

Ana Olenina

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RESEARCH INTERESTS

19th and early 20th century literature and visual arts in Russia, Britain and France, with a special interest in the issues of identity, imperial sensibility, and cross-cultural representation; modernism and modernity, early cinema and photography; translation theory and practice; theory of narrative; semiotics; rhetoric

EDUCATION

- HARVARD UNIVERSITY, Cambridge, MA
A.M. in Comparative Literature; expected June 2007
Ph.D. in Comparative Literature; expected June 2010
- CAMBRIDGE UNIVERSITY, Cambridge, UK
M.Phil. in European Literature and Culture, *with distinction*; July 2005
Focus: Twentieth-century French and Russian Critical Theory
- VILNIUS UNIVERSITY, Vilnius, Lithuania
B.A. in English Philology, *Cum Laude with highest honors*; June 2004
- NEW YORK UNIVERSITY, New York, NY
Visiting Student; focus: British Literature and Art History; 2002/03

LANGUAGES

RUSSIAN (native)
ENGLISH, LITHUANIAN (near-native fluency)
FRENCH, ITALIAN (proficiency in speaking, reading and writing)
LATIN, SPANISH, POLISH, BYELORUSSIAN (reading knowledge)

RELEVANT COURSEWORK

Harvard: Comparative Literature 299ar Proseminar in Literary Theory
Comparative Literature 275 Theory of Narrative
Comparative Literature 261 Memory and Modernity
Comparative Literature 276 Renaissance Poetics and Rhetoric

English 278x Twentieth-century Texts
English 232z Literary Forms and Cultural Forces 1603-1640
English 201 Images, Idolatry, Iconoclasm 1350-1600

Slavic 144 Russian Cinema: Between Art and Propaganda
Slavic 146 Intellectual History of Russia in the 19th century
Slavic 281 Literature, Film, and Visual Arts in Russia 1920-1930

French 224 Theatre and Politics in the Classical Age: Corneille, Racine, Moliere
French 225 Metamorphoses of the Vampire (Literary Modernism)

Latin Aab

Cambridge: Core Course in Literary Theory (Elective Grad Seminars: Nietzsche; Umberto Eco)
The Modern City in 20th-century European Film and Literature

Text and Identity in Russian Culture

SUMMER SCHOOLS

- 2006 **Institut d'études françaises** (Avignon, France) – Bryn Mawr College/Columbia University
 Graduate seminar « Espaces critiques de la Renaissance : dire 'Je' au 16ème siècle»
 Research project on Vasquin Philieul's translation of Petrarch's *Canzoniere* (1555)
- 2004 Graduate Courses in **Cultural Studies and Cognitive Linguistics** (St.-Petersburg, Russia)
 St.-Petersburg State University / SUNY Stony Brook
 Graduate seminar in Psychoanalysis and Poetry Translation Workshop
- 2003 **European Generative Grammar** Summer School (Lublin, Poland)

CONFERENCES and RESEARCH WORKSHOPS

- **Film and History League Fourth Biennial Conference:** Documentary (November 2006)
 Oral presentation: "Optical Distortions in Eisenstein's *Strike*: A Metaphor for New Vision"
 Paper published in the Conference Proceedings CD-ROM
- **Word and Image Graduate Research Workshop**, Harvard, Fall 2006
 Oral presentation: "A Crystal Ball for the Working Class: Visual Metaphors and Ideology in Eisenstein's *Strike*"
- **The Nineteenth-century Interdisciplinary Research Workshop'**, Harvard, Fall 2005
 Oral presentation: "Kunstkamera of Novgorod: Orientalism and the Russian Folk in Marlinski's *Roman and Olga*"
- **Graduate Conference**; Department of Literary History, Vilnius University, Spring 2004
 "The 'Time Capsule' of 'Genteel Settings' : Scene of Crime and Other Sights of Interest in British Detective Novels"

SELECTED PAPERS

- Book Review of *Selected Essays of Vsevolod Pudovkin*. Trans., ed. Richard Taylor. (London, 2006). Forthcoming in *Historical Journal of Film, Radio and Television*
- The Novelist's Task according to Virginia Woolf: Art as a Liberation of Life (Harvard, English 278x)

ACADEMIC WORK EXPERIENCE

- Fall 2006 Research Assistant for Prof. Svetlana Boym (Harvard; CompLit Dpt)
- Spring 2005 Tutor of Advanced Russian for classes of Prof. Jana Howlett (Cambridge; Slavic Dpt)
- Spring 2005 Russian-English translator of academic articles (Cambridge; Classics Dpt)

ACADEMIC AWARDS AND DISTINCTIONS

- Merle Fainsod Prize** (Davis Center for Russian and Eurasian Studies, Harvard) 2005
- Douglas Dillon Fellowship** (Harvard) 2005
- United Kingdom Arts and Humanities Research Board** Master's Research Grant; 2004
- Cambridge European Trust** Master's Bursary Grant (Cambridge University) 2004
- Gates Cambridge Scholarship** – finalist (Bill & Melinda Gates Foundation) 2004
- NYU College of Arts and Sciences Dean's list** (NYU) 2002-2003
- NYU Department of French Award** for outstanding progress in language (NYU) 2003
- Soros-Open Society Institute scholarship** for study at NYU (George Soros Foundation) 2002