

Natalya Sukhonos
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EDUCATION

BA *cum laude* in Comparative Literature (with a focus on Russian and Spanish literature) – Yale University, May 2000
MA Comparative Literature – Expected November 2006

RELEVANT COURSEWORK

ROM-STD 172 Modernism, Decadence, and Modernity – Spring 2005

COMPLIT 210 Comparative Themes in Medieval Span. Lit -- Spring 2005

SPANSH 287r Spanish Literature: Seminar (Ética y Representación en la literatura de Posguerra) – Fall 2004

SPANSH 191 Jorge Luis Borges and Julio Cortázar – Fall 2004

XBRN PB 0150-S07 Contemporary Brazilian Fiction – Fall 2005

PORTUG 222 Introduction to Camões – Fall 2005

COMPLIT 273 Approaches to Modernity – Fall 2005

COMPLIT 211 Mysticism and Literature – Fall 2005

LANGUAGE SKILLS

ENGLISH, RUSSIAN – native fluency
SPANISH – near-native fluency
PORTUGUESE, FRENCH – fluency
ITALIAN – reading knowledge

WORK EXPERIENCE

THE NEW YORK TIMES BOOK REVIEW

NEW YORK, NY

Reviewer

6/02 – 8/03

- 300-word review of Democracy, Culture, and the Voice of Poetry by Robert Pinsky, the former American Poet Laureate
- 300-word review of Nonrequired Reading, a prose collection by Wislawa Szymborska, the Polish poet who won the Nobel prize for Literature in 1996
- 300-word review of The Death of a Poet, Irma Kudrova's biography of the Russian Silver Age Marina Tsvetaeva

CONFERENCES

HARVARD UNIVERSITY

CAMBRIDGE, MA

Harvard Humanities Center Interdisciplinary Graduate Conference

April 7th and 8th of 2006

“Mirrorings: Reflections on Reflection” --

- Gave a 20-minute presentation on “ ‘With Eyes Wide Open:’ Ambiguity and Mimesis in Cortázar’s *Blow-up*”

CUNY COLLEGE

NEW YORK, NY

“Beauty: Looking into the Eyes of the Beholder”

11/05/2004

- Gave a 20-minute presentation on “A Game with the Ineffable, or the Aesthetics of Poetic Exchange in *The Tale of Genji*.”

UNIVERSITY OF CHICAGO

CHICAGO, IL

Slavic Conference on Literature, History, and Linguistics

4/24/2004

- Gave a 20-minute presentation on “Victor Pelevin’s *Buddha’s Little Finger*, or How to Tell Nothingness”