center www.fas.harvard.edu/~writing
- Expository Writing Program www.fas.harvard.edu/~expos
- Student Employment www.seo.harvard.edu

GREETINGS

Welcome back! Spring classes begin Wednesday, and we are excited to start a new term with you.

CALENDAR

Wednesday, January 30

Spring classes begin

Creative writing course application due, English dept., 4 p.m.

Thursday, January 31

Sophomore orientation for English 97 Thompson room, 4 p.m.

Friday, February 1

Sophomore orientation for English 97 Thompson room, 12 p.m.

Tuesday, February 5

Creative writing course lists posted English dept.. 4 p.m.

Wednesday, February 6

Study Cards Due

Thursday, February 7

Tea Stop with the Women's Center English dept. lounge, 4 p.m.

Friday, February 8

Creative writing thesis proposals due English dept., 4 p.m.



.....COMING SOON.....

February 18—President's Day, Office closed

February 21—Tea Stop with the OIP, English dept. lounge, 4 p.m.

February 26—Critical thesis proposal meeting, Thompson room, 4 p.m.



PEER ADVISING FELLOWS

Apply to be a Peer Advising Fellow!

Help freshmen make the most of their first year at Harvard by being one of 185 Peer Advising Fellows for 2008-09.

- Advise freshmen about academics!
- Throw entryway Study Breaks!
- Welcome the Class of 2012 to Harvard on move-in day!

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- Welcome the Class of 2012 to Harvard on move-in day!
- Help freshmen navigate the world of opportunities!
- Earn a stipend of \$1000

For more information, and to apply, visit the Advising Programs Office website at www.fas.harvard.edu/advising. Freshmen, Sophomores, and Juniors are encouraged to apply.

Application deadline is 5 pm on Monday, February 11, 2008.



Office of Career Services
Harvard College and Graduate School of Arts & Sciences

www.ocs.fas.harvard.edu

54 Dunster Street
Cambridge, MA 02138

JOBS/INTERNSHIPS

The D. E. Shaw group

We would like to invite all interested Harvard students to apply for positions with our firm. The D. E. Shaw group is a global investment and technology development firm with more than 1,300 employees and approximately \$35 billion in aggregate investment capital. Since its organization in 1988, the firm has earned an international reputation for financial innovation, technological leadership and an extraordinarily distinguished staff. Currently, we are looking to hire a small number of truly gifted individuals with an extraordinary record of achievement.

Please log on to Monstertrak (<http://www.monstertrak.com/>) by January 30 to apply for the Quantitative Analyst, Software Developer, Quantitative Developer, Proprietary Junior Trader and Generalist positions. On-campus interviews will take place February 14. For all other positions, you may also apply anytime by sending a resume and cover letter to jobs@deshaw.com. A background in finance or technology is neither required nor expected of those who join the firm; we ask only that you have a genuine interest in applying and honing your talents here.

Underpinning our firm's success is an exceptional group of gifted professionals, each among the very best in his or her field. Current employees include a recent U.S. Women's Chess Champion, a Jeopardy! winner, a former World Foosball Champion, a Bridge Life Master, and winners of more than 20 International Math Olympiad medals. Approximately 20% of current employees are published authors in genres ranging from academic papers to memoirs and mystery novels, and some of the firm's managing directors hold degrees in fields as disparate as English, psychology, and Russian studies. Our working environment is intense but surprisingly casual - casual dress and informality are the rule, as is a strongly entrepreneurial culture that encourages creativity and personal development. We provide unusual opportunities for growth. And we compensate extraordinary people extraordinarily well. www.deshaw.com

Job Search Boot Camp - FOR SENIORS!

Friday, February 1, 2008 * 1-4pm @ OCS Conference Room Are you a senior in need of a kick-start to your job search? Are you lacking focus and need some guidance to get your job search on the right track? Then don't leave for intersession without first registering for the Job Search Bootcamp held at the Office of Career Services on the first Friday when you return.

This program will guide participants through intensive job searching, networking, and interviewing techniques to help jump-start your search process. The program will end with an individual meeting with an OCS counselor, designed to help get your job search in gear. Space is limited, so please RSVP to Anthony Arcieri: arcieri@fas.harvard.edu to reserve your spot.

WRITING TEACHING OPPORTUNITIES SUMMER 2008

Who: Johns Hopkins University - Center for Talented Youth

We seek enthusiastic writing instructors and teaching assistants to work in our summer programs for gifted elementary, middle, and high school students. CTY offers intense, 3-week academic programs for highly talented students from across the country and around the world.

Where: We have residential sites located in California, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, and Rhode Island. We have day sites for commuters located in the Baltimore, Washington, DC, Los Angeles, and San Diego areas.

When: Session 1: June 26 – July 19 Session 2: July 19 – August 9

Instructors and teaching assistants can work one or two sessions.

Why: CTY staff work with exceptional students, make contacts and friendships with dynamic colleagues, and gain valuable teaching experience in a rigorous academic setting.

Courses: CTY offers critical and creative writing courses ranging from Stories and Poems (2nd and 3rd grades) to The Critical Essay: Popular Culture (7th grade and above) to The Crafting of Fiction (7th grade and above). For a complete list of writing courses, including course descriptions and sample syllabi, please visit www.cty.jhu.edu/summer/employment/

Critical Essay: Popular Culture (7th grade and above) to The Crafting of Fiction (7th grade and above). For a complete list of writing courses, including course descriptions and sample syllabi, please visit www.cty.jhu.edu/summer/employment/writing.html. New courses this year include The Critical Essay: Film (7th grade and above).

Salary: Instructors start at \$2,100 to \$3,000 per 3-week session.
Teaching assistants start at \$1,100 per 3-week session.
Room and board is provided at our residential sites.

TO DOWNLOAD AN APPLICATION AND LEARN MORE ABOUT OUR PROGRAMS AND SITES:
Please visit www.cty.jhu.edu/summer/employment, or contact us at (410) 735-6185 or ctysummer@jhu.edu.

FELLOWSHIPS

CPIC Fellowship and Internship Program and CPIC Fund for Service Internship (FSI) Program – Deadline 1/31

About the CPIC Fellowship and Internship Program Are you interested in working in a public interest organization AND getting paid? Apply to the Center for Public Interest Careers (CPIC) Fellowship and Internship Program! Applications are due Thursday, January 31, 2008. The Center for Public Interest Careers (CPIC) offers paid yearlong, postgraduate Fellowships and summer undergraduate Internships in Boston, New York City, Washington, DC, Chicago, and San Francisco.

All Fellows and Interns are matched with alumni/ae Mentors. Fellows and Interns also attend seminars and social events in their host cities. The program gives you the opportunity to apply to public interest positions ranging from the arts, education, medical research, legal research and advocacy, community development, and more!

Job descriptions and applications for the CPIC Fellowship and Internship Program are available at ww.cpic.fas.harvard.edu and are due on January 31, 2008. Please email Amanda Sonis Glynn at asglynn@fas.harvard.edu or Travis Lovett at tlovett@fas.harvard.edu if you have any questions.

OPPORTUNITIES

Harvard @ the Fringe!

Are you interested in writing or in theatre? Have you written a play you'd like to put on? Want to travel abroad to the largest annual theatre festival in the world?

For the very first time, this summer a group of Harvard students will be traveling to the Edinburgh Fringe Festival, the largest theatre festival in existence, to put an original student production. We'll spend a week in late August rehearsing on campus and then will fly to Scotland to view some of the hundreds of shows that travel to Edinburgh every year, and perform an original script written by a Harvard student. This is a fantastic opportunity for new playwrights to display their work and for students considering careers in theatre, writing and production to gain experience in a different theatre context. Current undergraduates, graduating seniors and Recent alumnae are welcome to submit their scripts for review. Scripts must be 30 to 60 minutes in length and should be submitted to harvardfringe@gmail.com by Sunday, January 13th at 11:59 pm.

Questions? Email harvardfringe@gmail.com or contact Allegra Richards at (617) 412.6767

Call for Proposals: Undergraduate Research and English Studies

Undergraduate research has been described as "the pedagogy for the 21st century." While this phenomenon is pervasive in many fields in higher education, participation in English Studies is somewhat spotty. A paradigm shift is underway, however, with increasing attention to undergraduate research in the humanities, most notably, the creation of a new Division in the Council on Undergraduate Research (<http://www.cur.org>). The National Conference on Undergraduate Research (<http://www.ncur.org>) has long had a vibrant collection of presentations on literary studies but a paucity in writing studies.

We invite proposals for essays for a collection on Undergraduate Research in English Studies that includes writing (e.g., composition, creative, professional, technical), rhetoric, literature, linguistics, folklore, and cultural studies. When we talk about undergraduate research, we mean primarily those students who are engaged in inquiry within their major or minor.

Topics might include, but are not limited to the following: models of undergraduate research in English studies; best practices for faculty mentoring; studies of specific undergraduate research projects; community-based research and service learning; instruction in research methods, particularly in the context of the writing or English major; the role of IRB (human subjects) approval; faculty roles and rewards; diverse student populations; responsible conduct of research (ethics); issues of collaboration and authorship; impediments to undergraduate research in English Studies; venues for dissemination of

STUDENT PUBLICATIONS

- The Harvard Advocate
www.theharvardadvocate.com
- The Harvard Book Review
www.hcs.harvard.edu/~hbr/index.shtml
- The Harvard Crimson
www.hcs.harvard.edu/~hbr/index.shtml
- The Harvard Lampoon
www.harvardlampoon.com
- The Gamut
www.hcs.harvard.edu/~gamut/
- The Ichthus
www.ichthus.org
- Perspective Magazine!
www.hcs.harvard.edu/~perspy/
- The Tuesday Magazine
www.tuesdaymagazine.org

approval, faculty roles and rewards, diverse student populations, responsible conduct of research (ethics), issues of collaboration and authorship; impediments to undergraduate research in English Studies; venues for dissemination of research.

Proposals of 250-500 words should be submitted by February 1, 2008 to the editors, Laurie Grobman (leg8@psu.edu) and Joyce Kinkead (joyce.kinkead@usu.edu).

Students involved in undergraduate research in English studies are encouraged to submit proposals. Final manuscripts should range from approximately 15-25 manuscript pages including works-cited lists (and end notes, if there are any), although we are open to shorter and longer projects.

About the editors: Laurie Grobman is co-founder and editor of Young Scholars in Writing, a journal devoted to publishing the work of undergraduate researchers (<http://www.bk.psu.edu/Academics/Degrees/26830.htm?cn21>); she is also the author of *Multicultural Hybridity: Transforming American Literary Scholarship and Pedagogy* and co-editor with the late Candace Spigelman of *On Location: Theory and Practice in Classroom-Based Writing Tutoring*. Joyce Kinkead is Associate Vice President for Research at Utah State University. Her publications include *Valuing and Supporting Undergraduate Research* and "How Writing Programs Support Undergraduate Research" in *Developing & Sustaining a Research-Supportive Curriculum*.

THE PHILIP HOFER PRIZE is awarded each year to a student whose collection of books or works of art best exemplifies the traditions of breadth, coherence, and imagination represented by Philip Hofer, A.B. '21, L.H.D. '67, founder and first Curator of the Department of Printing and Graphic Arts in the Houghton Library and Secretary of the Fogg Art Museum. The entries are judged on purpose, consistency, and quality; cost, rarity, and size are not criteria. The prize, which is to encourage student interest in collecting, was established by Melvin R. Seiden, A.B. '52, L.L.B. '55.

PLEASE NOTE: The objective of this prize competition is not to reward wealthy students who collect fine art or rare books, but rather to encourage and acknowledge students who use their resources, however small, in a thoughtful and organized way to build collections expressive of their own interests.

The panel of judges reserves the right to make the award only to candidates whose collections are considered to be of exceptional quality. A first prize of \$2,000 and second and third prizes of \$1,000 and \$500 will be offered in 2007-2008.

Winners will also be invited to lend representative books or works of art to an exhibition at the library.

Complete details and entry rule are available at http://hcl.harvard.edu/libraries/houghton/public_programs/hofer_prize.html
For further information, contact Hope Mayo, Philip Hofer Curator of Printing and Graphic Arts in Houghton Library, via e-mail.

Sogang Language Program (SLP) Institute in Seoul, Korea

Teaching English to kindergarten and elementary school children

The school in Korea is owned and run by an avid educator with a best selling autobiography of our family's experience in the US. After having spent more than 10 years in the US and having been inspired by the US education system, she returned to Korea with my father and started the school.

This is a wonderful opportunity for recent graduates to experience another culture while having a fulfilling job teaching English to young children. Many foreign teachers join our school for one or two years and return to the US to go back to graduate schools. For example, one of our teachers returned to the US and is attending a graduate school at Northwestern University.

The school is affiliated with Sogang University, one of the top 5 universities in Korea. Its philosophy is based on a comprehensive learning experience, rather than a single skill or a knowledge base. Here are the website links for both the university and the SLP Institute.

University: <http://www.sogang.ac.kr/> SLP: <http://slp.ac.kr/>

We currently have 2 campuses and a total of approximately 800 students and 30 teachers of which about half is from abroad including the US, South Africa, Australia, Canada and England. I have attached a brochure with the information on the current school, the job description, requirements and benefits.

For more info, contact: heela28@gmail.com

SUBMISSIONS NOW BEING ACCEPTED FOR A ONE-OF-A-KIND \$10,000 UNDERGRADUATE JOURNALISM AWARD AND A PAID INTERNSHIP

Winners of "Eric Breindel college and university journalism award," to receive choice of paid internship at Fox News Channel or The New York Post, as well as housing Assistance.

The Eric Breindel Memorial Foundation is pleased to announce that applications for the "2008 Eric Breindel College and University Journalism Award," the nationwide undergraduate competition whose winning prize is unmatched by any institution in the country, are now being accepted.

University Journalism Award, the national undergraduate competition whose winning prize is unmatched by any institution in the country, are now being accepted.

The winner will secure a cash prize of \$10,000, as well as a paid internship of his or her choice at either Fox News Channel or the New York Post. In addition, residential housing in New York City will be provided for the winner for the duration of the internship position, if necessary. This is the third year that the Foundation has presented this prestigious journalism award specifically created for undergraduates.

Those who wish to be considered should submit no more than two editorials, columns or news stories, per person, written in the 2007-2008 academic year. Articles specifically produced for and published by an established newspaper or magazine Web site will be accepted as will Internet exclusive material. All rules governing submissions appear on the attached page. A confidential panel of judges appointed by the Foundation will judge the entries. The winner will be announced in June 2008.

FOR AN APPLICATION OR QUESTIONS, PLEASE CONTACT GERMAINE FEBLES AT (212) 843-8031 OR GO ONLINE TO WWW.ERICBREINDEL.ORG

Questions or Application :
Contact Germaine Febles, 212-843-8031 or gfebles@Rubenstein.com or go online to www.ericbreindel.org.

ADVISING HOURS

Please visit our website for current Study Card and spring term Advising hours.
<http://www.fas.harvard.edu/~english/Undergraduate/advising/main.htm>

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